

## Liturgy of Christian Burial

✠ Melba Glynn Dartez  
January 29, 1917 - November 27, 2017

Thursday, November 30, 2017 1:00 p.m.  
St. Anthony Cathedral Basilica  
Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

Melba was baptized in Christ. Her body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of her baptism.

We pray that as Melba died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *On Eagle's Wings*

Refrain

And he will raise you up on ea - gle's wings, bear you on the  
breath of dawn, make you to shine like the sun, and  
hold you in the palm of his hand.

After last refrain

And hold you, hold you in the palm of his hand.

The image shows a musical score for the hymn 'On Eagle's Wings'. It consists of four staves of music in G major (one sharp). The first three staves are the main refrain, and the fourth is a variation labeled 'After last refrain'. The lyrics are written below the notes.

## *Opening Prayer*



# Liturgy of the Word

*First Reading*

*Proverbs 31:10, 25-26, 28, 31*

*Responsorial Psalm*

*Shepherd Me O God- Psalm 23*

Refrain

Shep-herd me, O God, be - yond my wants, be-  
yond my fears, from death in - to life.

*Second Reading*

*Romans 6:3-9*

*Gospel Acclamation*

*Gospel*

*John 14:1-6*

*Homily*

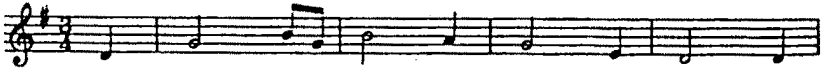
*Prayer of the Faithful*



# Liturgy of the Eucharist

## *Preparation of the Gifts*

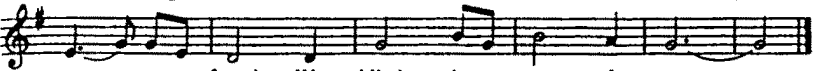
## *Amazing Grace*



1. A - maz - ing grace! how sweet the sound, That  
2. 'Twas grace that taught my heart to fear, And  
3. The Lord has prom - ised good to me, His  
4. Through man - y dan - gers, toils, and snares, I  
5. When we've been there ten thou - sand years, Bright



saved a wretch like me! I once was lost, but  
grace my fears re - lieved; How pre - cious did that  
word my hope se - cures; He will my shield and  
have al - read - y come; 'Tis grace has brought me  
shin - ing as the sun, We've no less days to



now am found, Was blind, but now I see.  
grace ap - pear The hour I first be - lieved!  
por - tion be As long as life en - dures.  
safe thus far, And grace will lead me home.  
sing God's praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1817, St. 5, Asc. to John Rens. II 1859  
Tune: NEW-BRITAIN, CM, Virginia Harmonic, HM, Harm. by John Barnard, b. 1948, c. 1962, Hope Publishing Co.

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without sacramental confession except for a grave reason where there is no opportunity of confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible. (Code of Canon Law, Canon 916). A frequent reception of the sacrament of Penance is encouraged for all.*

**For other Christians:** *We welcome all Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common Baptism and the action of the Holy Spirit in this Eucharist will draw us to one another and begin to dispel the sad divisions that separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they all may be one" (John 17:21). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own churches. According to the Roman Catholic discipline, the Code of Canon Law does not object to the reception of Holy Communion by Christians of these churches. (Canon 844§3).*

*Canon law provides Eucharistic sharing by other Christians who do not have full communion with the Catholic Church only when the diocesan bishop deems there is an exceptional circumstance and the following conditions are present: the other Christian on their own asks for the sacrament, they manifest a Catholic faith in the sacrament, are properly disposed and cannot approach a minister of their own community (Canon 844§4).*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. We have high regard for their traditions, friendship, and join them in promoting unity among all peoples. It is our joy to unite with them in praying for the peace and unity of the human family while respecting our common traditions, which do not include Eucharist sharing.*

**For all not receiving Communion:** *All who are not receiving Holy Communion are invited to express their prayerful desire for unity with God and with one another by approaching the altar at communion time with their hands crossed over their hearts. The minister will pray for this unity at the front of the Cathedral with all those in the communion line who have their hands crossed over their hearts.*

## Communion Hymn

## Eye Has Not Seen

Refrain

Eye has not seen, ear has not heard what God has  
read-y for those who love him; Spir-it of love, come, give us the  
mind of Je - sus, teach us the wis-dom of God.

To verses

The image shows three staves of musical notation in G major (one sharp) and 3/4 time. The first staff is labeled 'Refrain' and contains the lyrics 'Eye has not seen, ear has not heard what God has'. The second staff continues with 'read-y for those who love him; Spir-it of love, come, give us the'. The third staff is labeled 'To verses' and contains the lyrics 'mind of Je - sus, teach us the wis-dom of God.' The notes are simple, mostly quarter and eighth notes, with some rests.

## Meditation Hymn

## Ave Maria

## Prayer after Communion

# Final Commendation

## *Invitation to Prayer*

### *Song of Farewell*

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The lyrics are printed below the notes. Dynamic markings include *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) in the fourth staff. The piece concludes with a double bar line.

