



## Liturgy of Memorial Mass

✠ Julian Thomas Owens-Miller  
June 23, 1999 - July 3, 2019

Wednesday, July 10, 2019 11:00 a.m.  
St. Anthony Cathedral Basilica  
Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

Julian was baptized in Christ. His urn is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of his baptism.

We pray that as Julian died and rose with Christ, that he may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *Blest Are They*

Refrain%

Re - joice and be glad! Bless - ed are  
you, ho - ly are, you! Re - joice and be  
glad! Yours is the king-dom of God!

The musical notation is written on three staves in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff begins with a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line.

## *Opening Prayer*



# Liturgy of the Word

*First Reading*

*Wisdom 3:1-9*

*Responsorial Psalm*

*Shepherd Me O God- Psalm 23*

**Refrain**



*Second Reading*

*Romans 5:5-11*

*Gospel Acclamation*

*Gospel*

*Matthew 5:1-12*

*Homily*

*Prayer of the Faithful*



# Liturgy of the Eucharist

## *Preparation of the Gifts*

## *Ave Maria*

### Ave Maria.

1.



The musical notation consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, square-note style. The lyrics are written below the staves, with a large initial 'A' for the first line. The text is in Latin and includes a star symbol before 'grá-ti-a'.

**A**-ve Ma-rí- a, \* grá-ti- a pléna, Dóminus técum,  
benedícta tu in mu-li- é-ribus, et benedíctus frúctus vén-  
tris tú- i, Jésus. Sáncta Ma-rí- a, Máter Dé- i, óra pro  
nó-bis pecca-tóribus, nunc et in hó- ra mórtis nóstrae. Amen.

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

## Reception of Holy Communion

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without sacramental confession except for a grave reason where there is no opportunity of confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible. (Code of Canon Law, Canon 916). A frequent reception of the sacrament of Penance is encouraged for all.*

**For other Christians:** *We welcome all Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common Baptism and the action of the Holy Spirit in this Eucharist will draw us to one another and begin to dispel the sad divisions that separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they all may be one" (John 17:21). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own churches. According to the Roman Catholic discipline, the Code of Canon Law does not object to the reception of Holy Communion by Christians of these churches. (Canon 844§3).*

*Canon law provides Eucharistic sharing by other Christians who do not have full communion with the Catholic Church only when the diocesan bishop deems there is an exceptional circumstance and the following conditions are present: the other Christian on their own asks for the sacrament, they manifest a Catholic faith in the sacrament, are properly disposed and cannot approach a minister of their own community (Canon 844§4).*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. We have high regard for their traditions, friendship, and join them in promoting unity among all peoples. It is our joy to unite with them in praying for the peace and unity of the human family while respecting our common traditions, which do not include Eucharist sharing.*

**For all not receiving Communion:** *All who are not receiving Holy Communion are invited to express their prayerful desire for unity with God and with one another by approaching the altar at communion time with their hands crossed over their hearts. The minister will pray for this unity at the front of the Cathedral with all those in the communion line who have their hands crossed over their hearts.*

## Communion Hymn

## Now We Remain



We hold the death of the Lord deep in our hearts.



Liv - ing; now we re - main with Je - sus the Christ.

## Prayer after Communion

# Final Commendation

## *Invitation to Prayer*

### *Song of Farewell*

Gently, legato (♩ = 74–80)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently, legato (♩ = 74–80)' and the initial dynamic is 'mp'. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line.

*mp*

May songs of the an - gels wel - come you and  
guide you a - long your way. — May the  
smiles of the mar - tyrs greet your own as  
dark - ness turns in-to day. — *mf* Ev - 'ry fear will  
*mp* be un - done and death will be no  
more, — as songs of the an - gels  
bring you home be - fore the face of God. —

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## *Prayer of Commendation*

### *Song of Commendation*

### *Songs of the Angels*



Julian Thomas Owens-Miller, age 20, of Beaumont, Texas, passed away Wednesday, July 3, 2019, on his way to go fishing with his best friend in Port Arthur, Texas.

Julian was a free spirit with the purest of hearts. He had a bold personality and never met a stranger. He could make quick friends with anyone, young or old. Julian loved listening to music, going to concerts, and strumming his guitar. He had a huge smile that could light up a room, and a laugh that roared deep from his belly. His beautiful, big baby blue eyes could charm anyone who

looked into them. He kept everyone around him smiling and laughing with his quick wit and great sense of humor. Julian had a deep old soul and loved to ponder and discuss all the complexities of life. Julian was a loving son, protective older brother, and loyal friend.

