

## Liturgy of Christian Burial

✠ Dr. James Iwenekhai Apaibu  
Eezzuduemhoi

October 15, 1932 - October 3, 2020

Saturday, October 17, 2020 11:00 a.m

St. Anthony Cathedral Basilica

Beaumont, Texas

Reverend Monsignor Jeremiah J. McGrath



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

James was baptized in Christ. His body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of his baptism.

We pray that as James died and rose with Christ, that he may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *On Eagle's Wings*

Refrain

And he will raise you up on ea - gle's wings, bear you on the  
breath of dawn, make you to shine like the sun, and  
hold you in the palm of his hand.

After last refrain

And hold you, hold you in the palm of his hand.

The image shows a musical score for the hymn 'On Eagle's Wings'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first three staves are the main refrain, and the fourth is a variation labeled 'After last refrain'. The lyrics are written below the notes.

## *Opening Prayer*



# Liturgy of the Word

*First Reading*

*Wisdom 3:1-9*

*Responsorial Psalm*

*Shepherd Me O God- Psalm 23*

Refrain



*Second Reading*

*Romans 6:3-9*

*Gospel Acclamation*

*Gospel*

*Homily*

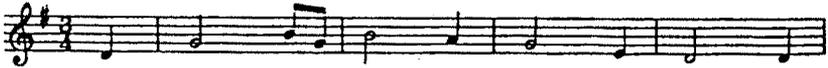
*Prayer of the Faithful*



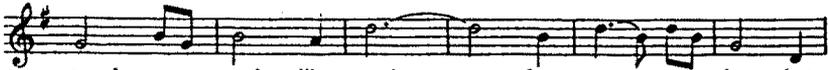
# Liturgy of the Eucharist

## *Preparation of the Gifts*

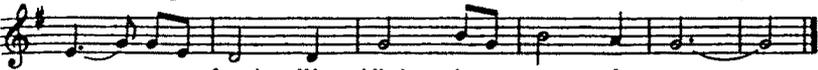
## *Amazing Grace*



1. A - maz - ing grace! how sweet the sound, That
2. 'Twas grace that taught my heart to fear, And
3. The Lord has prom - ised good to me, His
4. Through man - y dan - gers, toils, and snares, I
5. When we've been there ten thou - sand years, Bright



saved a wretch like me! I once was lost, but  
grace my fears re - lieved; How pre - cious did that  
word my hope se - cures; He will my shield and  
have al - read - y come; 'Tis grace has brought me  
shin - ing as the sun, We've no less days to



now am found, Was blind, but now I see.  
grace ap - pear The hour I first be - lieved!  
por - tion be As long as life en - dures.  
safe thus far, And grace will lead me home.  
sing God's praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1817, St. 5, Asc. to John Rens, fl. 1859  
Tune: NEW BRITAIN, CM, Virginia Harmonic, HM, Harm. by John Barnard, b. 1948, c. 1962, Hope Publishing Co.

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

**For our fellow Christians:** *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

*Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).*

**For all not receiving Communion:** *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

## Communion Hymn

## Taste and See

Refrain

The image shows three staves of musical notation for the hymn 'Taste and See'. The first staff is labeled 'Refrain' and contains the lyrics 'Taste and see, taste and see the good - ness'. The second staff continues with 'of the Lord. O taste and see, taste and'. The third staff concludes with 'see the good - ness of the Lord, of the Lord.' The music is written in a simple, accessible style with a treble clef and a 4/4 time signature.

Taste and see, taste and see the good - ness

of the Lord. O taste and see, taste and

see the good - ness of the Lord, of the Lord.

## Prayer after Communion

# Final Commendation

## *Invitation to Prayer*

### *Song of Farewell*

Gently, legato (♩ = 74–80)  
*mp*

May songs of the an - gels wel - come you and  
guide you a - long your way. — May the  
smiles of the mar - tyrs greet your own as  
dark - ness turns in - to day. — *mf* Ev - 'ry fear will  
*mp* be un - done and death will be no  
more, — as songs of the an - gels  
bring you home be - fore the face of God. —

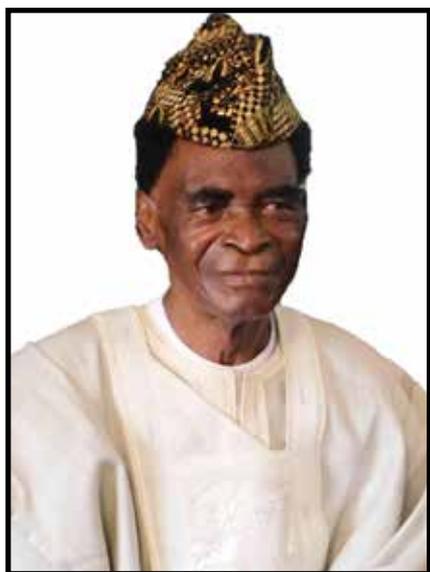
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The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently, legato' with a quarter note equal to 74-80 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The lyrics are printed below the notes, with some words hyphenated across lines. The piece concludes with a double bar line.

