



Liturgy of Funeral Mass

✠ Amber Lynn Fazio ✠
November 28, 1995 - March 28, 2017

Monday, April 3, 2017 10:30 a.m.
St. Anthony Cathedral Basilica
Beaumont, Texas
Reverend Monsignor Jeremiah J. McGrath



“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”

Mother Teresa

Gathering Rites

Reception at the Cathedral Door

Amber was baptized in Christ. Her body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of her baptism.

We pray that as Amber died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

Procession

Gathering Hymn

Blest Are They

Refrain%

Re - joice and be glad! Bless - ed are
you, ho - ly are, you! Re - joice and be
glad! Yours is the king-dom of God!

The musical notation is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and half notes, with some phrases connected by slurs. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line.

Opening Prayer



Liturgy of the Word

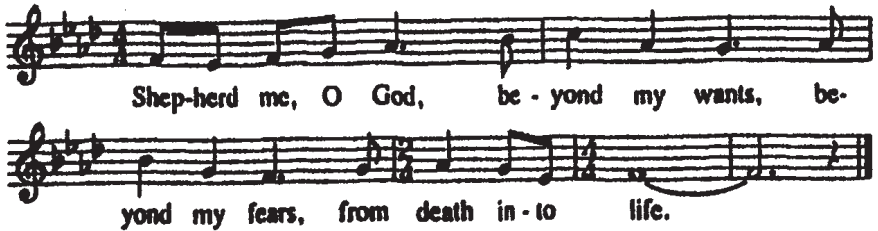
First Reading

Wisdom 3:1-9

Responsorial Psalm

Shepherd Me O God- Psalm 23

Refrain



Second Reading

Romans 5:5-11

Gospel Acclamation

Gospel

Homily

Prayer of the Faithful



Liturgy of the Eucharist

Preparation of the Gifts

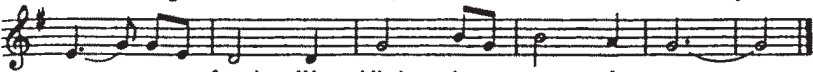
Amazing Grace



1. A - maz - ing grace! how sweet the sound, That
2. 'Twas grace that taught my heart to fear, And
3. The Lord has prom - ised good to me, His
4. Through man - y dan - gers, toils, and snares, I
5. When we've been there ten thou - sand years, Bright



saved a wretch like me! I once was lost, but
grace my fears re - lieved; How pre - cious did that
word my hope se - cures; He will my shield and
have al - read - y come; 'Tis grace has brought me
shin - ing as the sun, We've no less days to



now am found, Was blind, but now I see.
grace ap - pear The hour I first be - lieved!
por - tion be As long as life en - dures.
safe thus far, And grace will lead me home.
sing God's praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1817, St. 5, Ascd. to John Rens, fl. 1859
Tune: NEW BRITAIN, CM, Virginia Harmonic, 1831, Harm. by John Barnard, b. 1948, c. 1962, Hope Publishing Co.

Preface Acclamation (Holy, Holy, Holy)

Memorial Acclamation

Great Amen

Communion Rite

The Lord's Prayer

Sign of Peace

Breaking of the Bread Litany (Lamb of God)

Reception of Holy Communion

For Catholics: *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without sacramental confession except for a grave reason where there is no opportunity of confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible. (Code of Canon Law, Canon 916). A frequent reception of the sacrament of Penance is encouraged for all.*

For other Christians: *We welcome all Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common Baptism and the action of the Holy Spirit in this Eucharist will draw us to one another and begin to dispel the sad divisions that separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they all may be one" (John 17:21). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own churches. According to the Roman Catholic discipline, the Code of Canon Law does not object to the reception of Holy Communion by Christians of these churches. (Canon 844§3).*

Canon law provides Eucharistic sharing by other Christians who do not have full communion with the Catholic Church only when the diocesan bishop deems there is an exceptional circumstance and the following conditions are present: the other Christian on their own asks for the sacrament, they manifest a Catholic faith in the sacrament, are properly disposed and cannot approach a minister of their own community (Canon 844§4).

