

## Liturgy of Christian Burial

✠ John “Click” Gilbert Caudillo  
November 2, 1935 - February 9, 2021

Monday, February 22, 2021 10:30 a.m.  
St. Anthony Cathedral Basilica  
Beaumont, Texas  
Reverend Monsignor Jeremiah J. McGrath



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

John was baptized in Christ. His body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of his baptism.

We pray that as John died and rose with Christ, that he may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *On Eagle's Wings*

Refrain

And he will raise you up on ea - gle's wings, bear you on the  
breath of dawn, make you to shine like the sun, and  
hold you in the palm of his hand.

After last refrain

And hold you, hold you in the palm of his hand.

The image shows four staves of musical notation in G major (one sharp) and 4/4 time. The first staff is the refrain, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: 'And he will raise you up on ea - gle's wings, bear you on the'. The second staff continues the melody with lyrics: 'breath of dawn, make you to shine like the sun, and'. The third staff continues with lyrics: 'hold you in the palm of his hand.'. The fourth staff is labeled 'After last refrain' and has the lyrics: 'And hold you, hold you in the palm of his hand.'. The music consists of quarter and eighth notes, with some rests.

## *Opening Prayer*



# Liturgy of the Word

*First Reading*

*Isaiah 40:27-31*

*Responsorial Psalm*

*Shepherd Me O God- Psalm 23*

Refrain



*Second Reading*

*Revelation 21:1-5a, 6b-7*

*Gospel Acclamation*

*Gospel*

*Homily*

*Prayer of the Faithful*

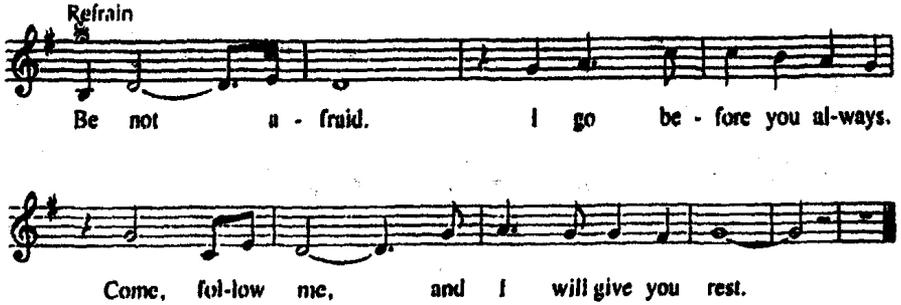


# Liturgy of the Eucharist

## *Preparation of the Gifts*

## *Be Not Afraid*

Refrain



Be not a - fraid. I go be - fore you al-ways.  
Come, fol-low me, and I will give you rest.

The image shows two staves of musical notation in G major (one sharp) and 2/4 time. The first staff is labeled 'Refrain' and contains the melody for the first line of text. The second staff contains the melody for the second line of text. The lyrics are printed below the notes.

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

**For our fellow Christians:** *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

*Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).*

**For all not receiving Communion:** *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

## Communion Hymn

## Taste and See

Refrain

The image shows three staves of musical notation for the hymn 'Taste and See'. The first staff is labeled 'Refrain' and contains the lyrics 'Taste and see, taste and see the good - ness'. The second staff continues with 'of the Lord. O taste and see, taste and'. The third staff concludes with 'see the good - ness of the Lord, of the Lord.' The music is written in a simple, accessible style with a treble clef and a 4/4 time signature.

Taste and see, taste and see the good - ness  
of the Lord. O taste and see, taste and  
see the good - ness of the Lord, of the Lord.

## Meditation

## Prayer after Communion

# Final Commendation

## Invitation to Prayer

### Song of Farewell

Gently, legato (♩ = 74-80)



May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no



more, — as songs of the an - gels



bring you home be - fore the face of God. —

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### Prayer of Commendation

### Song of Commendation

### Songs of the Angels



*John “Click” Gilbert Caudillo, 85, of Beaumont, Texas, died on Tuesday, February 9, 2021.*

Click was born on November 2, 1935 in Doucette, Texas. He graduated from Beaumont High School in 1954. After graduation, he worked for Edwards News Company as a salesman until he was drafted by the Army in 1958. He was stationed at Fort Sill, Oklahoma and was assigned to the 2<sup>nd</sup> Howitzer Battalion, 13<sup>th</sup> Artillery, in the U.S. Army for two years, which was immediately followed by Army Reserves for 4 years.

He was very proud of his service in the Army, always proudly wearing his veteran’s hat. After his military service, Click returned to Edwards News Company and, in 1970, went to work with Mandel Kahn as a route salesman. He continued with Mandel Kahn until 1992 and then worked with Jack’s as a route salesman until he “retired” in 1997. Immediately after his retirement, Click quickly decided he was not ready to retire. He joined Market Basket on a part-time basis for 22 years until his official retirement in 2019.

