

## Liturgy of Christian Burial

✠ **Sandra Lynn Elizabeth Gomez**

December 6, 1982 - October 8, 2020

Tuesday, October 13, 2020 1:00 p.m.

St. Anthony Cathedral Basilica

Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

Sandra was baptized in Christ. Her body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of her baptism.

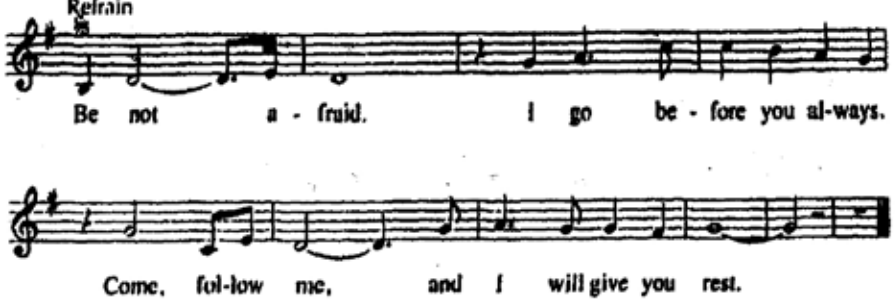
We pray that as Sandra died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *Be Not Afraid*

Refrain



Be not a - fraid. I go be - fore you al-ways.  
Come, ful-low me, and I will give you rest.

The image shows two staves of musical notation in G major (one sharp). The first staff is labeled 'Refrain' and contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The lyrics are printed below the notes.

## *Opening Prayer*



# Liturgy of the Word

*First Reading*

*Lamentations 3:17-26*

*Responsorial Psalm*

*The Lord is My Light*

Refrain

The Lord is my light and my sal - va - tion, of  
whom should I be a - fraid, of whom should I be a - fraid?

*Second Reading*

*Romans 8:31-35, 37-39*

*Gospel Acclamation*

*Gospel*

*Homily*

*Prayer of the Faithful*



# Liturgy of the Eucharist

## *Preparation of the Gifts*

## *We Walk By Faith*

### WE WALK BY FAITH

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1, 5. We walk by faith, and not by sight. No  
2. We may not touch his hands and side, Nor  
3. Help then, O Lord, our un - be - lief, And  
4. That when our life of faith is done In

1, 5. gra - cious words we hear Of him who spoke as  
2. fol - low where he trod; Yet in his prom - ise  
3. may our faith a - bound; To call on you when  
4. realms of clear - er light We may be - hold you

1, 5. none e'er spoke, But we be - lieve him near.  
2. we re - joice And cry "My Lord and God!"  
3. you are near, And seek where you are found:  
4. as you are In full and end - less sight.

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

**For our fellow Christians:** *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

*Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).*

**For all not receiving Communion:** *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

## Communion Hymn

## Taste and See

Refrain

The image shows three staves of musical notation for the hymn 'Taste and See'. The first staff is labeled 'Refrain' and contains the melody for the first line of lyrics: 'Taste and see, taste and see the good - ness'. The second staff continues the melody for the second line: 'of the Lord. O taste and see, taste and'. The third staff concludes the melody for the third line: 'see the good - ness of the Lord, of the Lord.' The music is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are printed below the notes, with hyphens indicating syllables that span across two notes.

Taste and see, taste and see the good - ness

of the Lord. O taste and see, taste and

see the good - ness of the Lord, of the Lord.

## Prayer after Communion

# Final Commendation

## *Invitation to Prayer*

### *Song of Farewell*

Gently, legato (♩ = 74–80)  
*mp*

May songs of the an - gels wel - come you and  
guide you a - long your way. — May the  
smiles of the mar - tyrs greet your own as  
dark - ness turns in - to day. — *mf* Ev - 'ry fear will  
*mp* be un - done and death will be no  
more, — as songs of the an - gels  
bring you home be - fore the face of God. —

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The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently, legato' with a quarter note equal to 74-80 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The lyrics are placed below the notes, with some words hyphenated across lines. The piece concludes with a double bar line.

## *Prayer of Commendation*

### *Song of Commendation*

### *Songs of the Angels*



## ***Sandra Lynn Elizabeth Gomez,***

37, of Beaumont, entered the kingdom of Heaven on Thursday, October 8, 2020, at Baptist Hospitals of Southeast Texas, Beaumont. She was born on December 6, 1982, in Beaumont, Texas.

Sandra was born to Maria Montiel and Olegario Alfaro Jr. and was raised by her mom and Papi Martin Montiel. She attended West Brook Senior High School where she met and fell in love with Zotero Gomez, whom she later married on June 28, 2003. Upon graduating high school, she began her career in Criminal Justice, a career that spanned over

13 years with the Texas Department of Criminal Justice in various capacities from Correctional Officer to Sergeant.

At the age of 36 she reached her lifelong goal of becoming a Deputy with the Jefferson County Sheriff's Office. Enduring the Sheriff Academy was a huge sacrifice that Sandra met with unmatched optimism and perseverance. From having to climb a 6-foot wall, wrestle a Marine, getting tased and pepper sprayed in the face, Sandra never gave up. She knew she was just where she needed to be. The friends she made at the academy became her family. Family that never left her side. Once she began her employment as a Deputy, her colleagues quickly formed those same family bonds. Bonds that remain unbreakable.