*mp*  
May songs of the an - gels wel - come you and  
guide you a - long your way. — May the  
smiles of the mar - tyrs greet your own as  
dark - ness turns in-to day. — *mf* Ev - 'ry fear will  
*mp* be un - done and death will be no  
more, — as songs of the an - gels  
bring you home be - fore the face of God. —

## *Prayer of Commendation*

### *Song of Commendation*

### *Songs of the Angels*



Melba Glynn Dartez, 100, of Beaumont, died Monday, November 27, 2017, at Ollie Steel Burden Nursing Home, in Baton Rouge, Louisiana. She was born in Morgan City, Louisiana, on January 29, 1917, to Patrick Francis Glynn and Bertha Kiff. Her early childhood was spent between Morgan City and Avery Island, LA. She spent her adolescent years in Southeast Texas at Texla, Rosedale and Port Arthur while her father followed mill work. As a young adult she was back in Avery Island when she met and married the love of her life, Luches P. Dartez.

After starting a family with three sons they lived in Avery Island, New Orleans and New Iberia before settling back in Southeast Texas in Beaumont in 1950.

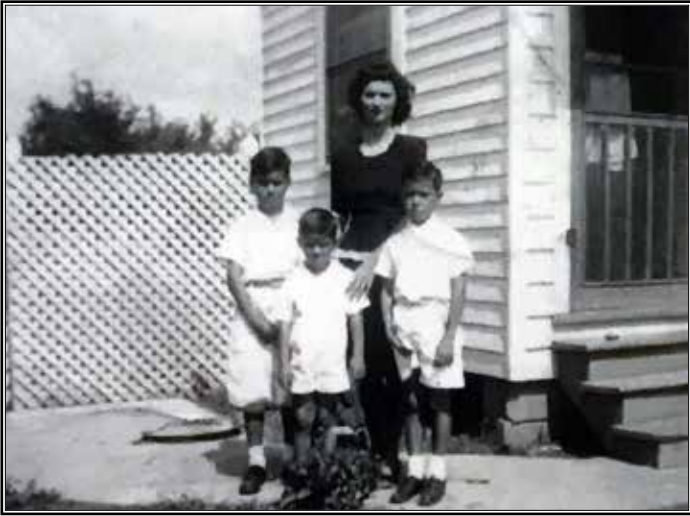
After her husband died Melba was determined not to sit idle. She became active with the Ladies Auxiliary at St. Anthony Cathedral and did volunteer work for Holy Family. There she met and made many friends that sustained until the end.

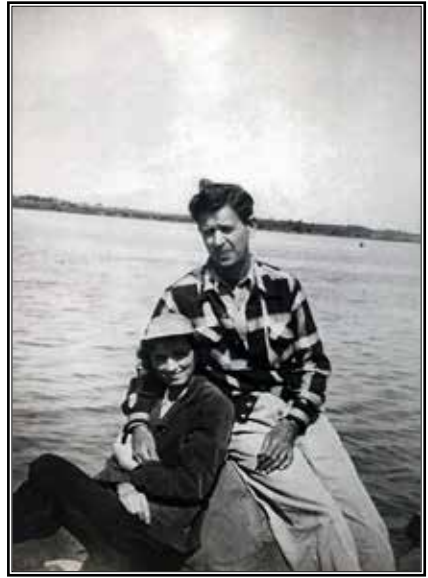
Melba is preceded in death by her husband, Luches Dartez and son, Luches P. Dartez, Jr.

She is survived by two sons, Gene (Maureen) Dartez of Baton Rouge, Louisiana and Terry (Nell) Dartez of Beaumont; daughter-in-law, Sherry Dartez of Fort Oglethorpe, Georgia; six siblings, Doris Clair Musemeche of New Iberia, Louisiana, Howard Glynn of Lafayette, Louisiana, and Gerald Glynn, Mary Alice Chauvin, Tommy Glynn, and Bobbie Richard all of Houma, Louisiana; nine grandchildren, Shelton Marc Dartez of Shiloh, Tennessee, Dane Dartez of Tempe, Arizona, Michelle Hopkins of Chandler, Arizona, Mellissa Redfelt of Boise, Idaho, Gale Shepard, James Dartez and Valerie Jaques, all of Baton Rouge, Louisiana, and Debbie Coward and Darla Eason, both of Lumberton; fifteen great-grandchildren; and two great-great-grandchildren.



















**Celebrant  
Placing the Pall  
Gift Bearers  
Servers  
Lectors  
Music Minister  
Pallbearers**

**Reverend Peter Funk  
James Dartez  
Debbie Coward, Valerie Jaques  
Provided by St. Anthony Cathedral Basilica School  
Darla Eason, Gale Shepard  
Brother Michael Gallagher  
Zackry Coward, Elijah Eason, Isaac Eason  
Evan Dartez, Tommy Shepard, Christopher Jaques  
Marc Dartez**



### **Interment**

**Magnolia Cemetery  
Beaumont, Texas**

### **Memorial Contributions**

**Holy Family Retreat Center  
9920 North Major Drive  
Beaumont, Texas 77713**



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#### **Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."*

*Broussards*  
Established 1889

Please sign Mrs. Dartez's guest book and share your memories at  
[www.broussards1889.com](http://www.broussards1889.com)