

## Liturgy of Christian Burial

✠ Rosemary Tolar Asta  
April 28, 1939 - August 8, 2021

Friday, August 13, 2021 10:30 a.m.  
St. Anthony Cathedral Basilica  
Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

Rosemary was baptized in Christ. Her body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of her baptism.

We pray that as Rosemary died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *On Eagle's Wings*

Refrain

And he will raise you up on ea - gle's wings, bear you on the  
breath of dawn, make you to shine like the sun, and  
hold you in the palm of his hand.

After last refrain

And hold you, hold you in the palm of his hand.

The image shows a musical score for the hymn 'On Eagle's Wings'. It consists of four staves of music in G major (one sharp). The first staff is labeled 'Refrain' and contains the lyrics 'And he will raise you up on ea - gle's wings, bear you on the'. The second staff continues with 'breath of dawn, make you to shine like the sun, and'. The third staff concludes with 'hold you in the palm of his hand.' The fourth staff is labeled 'After last refrain' and contains the lyrics 'And hold you, hold you in the palm of his hand.' The music is written in a simple, accessible style with a treble clef and a key signature of one sharp.

## *Opening Prayer*



# Liturgy of the Word

*First Reading*

*Wisdom 3:1-9*

*Responsorial Psalm*

*Shepherd Me O God- Psalm 23*

Refrain

Shep-herd me, O God, be - yond my wants, be-  
yond my fears, from death in - to life.

*Second Reading*

*Revelation 21:1-5a, 6b-7*

*Gospel Acclamation*

*Gospel*

*Homily*

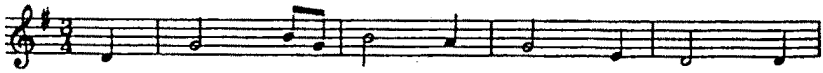
*Prayer of the Faithful*



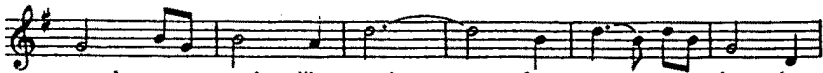
# Liturgy of the Eucharist

## *Preparation of the Gifts*

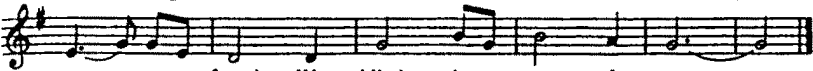
## *Amazing Grace*



1. A - maz - ing grace! how sweet the sound, That  
2. 'Twas grace that taught my heart to fear, And  
3. The Lord has prom - ised good to me, His  
4. Through man - y dan - gers, toils, and snares, I  
5. When we've been there ten thou - sand years, Bright



saved a wretch like me! I once was lost, but  
grace my fears re - lieved; How pre - cious did that  
word my hope se - cures; He will my shield and  
have al - read - y come; 'Tis grace has brought me  
shin - ing as the sun, We've no less days to



now am found, Was blind, but now I see.  
grace ap - pear The hour I first be - lieved!  
por - tion be As long as life en - dures.  
safe thus far, And grace will lead me home.  
sing God's praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1817, St. 5, Asc. to John Rens. II 1859  
Tune: NEW BRITAIN, CM, Virginia Harmonic, HM, Horn by John Barnard, b. 1948, c. 1962, Hope Publishing Co.

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

**For our fellow Christians:** *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

*Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).*

**For all not receiving Communion:** *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

## Communion Hymn

## Eye Has Not Seen

Refrain

Eye has not seen, ear has not heard what God has  
read-y for those who love him; Spir-it of love, come, give us the  
mind of Je - sus, teach us the wis-dom of God.

To verses

The image shows three staves of musical notation in G major (one sharp) and 3/4 time. The first staff is labeled 'Refrain' and contains the lyrics 'Eye has not seen, ear has not heard what God has'. The second staff continues with 'read-y for those who love him; Spir-it of love, come, give us the'. The third staff is labeled 'To verses' and contains the lyrics 'mind of Je - sus, teach us the wis-dom of God.' The music consists of a simple melody with a bass line and a treble line.