## *Prayer of Commendation*

### *Song of Commendation*

### *Songs of the Angels*



**Dr. James Iwenekhai Apaibu Eezzuduemhoi**, also known as Omotsa, 87, of Nederland, died Saturday, October 3, 2020, at The Medical Center of Southeast Texas, Port Arthur. He was born in Apana, Nigeria, October 15, 1932. Dr. Eezzuduemhoi was a descendant of the illustrious family of Anewho from Apenamho Etsako, Afemai Division, Edo state. He was man of many talents and became a symbol of pride and recognition. He set an example to a book-work minded generation that followed.

Dr. Eezzuduemhoi was the son of a farmer though he lost his father at the age of one. He felt destined to be a carpenter. His carpentry apprenticeship was cut short when he realized that he wanted more from life. During an era when education was a privilege of the wealthy ones, he ran for rescue and received assistance as a house help in exchange for primary school education. He attended first grade at the age of nine.

Dr. Eezzuduemhoi's conviction was that Christianity is the way to Heaven and his admiration for the Greek civilization and Latin shaped the remainder of his existence.

After the completion of secondary school, he furthered his education and started a gainful life and family. Dr. Eezzuduemhoi was hardworking and ambitious and would not settle for less. By 1962, at the age of thirty-three, he migrated to Greece and became the first Black African student at the Aristotle University in Thessalonica. Dr. Eezzuduemhoi studied and excelled in Greek Philosophy and Theology. There, he received his master's degree coupled with his bachelor's degree from London and capped with a PhD from the Capodistrian University of Athens-Greece. What a race! He accomplished all of the accolades with the support of his faithful wife beside him raising four children.

Dr. Eezzuduemhoi returned to Nigeria and had a fulfilling career as an educator. He was the Dean for School of Humanities and retired as Chief Federal Inspector of Education. Following his retirement, he worked

unceasingly writing education books, such as, *The Ancient World, Fundamental Greek Course and Key*, and *An Ideal Hegemon in Ancient Greek Literature*. In 2010, during an annual meeting in Oklahoma City, Dr. Eezzuduemhoi received recognition as a member of The American Philosophical Association.

Dr. Eezzuduemhoi never forgot those who supported him along the way. He expressed his gratitude to The Almighty for Barnabas Momoh Eezzuduemhoi, Justice Kessington Momoh, Honorable D Spatharis, and many others.

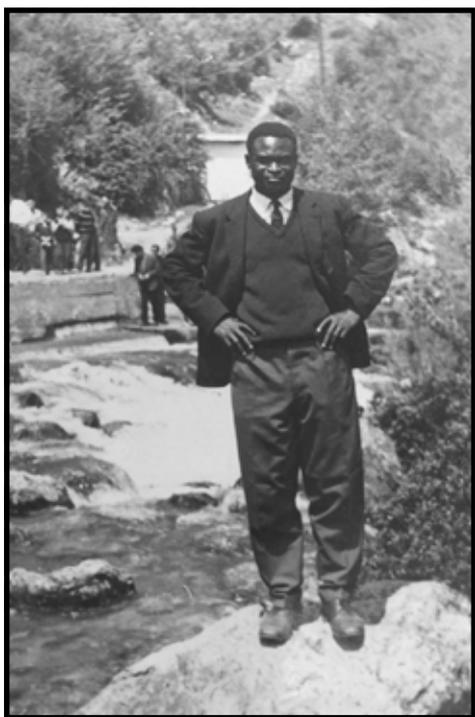
The virtue that most characterizes Dr. James I. A. Eezzuduemhoi is his love of God. He prayed every day. A 6:00 a.m. thirty-minute devotion was followed by an 8:00 a.m. hour Bible study daily. For over seventy years, he faithfully and without fail fasted forty days before Christmas and forty days before Easter. Fasting for the first and the last day of the month was a rule. Dr. Eezzuduemhoi's children were initiated to fasting at eight years of age. From his sixteenth birthday until five months before his passing, Dr. Eezzuduemhoi read the Bible thirty-two times from Genesis to Revelation.

