



Liturgy of Christian Burial

✠ **Thomas William Oszczakiewicz**

March 22, 1927 - December 17, 2019

Saturday, December 21, 2019 11:00 a.m.

St. Anthony Cathedral Basilica

Beaumont, Texas

Reverend Monsignor Jeremiah J. McGrath



“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”

Mother Teresa



*“Many have been called,
but few have been chosen.”*

Gathering Rites

Reception at the Cathedral Door

Thomas was baptized in Christ. His body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of his baptism. We pray that as Thomas died and rose with Christ, that he may now be clothed in the radiance of Christ's eternal glory.

Procession

Gathering Hymn

On Eagle's Wings

Refrain

And he will raise you up on ea - gle's wings, bear you on the
breath of dawn, make you to shine like the sun, and
hold you in the palm of his hand.

After last refrain

And hold you, hold you in the palm of his hand.

The image shows four staves of musical notation in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The first staff is labeled 'Refrain' and contains the lyrics 'And he will raise you up on ea - gle's wings, bear you on the'. The second staff continues with 'breath of dawn, make you to shine like the sun, and'. The third staff continues with 'hold you in the palm of his hand.'. The fourth staff is labeled 'After last refrain' and contains the lyrics 'And hold you, hold you in the palm of his hand.'. The music consists of eighth and quarter notes with some rests.

Opening Prayer



Liturgy of the Word

First Reading

Isaiah 40:27-31

Responsorial Psalm

Psalm 23
Shepherd Me, O God

Refrain

Shep-herd me, O God, be - yond my wants, be-
yond my fears, from death in - to life.

Second Reading

2 Corinthians 4:14-5:1

Gospel Acclamation

Gospel

Matthew 11:25-30

Homily

Prayer of the Faithful



Reception of Holy Communion

For Catholics: *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without sacramental confession except for a grave reason where there is no opportunity of confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible. (Code of Canon Law, Canon 916). A frequent reception of the sacrament of Penance is encouraged for all.*

For Other Christians: *We welcome all Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common Baptism and the action of the Holy Spirit in this Eucharist will draw us to one another and begin to dispel the sad divisions that separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they all may be one" (John 17:21).*

Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own churches. According to the Roman Catholic discipline, the Code of Canon Law does not object to the reception of Holy Communion by Christians of these churches. (Canon 844§3).

Canon law provides Eucharistic sharing by other Christians who do not have full communion with the Catholic Church only when the diocesan bishop deems there is an exceptional circumstance and the following conditions are present: the other Christian on their own asks for the sacrament, they manifest a Catholic faith in the sacrament, are properly disposed and cannot approach a minister of their own community (Canon 844§4).

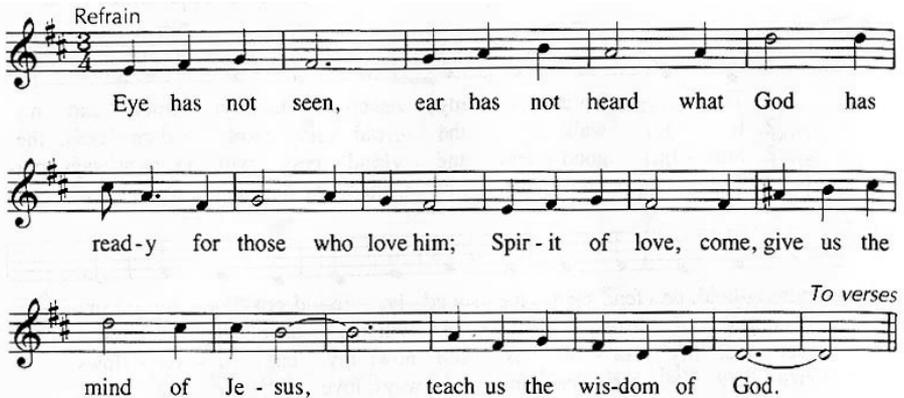
For non-Christians: *We also welcome to this celebration those who do not share our faith in Jesus Christ. We have high regard for their traditions, friendship, and join them in promoting unity among all peoples. It is our joy to unite with them in praying for the peace and unity of the human family while respecting our common traditions, which do not include Eucharist sharing.*

For all not receiving Communion: *All who are not receiving Holy Communion are invited to express their prayerful desire for unity with God and with one another by approaching the altar at communion time with their hands crossed over their hearts. The minister will pray for this unity at the front of the Cathedral with all those in the communion line who have their hands crossed over their hearts.*

Communion Hymn

Eye Has Not Seen

Refrain



Eye has not seen, ear has not heard what God has

read-y for those who love him; Spir-it of love, come, give us the

To verses
mind of Je - sus, teach us the wis-dom of God.

Meditation Hymns

Ave Maria Panis Angelicus

Final Commendation

Invitation to Prayer

Song of Farewell

Gently, legato (♩ = 74–80)

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It consists of eight lines of music. The first line begins with a mezzo-piano (*mp*) dynamic. The second line contains a long horizontal line under the word 'way', indicating a breath mark. The third line contains a long horizontal line under the word 'as', indicating a breath mark. The fourth line begins with a mezzo-forte (*mf*) dynamic. The fifth line begins with a mezzo-piano (*mp*) dynamic. The sixth line contains a long horizontal line under the word 'more', indicating a breath mark. The seventh line contains a long horizontal line under the word 'God', indicating a breath mark. The eighth line ends with a double bar line.

