

## Liturgy of Funeral Mass

✠ Sandra Kay Bergeron  
October 18, 1945 - December 22, 2017

Wednesday, December 27, 2017  
St. Anthony Cathedral Basilica  
Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

Sandra was baptized in Christ. Her body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of her baptism.


We pray that as Sandra died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *Be Not Afraid*

Refrain



Be not a - fraid. I go be - fore you al-ways.  
Come, ful-low me, and I will give you rest.

The image shows two staves of musical notation in G major (one sharp). The first staff is labeled 'Refrain' and contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The lyrics are written below the notes.

## *Opening Prayer*



# Liturgy of the Word

*First Reading*

*Daniel 12:1-3*

*Responsorial Psalm*

*Shepherd Me O God- Psalm 23*

Refrain

Shep-herd me, O God, be - yond my wants, be-  
yond my fears, from death in - to life.

*Second Reading*

*1 John 3:1-2*

*Gospel Acclamation*

*Gospel*

*Matthew 11:29*

*Homily*

*Prayer of the Faithful*



# Liturgy of the Eucharist

## *Preparation of the Gifts*

## *What Wondrous Love*

1. What won - drous love is this, O my soul, O my  
2. When I was sink - ing this, down, down, sink - ing  
3. To God and from death the I'm Lamb free, I'll sing, on, I'll sing  
4. And when from death the I'm Lamb free, I'll sing, on, I'll sing

5. soul! down sing, on, What won - drous love is this, O my soul! down  
Am F Am Em Dm  
sing, on, When I God was and to death the I'm Lamb free, I'll sing, on, sing, on.

9. What won - drous love is this, That caused the Lord of  
G F Dm G Am  
When I God was and to death the I'm Lamb free, Who is sing the and great joy - ful  
To And when from death the I'm Lamb free, I'll sing, on, and joy - ful

13. bliss frown, To bear the dread - ful curse for my soul, for my  
Dm Am Em F C Dm  
Am, " Christ laid a - side His crown theme, I'll sing, on, I'll sing  
be, And While mill - ions join the the - ni - ty I'll sing, on, I'll sing

17. soul, To bear the dread - ful curse for my soul, soul,  
C Am F Am Em Dm  
sing, Christ laid a - side His crown theme, I'll sing, sing, on,  
on, And While thro' e - ter - ni - ty I'll sing, on, sing, on,

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without sacramental confession except for a grave reason where there is no opportunity of confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible. (Code of Canon Law, Canon 916). A frequent reception of the sacrament of Penance is encouraged for all.*

**For other Christians:** *We welcome all Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common Baptism and the action of the Holy Spirit in this Eucharist will draw us to one another and begin to dispel the sad divisions that separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they all may be one" (John 17:21). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own churches. According to the Roman Catholic discipline, the Code of Canon Law does not object to the reception of Holy Communion by Christians of these churches. (Canon 844§3).*

*Canon law provides Eucharistic sharing by other Christians who do not have full communion with the Catholic Church only when the diocesan bishop deems there is an exceptional circumstance and the following conditions are present: the other Christian on their own asks for the sacrament, they manifest a Catholic faith in the sacrament, are properly disposed and cannot approach a minister of their own community (Canon 844§4).*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. We have high regard for their traditions, friendship, and join them in promoting unity among all peoples. It is our joy to unite with them in praying for the peace and unity of the human family while respecting our common traditions, which do not include Eucharist sharing.*

**For all not receiving Communion:** *All who are not receiving Holy Communion are invited to express their prayerful desire for unity with God and with one another by approaching the altar at communion time with their hands crossed over their hearts. The minister will pray for this unity at the front of the Cathedral with all those in the communion line who have their hands crossed over their hearts.*

## Communion Hymn

## Eye Has Not Seen

Refrain

Eye has not seen, ear has not heard what God has  
read-y for those who love him; Spir-it of love, come, give us the  
mind of Je - sus, teach us the wis-dom of God.

To verses

The image shows three staves of musical notation in G major (one sharp) and 3/4 time. The first staff is labeled 'Refrain' and contains the melody for the first line of lyrics. The second staff continues the melody for the second line. The third staff continues the melody for the third line and is labeled 'To verses' at the end.

## Meditation Hymn

## Ave Maria

## Prayer after Communion

# Final Commendation

## *Invitation to Prayer*

### *Song of Farewell*

The musical score is written on seven staves in G major (one sharp) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody is simple and melodic, with lyrics printed below the notes. The score includes dynamic markings of *mp* and *mf*. The piece concludes with a final cadence.

