

Liturgy of Christian Burial

✠ Robert Shane, Jr.
August 26, 1942 - July 3, 2019

Saturday, July 6, 2019 10:00 a.m.
St. Anthony Cathedral Basilica
Beaumont, Texas
Reverend Monsignor Jeremiah J. McGrath



“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”

Mother Teresa

Gathering Rites

Reception at the Cathedral Door

Robert was baptized in Christ. His body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of his baptism.

We pray that as Robert died and rose with Christ, that he may now be clothed in the radiance of Christ's eternal glory.

Procession

Gathering Hymn

On Eagle's Wings

Refrain

And he will raise you up on ea - gle's wings, bear you on the
breath of dawn, make you to shine like the sun, and
hold you in the palm of his hand.

After last refrain

And hold you, hold you in the palm of his hand.

The image shows a musical score for the hymn 'On Eagle's Wings'. It consists of four staves of music in G major (one sharp). The first three staves are the main refrain, and the fourth is a post-refrain. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, melodic style. The lyrics are: 'And he will raise you up on ea - gle's wings, bear you on the breath of dawn, make you to shine like the sun, and hold you in the palm of his hand.' The post-refrain begins with the instruction 'After last refrain' and the lyrics 'And hold you, hold you in the palm of his hand.'

Opening Prayer



Liturgy of the Word

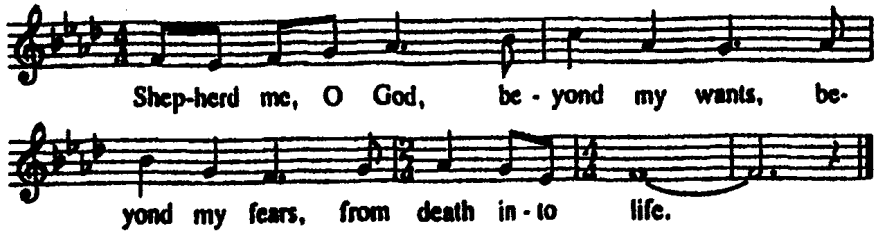
First Reading

Isaiah 40:27-31

Responsorial Psalm

Shepherd Me O God- Psalm 23

Refrain



Second Reading

Revelation 21:1-5, 6-7

Gospel Acclamation

Gospel

Homily

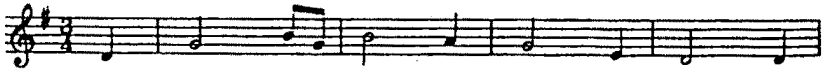
Prayer of the Faithful



Liturgy of the Eucharist

Preparation of the Gifts

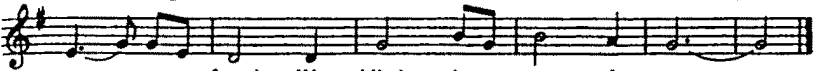
Amazing Grace



1. A - maz - ing grace! how sweet the sound, That
2. 'Twas grace that taught my heart to fear, And
3. The Lord has prom - ised good to me, His
4. Through man - y dan - gers, toils, and snares, I
5. When we've been there ten thou - sand years, Bright



saved a wretch like me! I once was lost, but
grace my fears re - lieved; How pre - cious did that
word my hope se - cures; He will my shield and
have al - read - y come; 'Tis grace has brought me
shin - ing as the sun, We've no less days to



now am found, Was blind, but now I see.
grace ap - pear The hour I first be - lieved!
por - tion be As long as life en - dures.
safe thus far, And grace will lead me home.
sing God's praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1807; St. 5, Amer. by John Bees, fl. 1859
Tune: NEW BRITAIN, CM, Virginia Harmony; 1831; Harm. by John Barnard, n. 1948, © 1962, Hope Publishing Co.

