

Jack "Bo" Teague November 26, 1941 - January 9, 2018

## Celebrating the Life of Jack "Bo" Teague

Monday, January 15, 2018 10:00 a.m. Broussard's Chapel Beaumont, Texas



"The Way I Am" by Merle Haggard

Welcome: Pastor Michael Parise

"Dad, Your My Hero" by Teresa James Tribute from a Daughter to her Father

Kerrie Pickens, Sr. (Nephew)

Family and Friends will share

Message: Pastor Michael Parise

"Go Rest High on That Mountain" Jadè Buchholz, granddaughter

> Prayer Pastor Michael Parise



Jack "Bo" Teague, 76, of Fannett, died Tuesday, January 9, 2018, at Christus Hospital-St. Elizabeth, Beaumont. He was born on November 26, 1941, to Virginia Daigle Teague and Jack Teague, in Carlyss, Louisiana, and was a United States Air Force veteran. Bo retired as an operator from Exxon Mobil.

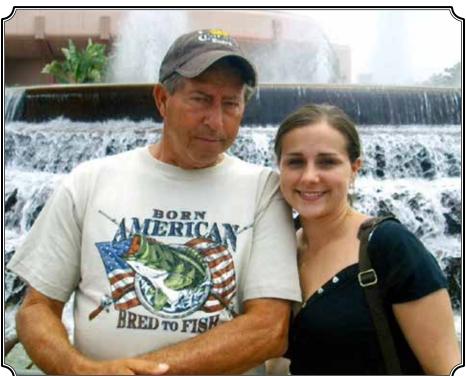
Bo was an avid Hunter and fisherman as well as a great athlete. He loved the outdoors, his family, and friends. He truly made the lives of those around him better. He was a blessing to

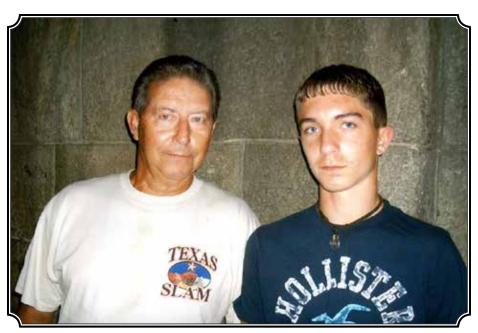
all. He was always smiling and cutting Jokes. He was a kind and selfless man who loved life. He was the best Daddy, Paw Paw, Son, Brother, and Uncle you could have asked for. We love you daddy, we will miss you so much, but we will see you again! "Get the net, Bo has gone fishing!"

Survivors include his daughter, Tammie Buchholz and her husband, Justin, of Fannett; brother, Tommy Teague and his wife, Lena, of Dallas; sisters, Pat Pilgreen of Orange; Linda Pickens of Houston; Terry Summerlin and her husband, Benny, of Nederland; mother, Virginia Foster of Beaumont; grandchildren, Tyler Teague, Jade Buchholz, and Trent Buchholz; great-grandchild, Cami Johnson; and stepson, William Craigen.

He is preceded in death by his sister, Irma Manning and father, Jack Teague.











How a magical time
and let the kingline know,
today's all about youso simply let it go!

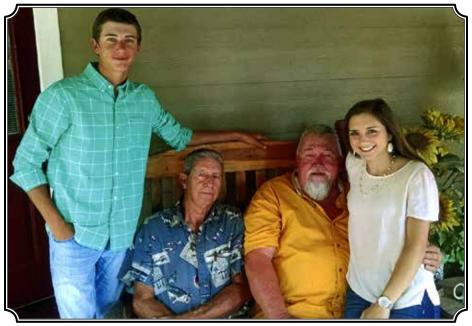
Hope It's Streat

Happy Birthday Tammie,
I will love you until the
end of time.
Love Dad











## Two Triangle men o

## Well, it's actually more of a company

Reaching into a tackle box filled with plastic worms of so many colors they would embarrass a rainbow, and choosing one to fish with, is a familiar task to most fishermen.

"Let's see now, should I try red-flecked motoroil, electric blue, tequila sunrise, watermelon red, or

maybe purple with a white tail?"

But if they think they have it tough, they should consider the challenge faced by Alvin Comeaux and Bo Teague, a couple of Golden Triangle fishermen who not only use such lures but also manufacture them in more colors than most fishermen dreamed possible.

Comeaux, who is from Beaumont, and Teague, who lives in Fannett, churn out as many as 5,000 plastic worms a day in their shop at 3920 Concord in Beaumont. They call their firm the Get The Net Lure Co.

Using a centrifugal molding machine with eight stations, they quickly transform raw plastic — a milky substance they buy in 55-gallon drums — into the finished product.

They make three basic plastic worm products. They are the Boogle Tail, the Glitter Twist and the

Glitter Tease

Most of these are shipped to the West Coast, where they are popular baits for both salt and fresh water fishing.