For non-Christians: *We also welcome to this celebration those who do not share our faith in Jesus Christ. We have high regard for their traditions, friendship, and join them in promoting unity among all peoples. It is our joy to unite with them in praying for the peace and unity of the human family while respecting our common traditions, which do not include Eucharist sharing.*

For all not receiving Communion: *All who are not receiving Holy Communion are invited to express their prayerful desire for unity with God and with one another by approaching the altar at communion time with their hands crossed over their hearts. The minister will pray for this unity at the front of the Cathedral with all those in the communion line who have their hands crossed over their hearts.*

Communion Hymn

Blessings

Meditation Hymn

Prayer after Communion

Final Commendation

Invitation to Prayer

Song of Farewell

Songs of the Angels

Gently, legato (♩ = 74–80)

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Gently, legato (♩ = 74–80)' and the initial dynamic is 'mp'. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score includes dynamic markings 'mp' and 'mf'. The piece concludes with a double bar line.

mp

May songs of the an - gels wel - come you and

guide you a - long your way. — May the

smiles of the mar - tyrs greet your own as

dark - ness turns in-to day. — *mf* Ev - 'ry fear will

mp be un - done and death will be no

more, — as songs of the an - gels

bring you home be - fore the face of God. —

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Prayer of Commendation

Song of Commendation



Amber Lynn Fazio, 21, of Beaumont, died Tuesday, March 28, 2017. A native and lifelong resident of Beaumont, she was born on November 28, 1995, to Dora Lee Heiman Whitley and Henry Lynn Fazio.

Survivors include her mother, Dora Whitley and her husband, Gene, of Onalaska; her father, Lynn Fazio and his fiancé, Amelia Hebert; her brother, Dustin Fazio and fiancé Jadah Dennis; her grandmother,

Louise Fazio and husband Louis, all of Beaumont; fiancé, Wesley Manning; Wesley's parents, Kachawae Manning and David Whitehead of Port Neches; and numerous aunts, uncles, nieces, cousins, as well as extended family.

As a child, Amber graced her parents with laughter, extreme silliness, and her infectious smile. She loved hanging out with her brother but most of all, teasing him to the point of frustration. At the young age of 8, she started her softball career that ran until 18. She excelled as a catcher, bringing a "no fear" attitude to any softball diamond she sat foot on; her intensity was not easily matched. She ended her career at East Texas Baptist University at the age of 19, moved back to Beaumont and enrolled as a psychology major at Lamar University. Amber was diagnosed with Borderline Personality Disorder in 2015 and battled the disease with the same intensity she brought to the field. She was engaged to Wesley Manning, and was about

to embark upon the next phase of her life until her disease overtook her this past Tuesday, March 28, 2017.

She will forever remain our sweet baby girl, our sister, our niece, our cousin, fiancé, grand daughter and close friend, whose beautiful smile and love for family will never be forgotten. She loved the outdoors, fishing, hammocking, and 4-wheeling with her fiancé, and generally soaking-up the beautiful life she was blessed to lead. And while she carries our love on her journey, she leaves us with a burning question: “Tell us what, does it look like in Heaven? ...because here on earth, everything’s different.”

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Your story isn't over yet.





Death Is Nothing At All

By Henry Scott-Holland

*Death is nothing at all.
It does not count.
I have only slipped away into the next room.
Nothing has happened.*

*Everything remains exactly as it was.
I am I, and you are you,
and the old life that we lived so fondly together is untouched, unchanged.
Whatever we were to each other, that we are still.*

*Call me by the old familiar name.
Speak of me in the easy way which you always used.
Put no difference into your tone.
Wear no forced air of solemnity or sorrow.*