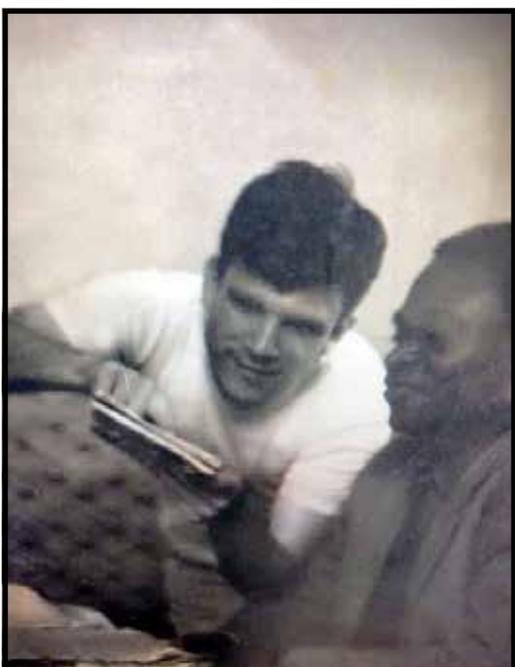
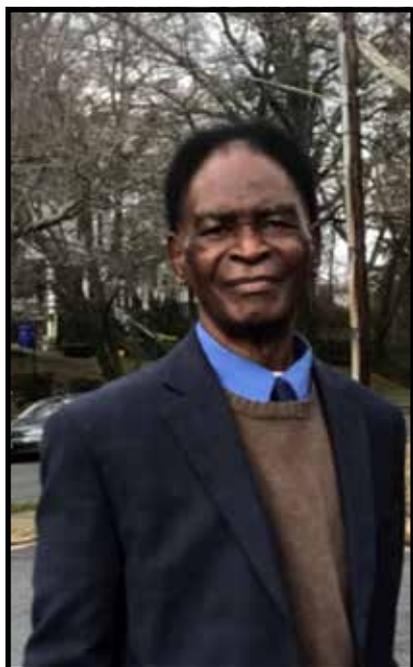
He also loved music. He played the accordion gracefully and sang beautifully. The angels must be happy having him join their choir.

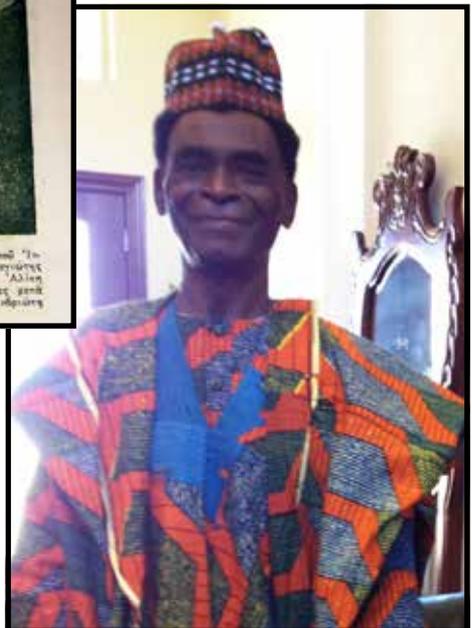
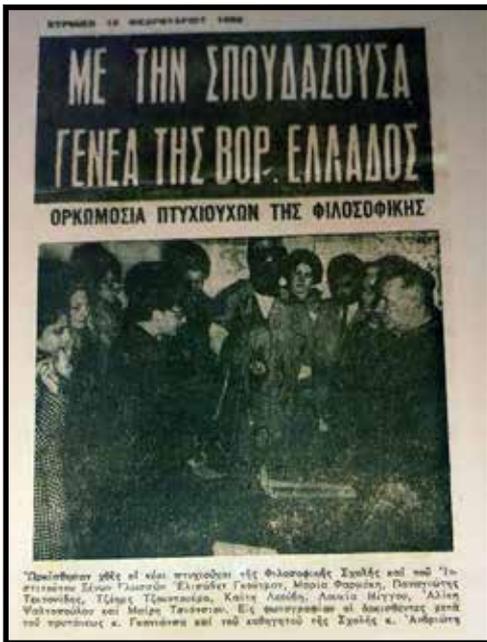
Dr. Eezzuduemhoi was loved by his wife and was blessed to see the fruits of his efforts by his children and grandchildren.