May songs of the an - gels wel - come you and
guide you a - long your way. — May the
smiles of the mar - tyrs greet your own as
dark - ness turns in-to day. — Ev - 'ry fear will
be un - done and death will be no
more, — as songs of the an - gels
bring you home be - fore the face of God. —

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Prayer of Commendation

Song of Commendation

Songs of the Angels

Thomas William Oszczakiewicz gracefully exited this world on December 17, 2019, in Beaumont, TX at 92 years young. He was born in Northampton, PA from the union of Julia Jastráb Oszczakiewicz and Michał Karol Oszczakiewicz.



He was the youngest of six children and a first generation American. Upon graduating from Northampton High School in 1944, he enlisted in the maritime service. He attended officer school in New York where he specialized in electronics and telegraphy.

For essentially the next decade he would serve this country honorably. The world was now his home and he saw a good portion of it. Through his “one of a kind” storytelling, his family has shared in his many amazing adventures!

On a refueling stop in Southeast Texas he met his future wife, Annabel Dickerson Van Schoubroek, who had recently moved to Beaumont. They corresponded by mail for the next two years and ultimately, she accepted his proposal of marriage, establishing their family in 1951. Retiring from the maritime service in 1953, he opened a television repair service in Port Neches. After a few years he began a career in the petrochemical industry and enrolled at Lamar Tech, while attending to his young and growing family. He earned a degree in electrical engineering and became a professional engineer. He founded Omega Engineering and was very active in instrumentation and computer programming. Some of his programs are still used by the industry. He taught part time at Lamar University and was an invited guest speaker on multiple occasions. He was involved in several engineering societies and was an inspiring educator to many a young person, including his children, grandchildren, and great grandchildren.

Annabel and Thomas were founding members of St. Pius X Catholic Church and had five children together. He was a gifted musician who served in the choir for most of his adult life. He was a renaissance man with many interests, an insatiable curiosity, and engaging personality. The song has ended but the melody will linger for a good while.

He is survived by his five children, sons, Dr. Michael Oszczakiewicz and his wife, Rhonda, and Karl Oszczakiewicz, all of Beaumont; daughters, Julie Cokinos; Suzanne Grable and her husband, Richard; and Mary Lee and her husband, Bryan, all of Beaumont; grandchildren, Christina Townsend and her husband, Wayne; Kari Cardenas and her husband, Israel; Jennifer Frazier and her husband, Ryan; Jason Oszczakiewicz and Anna Fougrouse; Sarah Neiley and her husband, Richard; Stacie Oszczakiewicz and Colleen Bauer; Nathalie Breland and her husband, Jason; Nicholas Oszczakiewicz and his wife, Alyce; Thomas Cokinos and his wife; Phoebe; Michelle Oszczakiewicz; Emily Lee; and Gabriella Oszczakiewicz; and great-grandchildren, Elizabeth Townsend, Annabel Cardenas, Ricardo Cardenas, Elliana Oszczakiewicz, Isabella Mandujano, Jasper Frazier, Jacinth Frazier, Evelyn Breland, Jett Oszczakiewicz, and Anna West Neiley.

He is preceded in death by his parents; wife, Annabel; his brothers, Walter, Stanley, Joseph and Mathew; sister, Helen Nowik; and granddaughter, Grace Annabel Lee.





To My Father
By Georgia Harkness

A giant pine, magnificent and old
Stood staunch against the sky and all around
Shed beauty, grace and power.
Within its fold birds safely reared their young.
The velvet ground beneath was gentle,
and the cooling shade gave cheer to passers by.
Its towering arms a landmark stood, erect and unafraid,
As if to say, "Fear naught from life's alarms."
It fell one day.
Where it had dauntless stood was loneliness and void.
But men who passed paid tribute – and said,
"To know this life was good,
It left its mark on me. Its work stands fast."
And so it lives. Such life no bonds can hold –
This giant pine, magnificent and old.

*“Brothers and sisters I have none,
but that man’s father is my father’s son.”*

Celebrant	Reverend Monsignor Jeremiah J. McGrath
Presiding	Most Reverend Curtis J. Guillory S.V.D, D.D.
Placing of the Pall	Grandchildren & Great Grandchildren
Gift Bearers	Emily Lee, Michelle Oszczakiewicz Nathalie Breland, Sarah Neiley
Servers	Provided by St. Anthony Cathedral Basilica
Lectors	Elizabeth Townsend, Annabel Cardenas Ricardo Cardenas
Cantors	Lacy Truncale, Abigail Dueppen
Organist	Dr. Sujung Cho
Pallbearers	Jason Oszczakiewicz, Nicholas Oszczakiewicz Thomas Cokinos, Israel Cardenas Wayne Townsend, Allen Andress Chris Meaux, Charles Lawrence
Honorary Pallbearers	Dr. Stephen LaMendola, Dr. Terry Myrick Bobby McWilliams, Ron Petit Dwayne Van Schoubroek, Richard Warden David Kerr, Ricardo Cardenas



Interment

Magnolia Cemetery
Beaumont, Texas

Memorial Contributions

Lamar University - Beaumont, Engineering Department
4400 South Martin Luther King, Jr. Parkway
Beaumont, Texas 77702

Military Honors

United States Navy and Southeast Texas Veterans Service Group

*A reception will follow the interment
at the St. Anthony Cathedral Basilica Center*



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Saint Anthony Cathedral Basilica Mission Statement

*“A caring Catholic community celebrating and sacrificially sharing God’s love with all peoples
through spirituality, scripture, sacrament, stewardship, study and service.”*

Broussard's
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Please sign Mr. Oszczakiewicz’s guest book and share your memories at
broussards1889.com