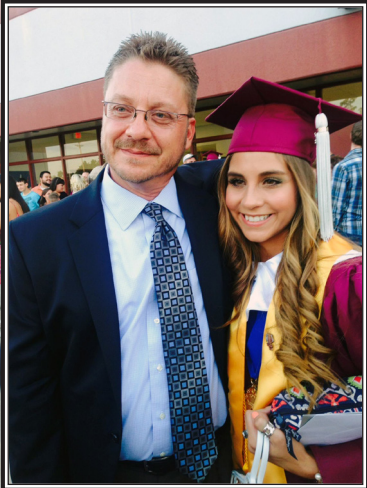
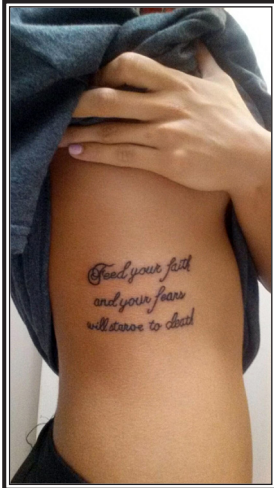
*Laugh as we always laughed at the little jokes that we enjoyed together.
Play, smile, think of me, pray for me.
Let my name be ever the household word that it always was.
Let it be spoken without an effort, without the ghost of a shadow upon it.*

*Life means all that it ever meant.
It is the same as it ever was.
There is absolute and unbroken continuity.
What is this death but a negligible accident?*

*Why should I be out of mind because I am out of sight?
I am but waiting for you, for an interval,
somewhere very near,
just round the corner.*

*All is well.
Nothing is hurt; nothing is lost.
One brief moment and all will be as it was before.
How we shall laugh at the trouble of parting when we meet again!*







The Rose Beyond The Wall

*A rose once grew where all could see,
sheltered beside a garden wall.*

*And, as the days passed swiftly by,
it spread its branches, straight and tall...*

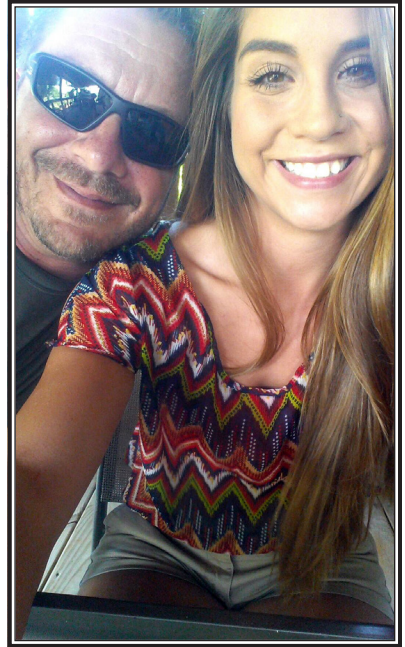
*One day, a beam of light shone through a crevice
that had opened wide.*

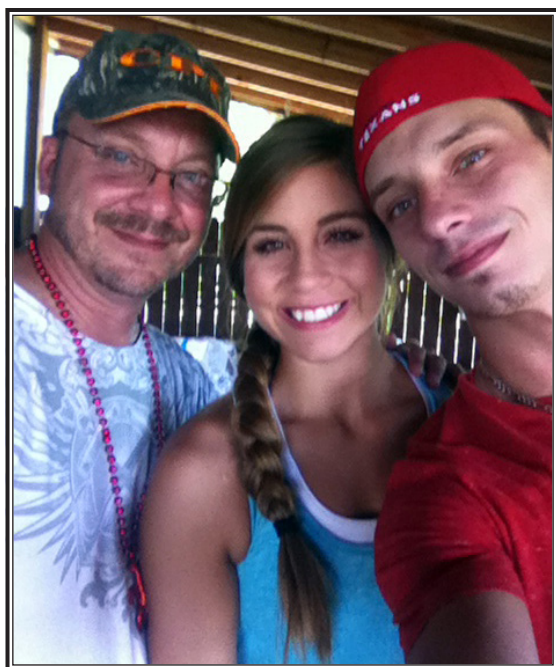
*The rose bent gently toward its warmth
then passed beyond to the other side...*

Now, you who deeply feel its loss, be comforted.