Sandra and Zotero have three wonderful children. Nevaeh, 14, Nalani, 12, and Adan, 4. They are her pride and joy and the force behind pursuing her goals and dreams. Sandra and Zotero could not have been more proud of their kids. Nevaeh is smart and athletic, and Sandra loved cheering her on at volleyball games, band concerts, track meets and all of her many academic accomplishments. Sandra and Nae Nae loved laughing and cutting up together while getting their hair and nails done and shopping the mall for the latest trends. Nalani was Sandra's inspiration after walking with her daughter and facing many medical issues. It is their faith in God



that helped Sandra and Zotero push through some of the most difficult times in their lives. Sandra used her voice to advocate on Nalani's behalf with the ultimate goal of giving her daughter the quality of life that she deserves. Adan entered with a bang! He kept Sandra and Zotero on their toes as the baby boy of the house. He has his momma wrapped around his tiny finger and every day he managed to bring laughter and lightheartedness to their family.

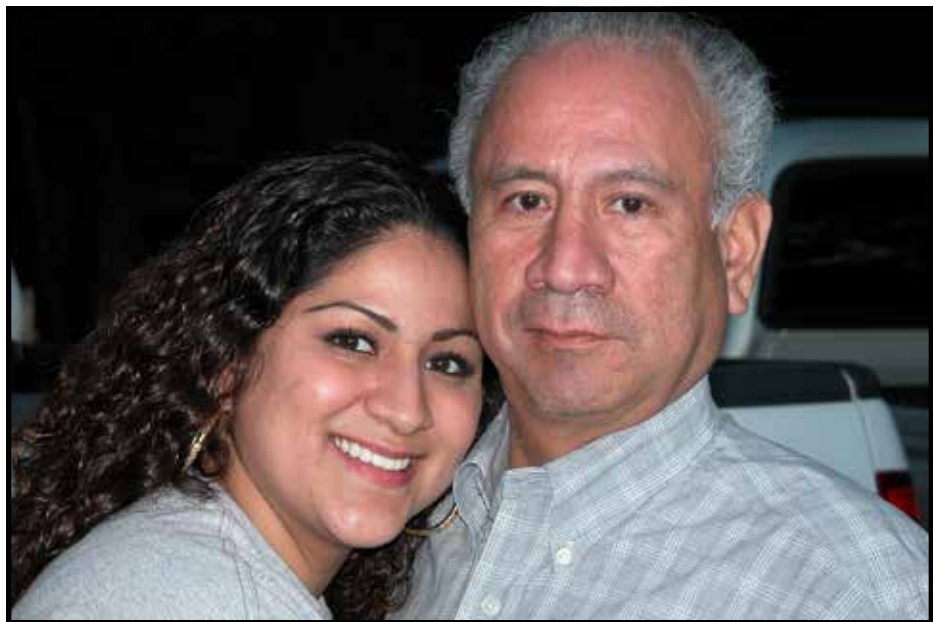
Sandra is a beautiful person both inside and out, who could light up an entire room with her beautiful smile and infectious laugh. Sandra touched the lives of everyone she came in contact with in the most positive way. Her family and friends will remember her as a loving, loyal, and compassionate person. Those who know and love her will miss her here on earth but will carry her in a special place in their hearts forever.

Left to cherish her beautiful memories are her husband, Zotero Gomez; children, Nevaeh N. Gomez, Nalani N. Gomez, and Adan N. Gomez, all of Beaumont; parents, Maria and Martin Montiel, Olegario C. Alfaro, Jr.; grandparents, Micaela Garza and Selarina Adan Montiel; siblings, Carmen Lopez Vega and her husband Oziel; O.C. Alfaro III and his wife, Sonia; and Alexis I. Montiel and her boyfriend, Armando Acosta; nieces and nephews, Miranda M. Alfaro, Bailey B. Alfaro, Madyson J. Vega, Jaxson N-O.C. Alfaro, and Gavin O. Vega; goddaughter, Emily C. Padilla; and her best friend, Ashley Nelson.

She is preceded in death by her grandparents, Jose A. Garza, Olegario C. Alfaro, Sr., Delores Alfaro Lozano, and Tomas Montiel.



























<b>Celebrant</b>	<b>Reverend Monsignor Jeremiah J. McGrath</b>
<b>Deacon of the Mass</b>	<b>Reverend Mr. Flint Barboza</b>
<b>Placing the Pall</b>	<b>Zotero Gomez, Frank Padilla, O.C. Alfaro III</b>
<b>Gift Bearers</b>	<b>Nathan Staggs, Chris Burley, Bill Crain</b>
<b>Lectors</b>	<b>Zena Stephens, Brittany Nguyen</b>
<b>Cantor</b>	<b>Abigail Dueppen</b>
<b>Organist</b>	<b>Dr. Sujung Cho</b>
<b>Pallbearers</b>	<b>Deputy Jordan Silva, Deputy Scott Weaver Deputy Kendall Tidwell, Deputy Demond Janise Deputy Jason Rice, Sgt. Larry Gilder Lt. Marlon Lewis, Officer Jacob King</b>
<b>Honorary Pallbearers</b>	<b>Deputy Nathan Staggs, Deputy Chris Burleigh Deputy Bill Crain</b>



### **Interment**

Haven of Rest Cemetery  
Beaumont, Texas

### **Memorial Contributions**

100 Club of Southeast Texas  
P.O. Box 3405, Beaumont, Texas 77704



The ARC of Greater Beaumont  
4330 Westridge Lane, Beaumont, Texas 77706



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### **Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."*

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Please sign Mrs. Gomez's guest book and share your memories at  
[www.broussards1889.com](http://www.broussards1889.com)