“This is the father we knew, respected, and enjoyed our entire lives with. He mapped the road of life for us and showed us the right path to live. We are immensely grateful for having such a gracious, caring, and loving giant in our lives. God called him home to Glory. We are missing him. May his gentle soul Rest in Perfect Peace. Adieu Baba.”

Survivors include his children, Deborah Eezzuduemhoi, of Nederland; Dorcas Fagbemi and husband, Rotimi, of Bowie, Maryland; Samuel Eezzuduemhoi and wife, Maria, of Stockholm, Sweden; and Theodoros Eezzuduemhoi, of Athens, Greece; grandchildren, Segun Fagbemi and wife, Athinas; Kemi Allu and husband, Kokou; Gloria Eezzuduemhoi; Anna Eezzuduemhoi; Ope Fagbemi and wife, Mofe; Deborah Eezzuduemhoi; James Eezzuduemhoi, Jr.; Samuel Eezzuduemhoi, Jr.; Michaela Eezzuduemhoi; Sarah Omokhuwe Eezzuduemhoi; and Lydia Aigbodesi Eezzuduemhoi; and great-grandchildren, Daniel Fagbemi; Gabriel Fagbemi; Kendrick Allu; and Kevin Allu.

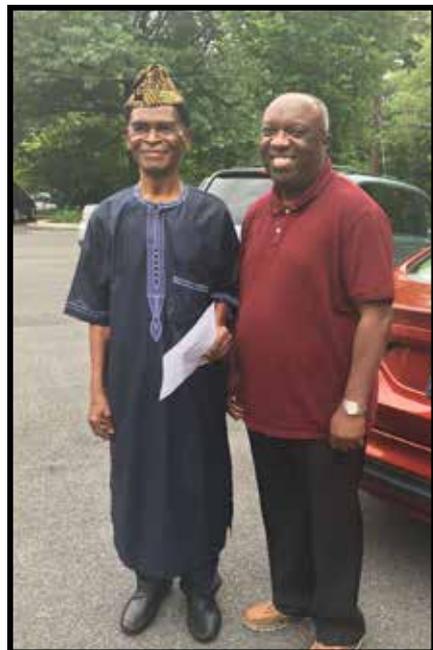
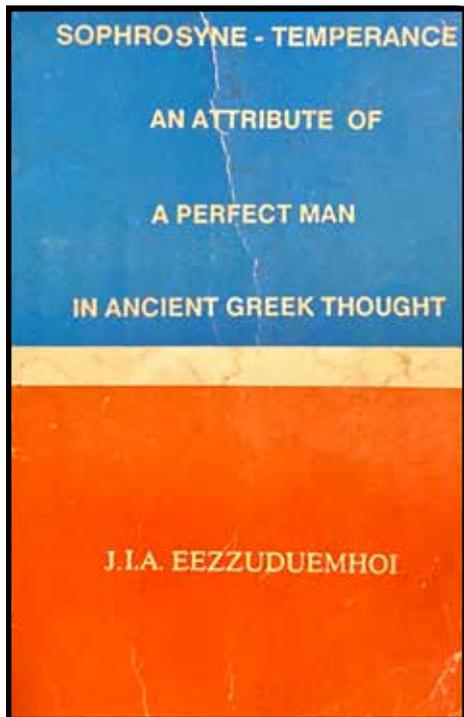
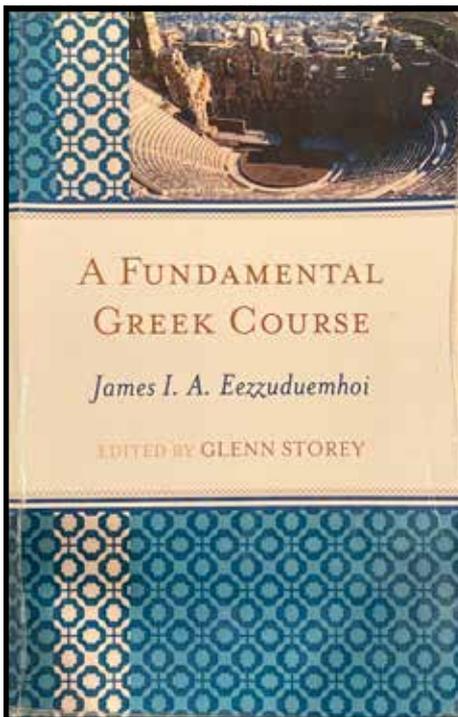