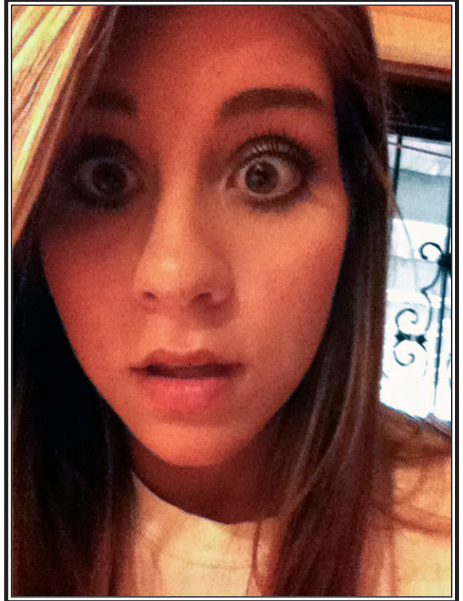
The rose blooms there.

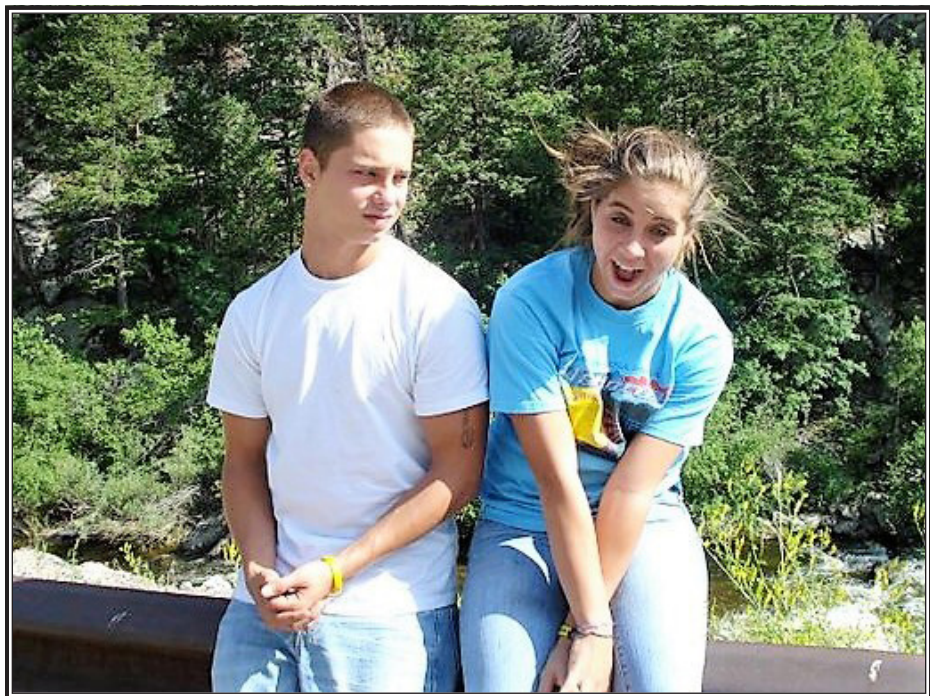
*Its beauty even greater now,
nurtured by God's own loving care.*

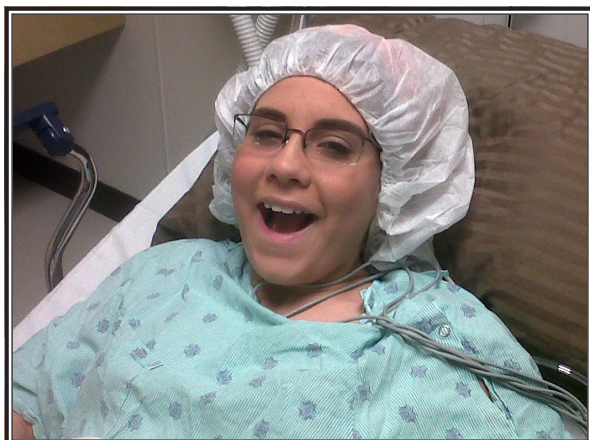
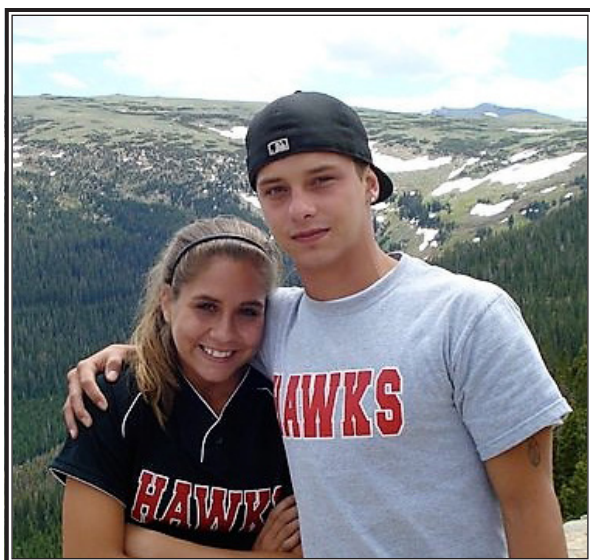


