

Liturgy of Christian Burial

✠ **Marie Jeannette Doiron**

July 24, 1930 - November 9, 2019

Friday, November 15, 2019 10:00 a.m.
St. Anthony Cathedral Basilica
Beaumont, Texas



“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”

Mother Teresa

Gathering Rites

Reception at the Cathedral Door

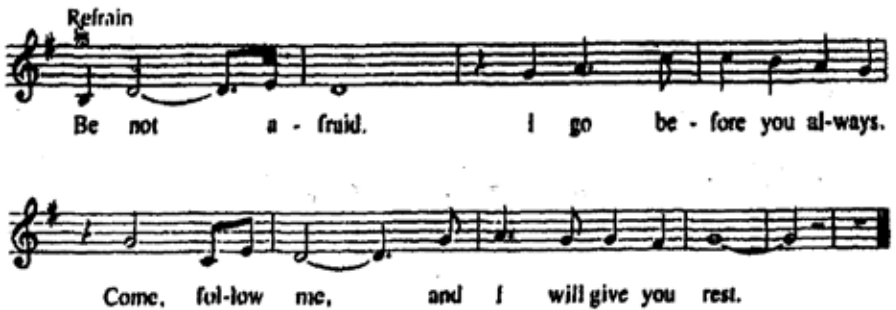
Jeannette was baptized in Christ. Her urn is now received at the door of the Cathedral, sprinkled with holy water as a reminder of her baptism.

We pray that as Jeannette died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

Gathering Hymn

Be Not Afraid

Refrain



Be not a - fraid. I go be - fore you al-ways.
Come, ful-low me, and I will give you rest.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff is labeled 'Refrain' and contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The lyrics are printed below the notes.

Opening Prayer



Liturgy of the Word

First Reading

Revelation 21·1-6

Responsorial Psalm

Psalm 23

Response:

The Lord is My Shepherd; there is nothing I shall want.

Gospel Acclamation

Gospel

John 14·1-6

Homily

Prayer of the Faithful



Liturgy of the Eucharist

Preparation of the Gifts

On Eagle's Wings

Refrain



And he will raise you up on ea - gle's wings, bear you on the



breath of dawn, make you to shine like the sun, and



hold you in the palm of his hand.

After last refrain



And hold you, hold you in the palm of his hand.

Preface Acclamation (Holy, Holy, Holy)

Memorial Acclamation

Great Amen

Communion Rite

The Lord's Prayer

Sign of Peace

Breaking of the Bread Litany (Lamb of God)

Reception of Holy Communion

For Catholics: *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without sacramental confession except for a grave reason where there is no opportunity of confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible. (Code of Canon Law, Canon 916). A frequent reception of the sacrament of Penance is encouraged for all.*

For Other Christians: *We welcome all Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common Baptism and the action of the Holy Spirit in this Eucharist will draw us to one another and begin to dispel the sad divisions that separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they all may be one" (John 17:21).*

Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own churches. According to the Roman Catholic discipline, the Code of Canon Law does not object to the reception of Holy Communion by Christians of these churches. (Canon 844§3).

Canon law provides Eucharistic sharing by other Christians who do not have full communion with the Catholic Church only when the diocesan bishop deems there is an exceptional circumstance and the following conditions are present: the other Christian on their own asks for the sacrament, they manifest a Catholic faith in the sacrament, are properly disposed and cannot approach a minister of their own community (Canon 844§4).

For non-Christians: *We also welcome to this celebration those who do not share our faith in Jesus Christ. We have high regard for their traditions, friendship, and join them in promoting unity among all peoples. It is our joy to unite with them in praying for the peace and unity of the human family while respecting our common traditions, which do not include Eucharist sharing.*

For all not receiving Communion: *All who are not receiving Holy Communion are invited to express their prayerful desire for unity with God and with one another by approaching the altar at communion time with their hands crossed over their hearts. The minister will pray for this unity at the front of the Cathedral with all those in the communion line who have their hands crossed over their hearts.*

Communion Hymn

Ave Maria

Final Commendation

Invitation to Prayer

Song of Farewell

Gently, legato (♩ = 74–80)

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of seven lines of music with lyrics underneath. The first line starts with a mezzo-piano (*mp*) dynamic. The second line has a mezzo-forte (*mf*) dynamic. The third line has a mezzo-piano (*mp*) dynamic. The fourth line has a mezzo-forte (*mf*) dynamic. The fifth line has a mezzo-piano (*mp*) dynamic. The sixth line has a mezzo-forte (*mf*) dynamic. The seventh line has a mezzo-piano (*mp*) dynamic. The score ends with a double bar line.