*mp*  
May songs of the an - gels wel - come you and  
guide you a - long your way. — May the  
smiles of the mar - tyrs greet your own as  
dark - ness turns in-to day. — *mf* Ev - 'ry fear will  
*mp* be un - done and death will be no  
more, — as songs of the an - gels  
bring you home be - fore the face of God. —

## *Prayer of Commendation*

### *Song of Commendation*

### *Songs of the Angels*



*Sandra Kay Bergeron*, 72, of Beaumont, died Friday, December 22, 2017. She was born on October 18, 1945, to Mattie Darbonne Fontenot and Harrison Fontenot, in Beaumont.

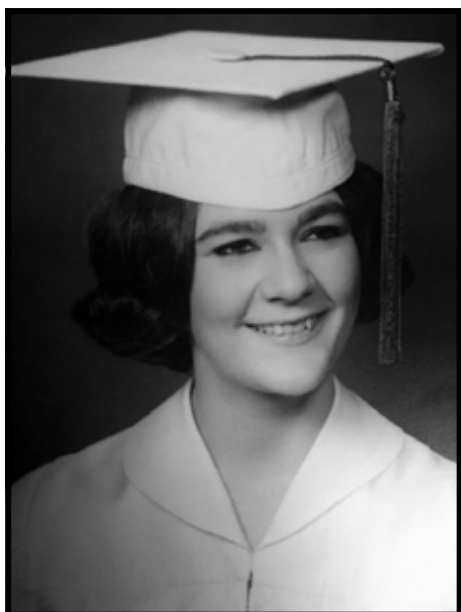
Everyone knew of her spunkiness and sassiness and knew she had “the cleanest house in Texas”. She enjoyed going to the beach and visiting Austin. Sandra loved to cook her Sunday afternoon dinners

and was the rock of her family with a big heart. She had the “gift of giving” and one of her favorites things was seeing her grandchildren at Christmas.

Survivors include her husband, Tommy Bergeron; daughter, Renee Anne Hebert and her husband, Andy, of Beaumont; son, Spencer Bergeron and his wife, Heather, of Cedar Park; and grandchildren, Andre Hebert, Abigail Hebert, Madeline Bergeron, and Bryce Bergeron.

She is preceded in death by her parents; sister, Ethel Trahan; and brothers, Harry Fontenot, Jr., Ronnie Fontenot, and David Fontenot.



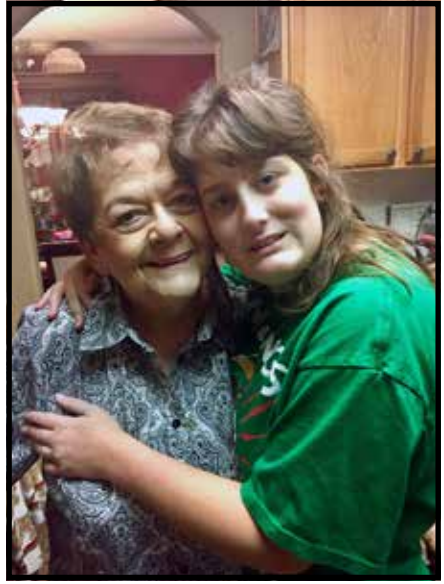
















<b>Celebrant</b>	<b>Reverend Monsignor Jack Dinkins</b>
<b>Deacon</b>	<b>Reverend Mr. Dub Hargraves</b>
<b>Placing the Pall</b>	<b>Heather Bergeron, Madeline Bergeron Abigail Hebert, Renee Hebert</b>
<b>Gift Bearers</b>	<b>Mrs. Bergeron's Grandchildren</b>
<b>Servers</b>	<b>Provided by St. Anthony Cathedral Basilica</b>
<b>Lectors</b>	<b>Phyllis Fertitta, Patsy Kirkland</b>
<b>Eucharistic Ministers</b>	<b>Provided by St. Anthony Cathedral Basilica</b>
<b>Cantor</b>	<b>Abigail Dueppen</b>
<b>Organist</b>	<b>Paul Holliday</b>
<b>Pallbearers</b>	<b>Louis Fontenot, Harry Fontenot, Jimmy Trahan Bryce Bergeron, Andre Hebert, Andy Hebert</b>



## **Committal**

**Broussard's Crematorium  
Beaumont, Texas**

## **Memorial Contributions**

**St. Anthony Cathedral Basilica  
P.O. Box 3309  
Beaumont, Texas 77704**



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### **Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."*



Please sign Mrs. Bergeron's guest book and share your memories at  
[www.broussards1889.com](http://www.broussards1889.com)