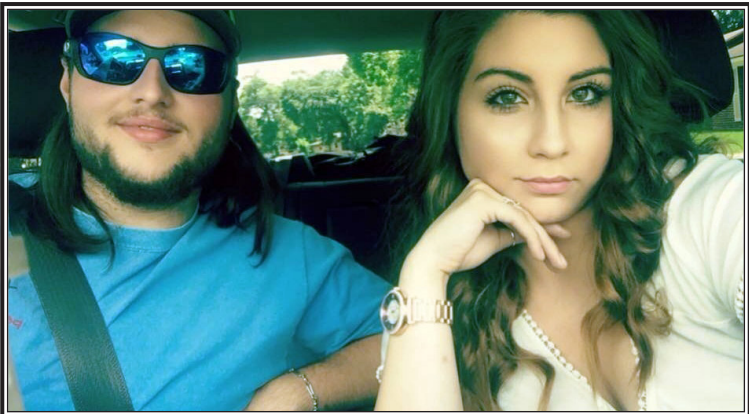
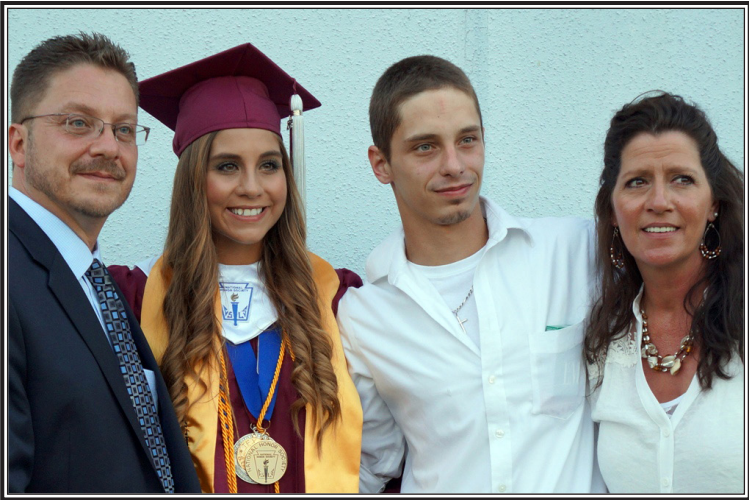




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Celebrant
Placing the Pall

Reverend Monsignor Jeremiah J. McGrath

Louise Fazio, AJ Graham

Tristan Reynolds, Kayla Termine

Gift Bearers

Tammy Stanfield, Ryden Stanfield

Lectors

Ron Nicklas, Patti Darst

Servers

Provided by St. Anthony Cathedral Basilica School

Cantor

Debrah Greschner

Organist

Paul Holliday

Guitarist

Dr. Carl Hubble

Pallbearers

Wesley Manning, Dustin Fazio, Lance Heiman
Steve Moore, Brent Stanfield, Devin White



Private Committal

Broussard's Crematorium
Beaumont, Texas

Memorial Contributions

Brandon Marshall's Project Borderline at projectborderline.org



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Saint Anthony Cathedral Basilica Mission Statement

"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."

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