In 1971, he married Jeanette and they were blessed with two boys, Ramon and Larry. Click was very proud of his sons, always encouraging them to work hard in school and athletics. He would always find time to visit with friends and family and was known to enjoy a cold Coors Light. Later, when he became a grandfather, he loved to hear about his grandchildren’s activities and sporting events.

Click is survived by his loving wife of 49 years, Jeanette Caudillo; brother Robert Caudillo of Beaumont; son Larry Caudillo and daughter-in-law Joanna Caudillo of Houston; grandsons Anthony and Matthew Caudillo and granddaughter Isabella Caudillo of Houston; and 22 nephews and nieces.

He is preceded in death by his son Ramon Caudillo, his parents Jesse and Felipa Caudillo, and his sisters Adeline Tristan and Josephine Rodriguez.

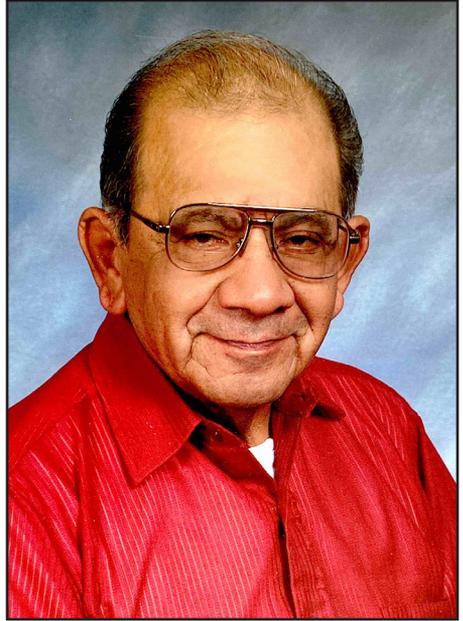




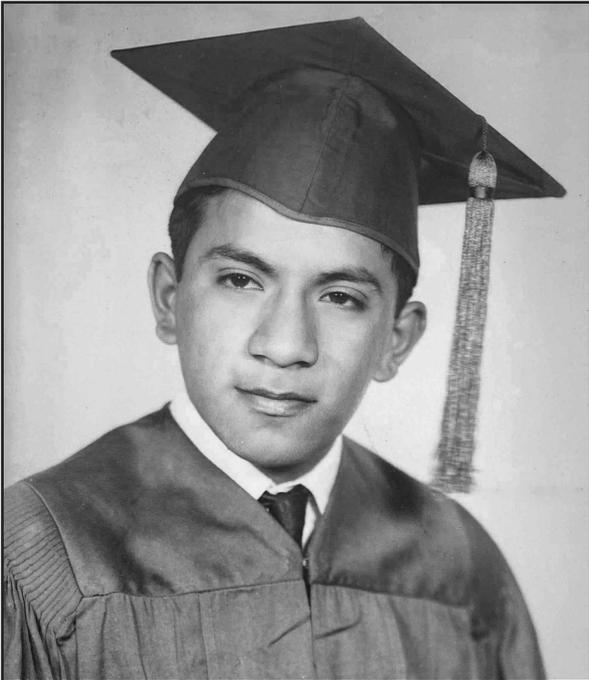


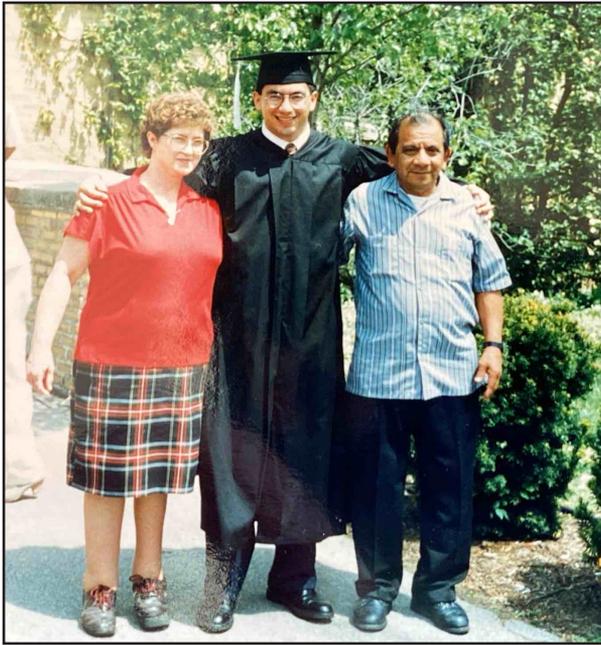




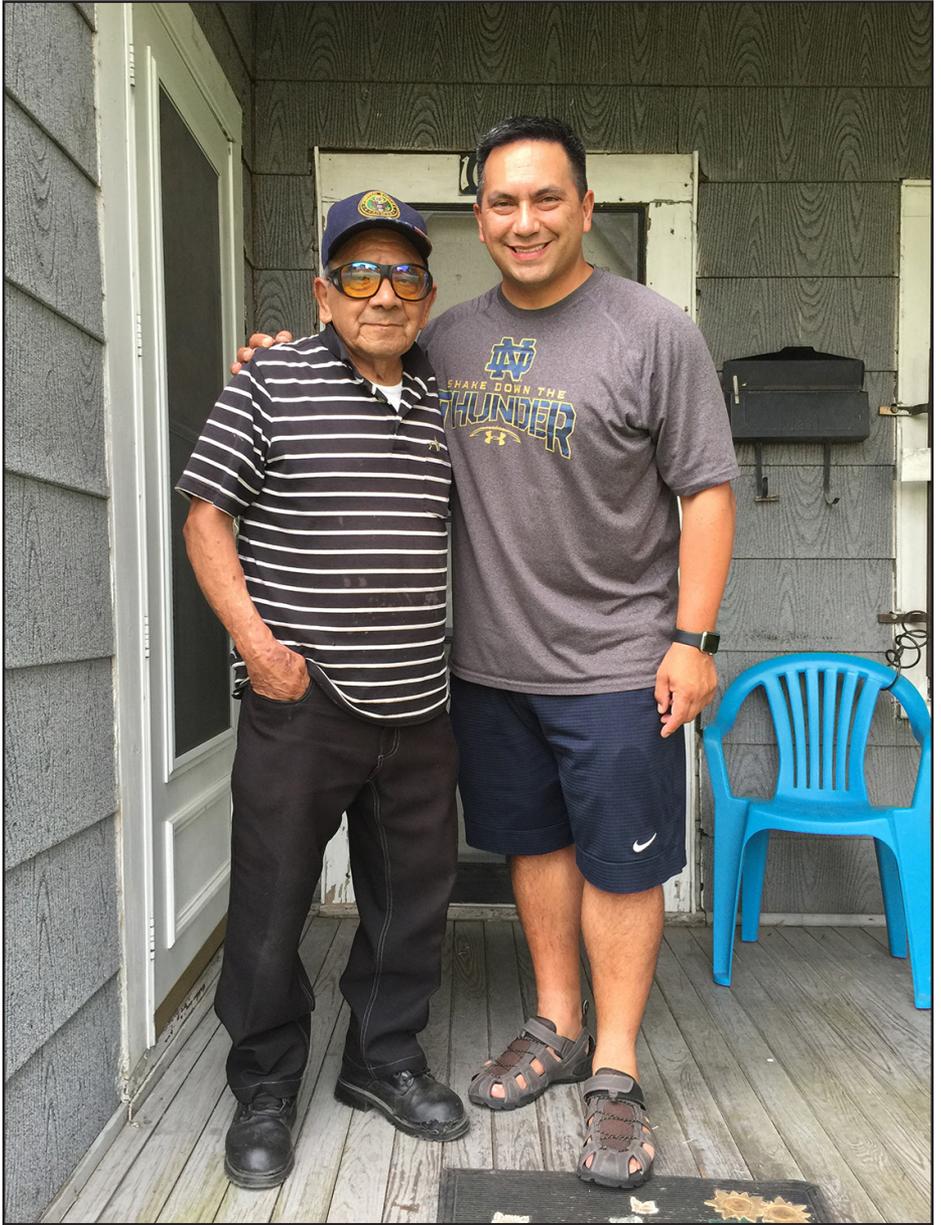














**Celebrant**  
**Placing the Pall**  
**Gift Bearers**  
**Lector**  
**Music Ministers**  
  
**Pallbearers**

**Reverend Monsignor Jeremiah J. McGrath**  
**Christy Rodriguez and Sylvia Rodriguez**  
**Anthony, Matthew and Isabella “Bella” Caudillo**  
**Tammy Derzaf**  
**Abigail Dueppen, Cantor**  
**Paul Holliday, Organist**  
**Anthony Caudillo, Matthew Caudillo**  
**David Rodriguez, Jesse Rodriguez**  
**Robert Salazar, Pete Tristan**



**Interment**

Forest Lawn Memorial Park  
Beaumont, Texas

**Military Honors**

United States Army  
Southeast Texas Veterans Service Group

**Memorial Contributions**

St. Anthony Cathedral Basilica School  
850 Forsythe Street  
Beaumont, Texas 77701



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**Saint Anthony Cathedral Basilica Mission Statement**

*“A caring Catholic community celebrating and sacrificially sharing God’s love with all peoples through spirituality, scripture, sacrament, stewardship, study and service.”*



Please sign Mr. Caudillo’s guest book and share your memories at  
**[broussards1889.com](http://broussards1889.com)**