## Prayer after Communion

# Final Commendation

## *Invitation to Prayer*

### *Song of Farewell*

Gently, legato (♩ = 74–80)  
*mp*

May songs of the an - gels wel - come you and  
guide you a - long your way. — May the  
smiles of the mar - tyrs greet your own as  
dark - ness turns in - to day. — *mf* Ev - 'ry fear will  
*mp* be un - done and death will be no  
more, — as songs of the an - gels  
bring you home be - fore the face of God. —

Copyright © 1986 Bob Dufford, S.J. and NALR, 10802 N. 23rd Ave., Phoenix, AZ 85029

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently, legato' with a quarter note equal to 74-80 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The lyrics are printed below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

## *Prayer of Commendation*

### *Song of Commendation*

### *Songs of the Angels*





*Rosemary Tolar Asta*, 82, of Beaumont, passed away on Sunday, August 8, 2021, in Houston, Texas.

Rosemary was born on April 28, 1939, in Hillister, Texas and was the daughter of Thelma Bullock Tolar and John Edward Tolar. Rosemary was a sixth-generation Texan and descendant of Nancy Tolar Shivers, the great-grandmother of the thirty-seventh governor of Texas, Governor Alan Shivers. Some of Rosemary's favorite memories were

spending time with her aunts and their feather beds.

Rosemary graduated from Kirby High School in Woodville, Texas and began working with various automobile dealers in Tyler County and Houston upon graduation. In 1965, she began her career in international shipping and freight forwarding in Beaumont. She was well known and respected in her industry, owning two companies serving the freight forwarding and ocean transportation industries.

Rosemary was a member of Saint Anthony Cathedral Basilica Church, Sabine Neches Transportation Club, Propeller Club Ports of the Sabine and Neches, Beaumont Chamber of Commerce and Mary Howell Garden Club. She was a passionate enthusiast of playing Mahjong on Tuesdays and Thursday with her "Mahjong Girls."

Survivors include her husband of thirty-six years, Anthony Asta of Beaumont; sons, John Jewel (Bambi) of Forney, Anthony W. Asta of Lumberton, and Christopher W. Asta (Nakia) of Beaumont; grandchildren, John Caleb Jewel (Morgan) of Webster, Sara Madison Asta of Lubbock, and Megan Gibson of Port Neches; as well as numerous nieces and nephews.