"Our baits are just now beginning to catch on here in this area. Some of the saltwater fishermen are using them, and they're catching lots of speckled trout, redfish and flounder with them," Comeaux said.

But the baits also do a good job in fresh water. Teague will testify to that, because he uses them to catch black bass.

"I've even caught catfish and drum with them," Teague said.

The machine they use to produce their worms was made in Amarillo. Boyd Hinton, who had a company producing plastic worms there, designed the machine and had it built.

Eight molds, each about 18 inches in diameter and capable of casting 15 large lures or 20 smaller lures, are located on a circular table that rotates in front of the operator.

As one of the eight molds arrives at the operator's station, it begins to spin, and hot raw plastic is poured from a hopper into the mold.

The worms are formed in seconds, cool for a few minutes and are ready to be removed from the mold.

The worms get their colors from additives that are placed into the hopper of hot plastic.

The liquid plastic is the color and consistency of



ED HOLDER Outdoors

milk when poured from its drum, but it becomes clear when heated. Then it adopts whatever color Comeaux and Teague choose from a list of 54 coloring agents and pour into the heated plastic.

Most of their worms are two colors. The body is one color; the tail another. Most of their worms also have glitter in them.

To produce the two colors, the tail color is poured first into the mold and is slung outward by the spinning action. The body material then enters the mold and completes the worm.

The glitter is added at the same time the coloring agent is put into the hopper. The glitter comes in 36

With 54 basic colors to choose from, plus 36 glitter colors, and three different worm products to produce in this variety, a little mathematics shows it's possible for Comeaux and Teague to make their lures in thousands of different styles.

Their most popular combination these days in the lures headed for the West Coast are brown with gold tails. But also popular are body/tail combinations in red/gold, black/red, chartreuse/silver, goldfire/red, smoke/silver, motoroil/gold, pearl/silver, and pink/silver.

Being ardent fishermen themselves, Comeaux and Teague are always experimenting with different-colored lures and listening to fishermen who report catching fish on various colors.

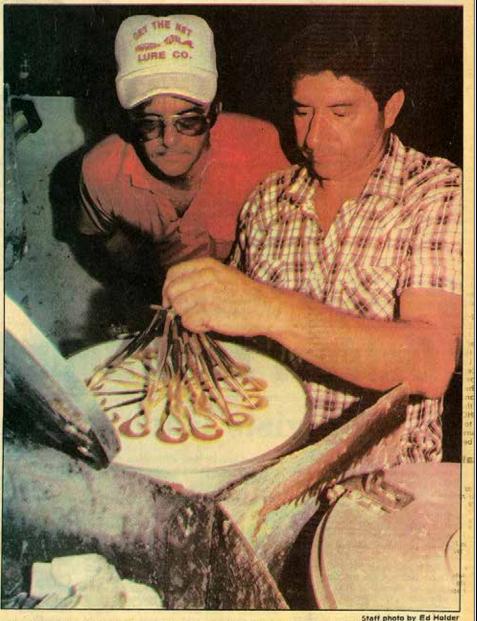
"Lots of times, we'll end up with some extra plastic on a run, and we do a little experimenting with colors to see what we can come up with," Comeaux said.

Most of those experimental lures end up in their tackle boxes, which look like a psychedelic dream.

Both admitted they usually end up throwing one of the basic colors, like shad color or blue. But they also admit it's a lot of fun to try different and unusual colors.

After all, they never know when one of those wild, weird colors may be just what the fish — and thousands of fishermen — are looking for.

## pen a can of worms



Staff photo by Ed Holder

Alvin Comeaux, left, watches Bo Teague remove a cluster of Boogie Tall worms from mold







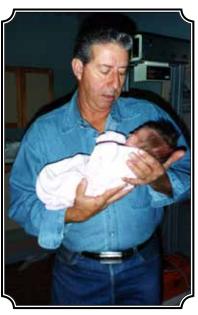




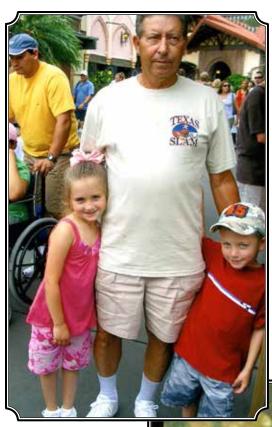






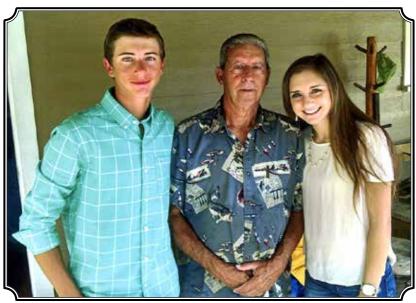














Pallbearers
Trent Buchholz
Tyler Teague
Wayne Boudreaux
Robert Leonard
Richard Brooks
Ed Vogle
William Craigen
Freddie Buchholz
Alvin Comeaux
John Jorden
Laird Moncreif

Interment Leatherwood Cemetery Lumberton, Texas