May songs of the an - gels wel - come you and
guide you a - long your way. — May the
smiles of the mar - tyrs greet your own as
dark - ness turns in-to day. — Ev - 'ry fear will
be un - done and death will be no
more, — as songs of the an - gels
bring you home be - fore the face of God. —

Prayer of Commendation

Song of Commendation

Songs of the Angels



Jeannette Pennell Doiron, 89, of Beaumont, died Saturday, November 9, 2019.

Born July 24, 1930, in Beaumont, she had strong Louisiana roots. An author of three cookbooks, she blessed family and friends with creativity, wit and adventurous cooking. This “foodie” stressed she was a “gourmand,” who appreciates food, as opposed to a “gourmet” cook who prepares delicacies.

Frequent guest columns in the Beaumont Enterprise captured Beaumont’s pre-WWII-era nostalgia. An avid reader, sewed for her family and taught herself woodworking, cabinetry, decoupage, macramé, embellishing and family travel.

A member of the Woman’s Club, of the Texas Federation of Women’s Club, and the International General Federation of Women’s Club, she was a charter member of the Gourmet Hostess and Garden Departments and a group volunteering at a halfway house. She also joined the Home and Civic Department and Modern Study.

Her late husband, Burton, supported her presenting gourmet cooking workshops because that meant a trip to Lake Charles for Cajun ingredients.

Doiron edited Pen and Scroll, the Woman’s Club’s first monthly newsletter and was on the state board of the Texas Federation of Women’s Club for the Texas Clubwoman’s magazine and is listed in Texas Women of Distinction.

She graduated from St. Anthony Cathedral, where she received the sacraments of baptism, first communion and marriage.

"Food Glorious Food," her first cookbook, raised funds for the club's Gourmet Hostess Department. A publisher granted her permission to use song title from *"Oliver!"* She edited recipes from department and Texas Federation of Women's Club members.

"Pleasant Street, Cozy Kitchen" and *"A Stovetop Gourmand: Confessions of a Housewife Who is Really Into Food,"* her follow-up books, are included in the culinary collection at Radcliffe College in Cambridge, Mass. and the Arthur & Elizabeth Schlesinger Library on the History of Women in America. The books' covers feature art of the stovetop and latticework that Doiron designed and constructed.

Over the years served as president and as a board member of the Beaumont Community Players, involved with set, costume and administration; wrote and directed *"Pop vs. Bop,"* a teen musical and served on the Beaumont Civic Opera's Opera Buffs and edited the St. Pius X Catholic Church newsletter.

She participated in Father Jack's ecumenical Bible study at St. Anthony Basilica; met with St. Anne's 49ers Senior Social Club, enjoyed Friday's at Rao's Bakery with friends and Class of '47 luncheons and attended St. Jude Thaddeus Catholic Church.

Her long-ago editor to YMBL fair chairman regarding the Women's Department at the Texas State Fair, resulted in her heading up four years of women-themed areas at the Beaumont fair.

Survivors include her daughters, Debbie Madisetty and husband, Ramesh; Darragh Castillo and husband, Chris; grandchildren, David Madisetty, his wife, Chelsea and son William Avijit; Marissa Madisetty; Dr. Matthew Madisetty and his wife, Beth; Jasmine Castillo and husband, Andrew; sister, Theresa Anne Kilman; niece, Kathy Butler and husband, Bruce; and special friend, Linda Buser.

She is preceded in death by her husband, Burton Doiron; son, Darryl Edmund; brother, Claude Pennell; and parents, Anita Huval and Ben Butler.





















Celebrant	Reverend Monsignor Jack Dinkins
Con Celebrant	Reverend Tino Barrera
	Reverend Ernie Carpio, J.C.L.
Gift Bearers	Debbie Madisetty, Darragh Castillo
Servers	Provided by St. Anthony Cathedral Basilica
Lector	Jasmine Castillo McMullin
Eucharistic Ministers	Chris Castillo, Andrew McMullin
Cantor	Paul Thomas



Please join Mrs. Doiron's family for a reception immediately following the service in the St. Anthony Cathedral Basilica Center

Interment

Friday, November 15, 2019 3:00 p.m.
 Forest Lawn Memorial Park
 Beaumont, Texas



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Saint Anthony Cathedral Basilica Mission Statement

"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."



Please sign Mrs. Doiron's guest book and share your memories at
broussards1889.com