Preface Acclamation (Holy, Holy, Holy)

Memorial Acclamation

Great Amen

Communion Rite

The Lord's Prayer

Sign of Peace

Breaking of the Bread Litany (Lamb of God)

Reception of Holy Communion

For Catholics: *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without sacramental confession except for a grave reason where there is no opportunity of confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible. (Code of Canon Law, Canon 916). A frequent reception of the sacrament of Penance is encouraged for all.*

For other Christians: *We welcome all Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common Baptism and the action of the Holy Spirit in this Eucharist will draw us to one another and begin to dispel the sad divisions that separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they all may be one" (John 17:21). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own churches. According to the Roman Catholic discipline, the Code of Canon Law does not object to the reception of Holy Communion by Christians of these churches. (Canon 844§3).*

Canon law provides Eucharistic sharing by other Christians who do not have full communion with the Catholic Church only when the diocesan bishop deems there is an exceptional circumstance and the following conditions are present: the other Christian on their own asks for the sacrament, they manifest a Catholic faith in the sacrament, are properly disposed and cannot approach a minister of their own community (Canon 844§4).

For non-Christians: *We also welcome to this celebration those who do not share our faith in Jesus Christ. We have high regard for their traditions, friendship, and join them in promoting unity among all peoples. It is our joy to unite with them in praying for the peace and unity of the human family while respecting our common traditions, which do not include Eucharist sharing.*

For all not receiving Communion: *All who are not receiving Holy Communion are invited to express their prayerful desire for unity with God and with one another by approaching the altar at communion time with their hands crossed over their hearts. The minister will pray for this unity at the front of the Cathedral with all those in the communion line who have their hands crossed over their hearts.*

Communion Hymn

Eye Has Not Seen

The image shows a musical score for the hymn "Eye Has Not Seen". It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff is labeled "Refrain" and contains the lyrics "Eye has not seen, ear has not heard what God has". The second staff continues the melody with the lyrics "read-y for those who love him; Spir-it of love, come, give us the". The third staff is labeled "To verses" and contains the lyrics "mind of Je - sus, teach us the wis-dom of God." The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

Prayer after Communion

Final Commendation

Invitation to Prayer

Song of Farewell

Gently, legato (♩ = 74–80)
mp

May songs of the an - gels wel - come you and
guide you a - long your way. — May the
smiles of the mar - tyrs greet your own as
dark - ness turns in - to day. — *mf* Ev - 'ry fear will
mp be un - done and death will be no
more, — as songs of the an - gels
bring you home be - fore the face of God. —

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The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently, legato' with a quarter note equal to 74-80 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The lyrics are printed below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

Prayer of Commendation

Song of Commendation

Songs of the Angels



Robert Shane, Jr., 76, of Beaumont, died Wednesday, July 3, 2019, at Christus Hospital-St Elizabeth, Beaumont. He was born on August 26, 1942, to Mildred Louise Cash Shane and Robert Riley Shane, Sr., in Beaumont. Robert retired as owner of Shane Stematic after thirty-five years. He was a proud South Park Greenie and member of St. Anthony's and the Sertoma Club and enjoyed fishing and hunting.

Survivors include his wife of fifty-eight years, Leanna Shane; children, Sheri St. John and her husband, Tom; Kimberly Grable and her husband, Gary; and Michele Janecka and her husband, Mark; grandchildren, Aaron St. John; Travis St. John; Gary Grable II and his wife, Amanda; Joshua Grable and his wife, Ciara; Haley Janecka; and Haden Janecka; great-grandchildren, Samuel Grable, Mosley Grable, and Caleb Grable; sister, Sandra Maxwell; cousins, Phyllis and Larry Ewing; and devoted friend, Lannie Philman.

He is preceded in death by his granddaughter, Katherine Grable.

















Celebrant
Placing the Pall

Reverend Monsignor Jeremiah J. McGrath
Sheri St. John, Kimberly Grable
Michele Janecka, Haley Janecka

Gift Bearers
Servers

Haley Janecka, Haden Janecka, Claire Starcke
Provided by St. Anthony Cathedral Basilica

Lectors
Eucharistic Minister

Haley Janecka, Leslie Starcke

Cantor

Abigail Dueppen

Organist

Dr. Sujung Cho

Pallbearers

Gary Grable II, Josh Grable, Aaron St. John
Travis St. John, Haden Janecka, Lanny Philman



Interment

Magnolia Cemetery
Beaumont, Texas

Memorial Contributions

American Diabetes Association
7670 Woodway Drive, Suite 230
Houston, Texas 77063



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Saint Anthony Cathedral Basilica Mission Statement

"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."

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Please sign Mr. Shane's guest book and share your memories at
www.broussards1889.com