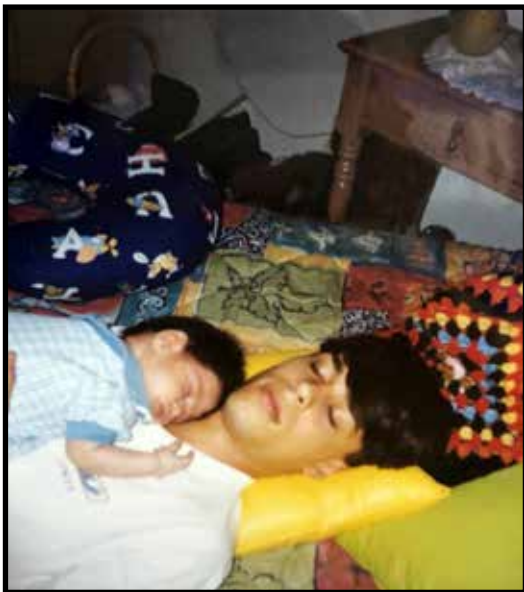
Julian graduated from Hardin-Jefferson High School in 2018 and attended Lamar Institute of Technology. A true dreamer, Julian was fascinated with many subjects including marine biology, rocket science and architecture. His most recent dreams were to learn to be an electrician and to open his own restaurant. Julian loved being with his family. He had a truly special bond with his Grandma Jody and Grandpa Mac, who were always his biggest cheerleaders. Julian was also a seasoned traveler and loved to explore new places with his Father Dustin, Mimi Judy and Grandpa Larry. He carried on the family tradition of saltwater fishing, which he enjoyed doing with his Dad Allen and Grandpa "Captain" Richard.

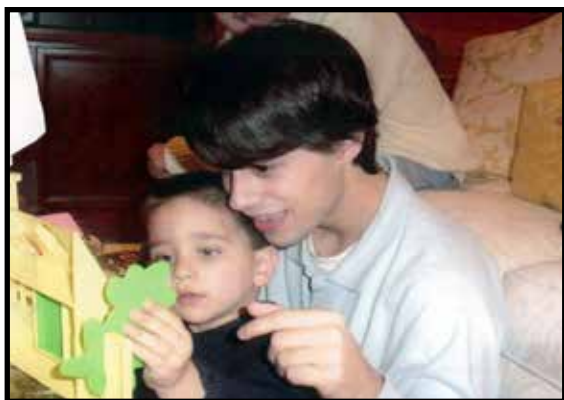


Julian volunteered countless hours with the iRule Dance Studio in Beaumont and loved watching their shows. What originally started as simply supporting his younger sister, turned into Julian finding a true tribe of great people who loved and supported him. Julian also found love, support, and many friendships through the Celebrate Recovery program at First Baptist Church in Beaumont.

Julian is survived by his parents, Allen and Toni Robertson of Sour Lake and Dustin and Deidre Miller of Beaumont; siblings, Jenna Robertson of Sour Lake and Taylor Fernie, Benjamin Miller and Eleanor Miller all of Beaumont; grandparents, Maclyn and Jody Owens, Larry and Judy Tillery, Peggy Robertson, Richard Robertson, and Barry and Xialing Miller, all of Beaumont; great- grandparents, Lela Williams of Beaumont and Denzil Robertson, Jr. of Jasper; aunts and uncles, Ross and Rebecca Owens of China, Tara Miller of Phoenix, April and Britt Simoneaux of Beaumont, and Thomas Robertson of Beaumont; and numerous other family members and friends.































**Celebrant**  
**Placing the Pall**  
**Gift Bearers**

**Reverend Monsignor Jack Dinkins**  
**Jody Owens, Judy Tillery, Peggy Robertson**  
**Madyson Owens, Shelby Johns**  
**Stephanie Johns**

**Servers**  
**Lectors**  
**Eucharistic Minister**  
**Cantors**  
**Organist**  
**Honorary Pallbearers**

**Provided by St. Anthony Cathedral Basilica**  
**Joe Fertitta, Mark Adams**  
**Joe Fertitta**  
**Pam Bemis, Roger Bemis, Andreana Adams**  
**Dr. Sujung Cho**  
**Baylor Wiebusch, Sean Crouch, Joey Rodriguez**  
**Ashton Lunsford, Mason Dodd, Jeron Carrol**



### **Memorial Contributions**

iRule Dance Foundation  
Julian Owens-Miller Scholarship Fund  
4305 Calder Avenue  
Beaumont, Texas 77706



**Celebrate Recovery**  
[www.fbcbeaumont.org/donate](http://www.fbcbeaumont.org/donate)



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### **Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."*



Please sign Julian's guest book and share your memories at  
[www.broussards1889.com](http://www.broussards1889.com)