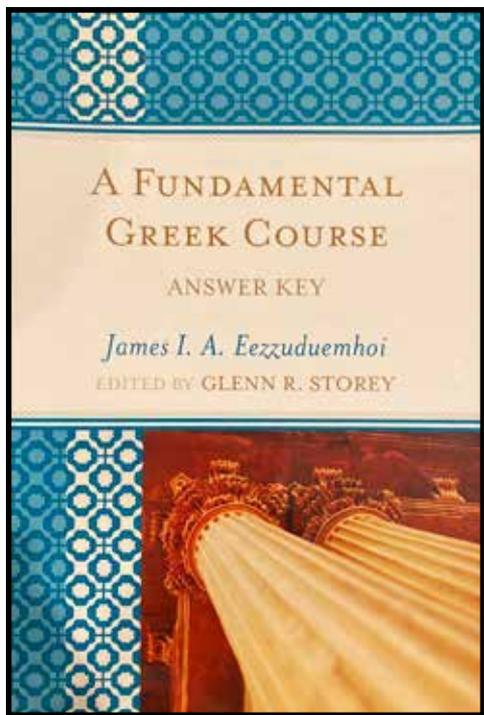




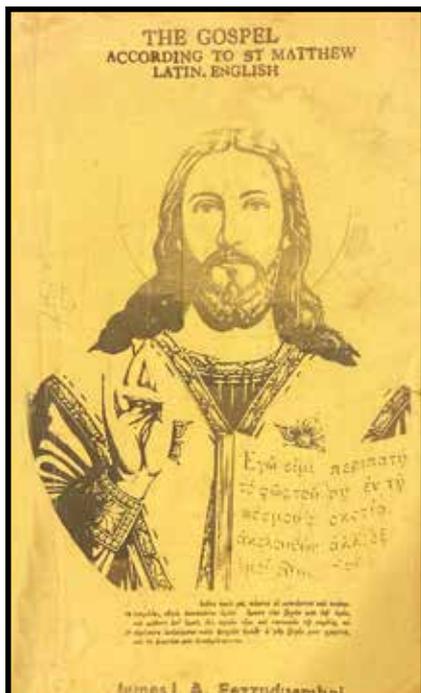
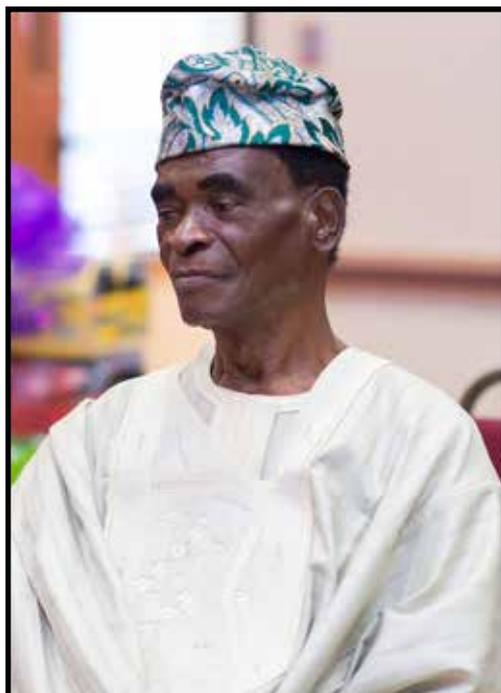
















**Celebrant**  
**Placing the Pall**

**Reverend Monsignor Jeremiah J. McGrath**  
**Deborah Eezzuduemhoi, Dorcas Fagbemi**  
**Sarah Eezzuduemhoi, Lydia Eezzuduemhoi**  
**Ope Fagbemi, Deborah Eezzuduemhoi**  
**Segun Fagbemi, Kemi Allu**  
**Marissa Woodall**  
**Dr. Sujung Cho**  
**Segun Fagbemi, Ope Fagbemi**

**Gift Bearers**  
**Lectors**  
**Cantor**  
**Organist**  
**Pallbearers**



### **Interment**

Memory Gardens of Jefferson County  
Nederland, Texas

### **Memorial Contributions**

St. Jude Children's Research Hospital  
501 St. Jude Place  
Memphis, Tennessee 38105  
[stjude.org/donate](http://stjude.org/donate)

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Shriners Hospitals for Children  
2900 Rocky Point Drive  
Tampa, Florida 33607  
[lovetotherescue.org](http://lovetotherescue.org)



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### **Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."*

*Broussards*  
Established 1889

Please sign Dr. Eezzuduemhoi's guest book and share your memories at  
[www.broussards1889.com](http://www.broussards1889.com)