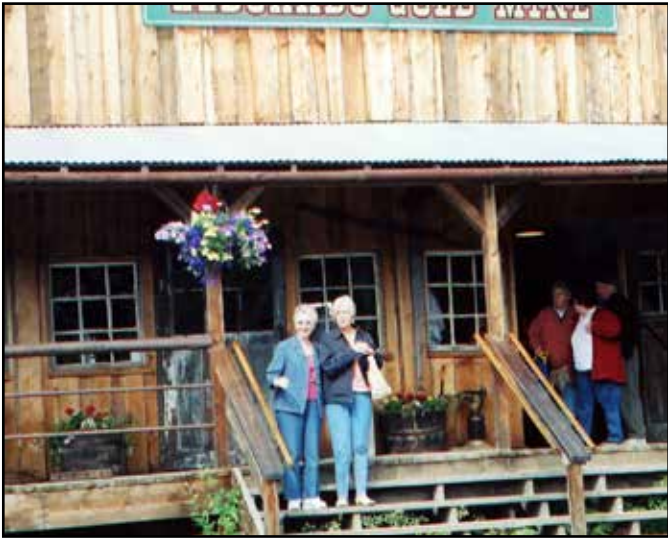








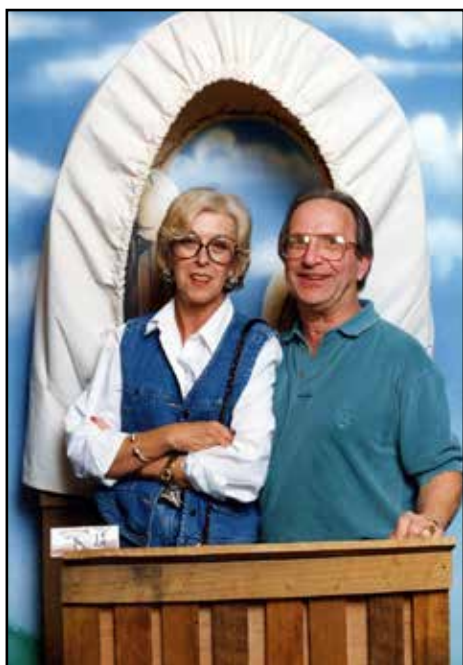




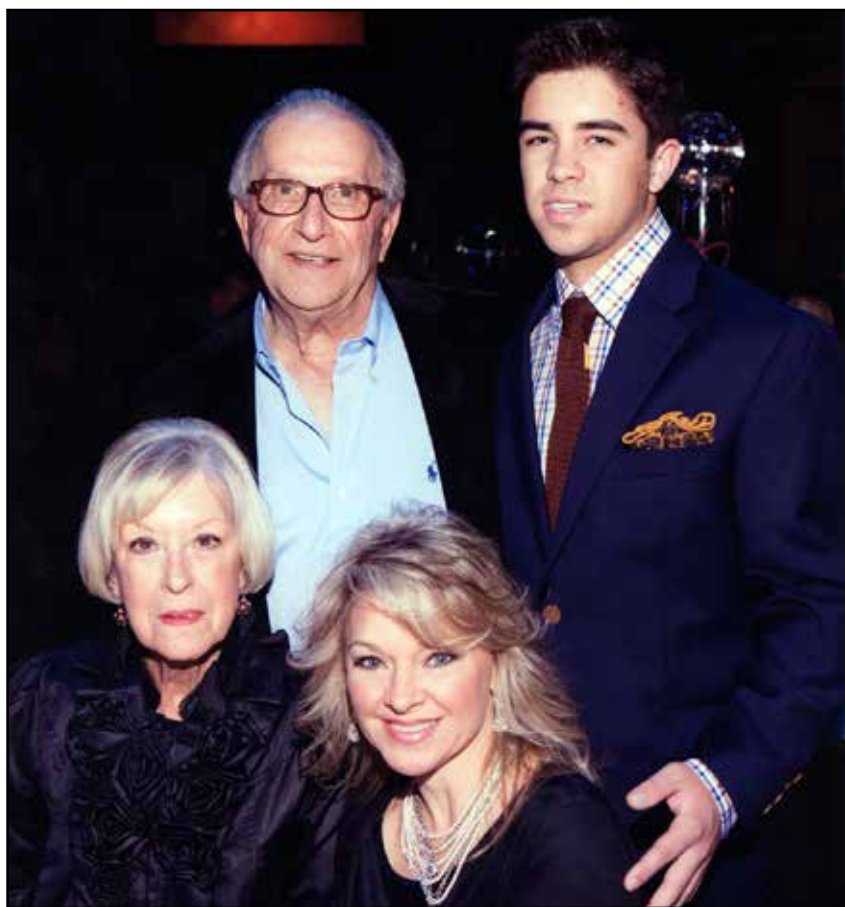














**Celebrant**  
**Placing the Pall**  
**Eucharistic Ministers**  
**Cantor**  
**Organist**  
**Pallbearers**

**Reverend Shane Baxter**  
**Her Family**  
**Reverend Shane Baxter**  
**Abigail Dueppen**  
**Dr. Sujung Cho**  
**Greg Maines, Patrick Phelan**  
**Randy Reese, Larry Grantham**



### **Committal**

Broussard's Crematorium  
Beaumont, Texas

### **Memorial Contributions**

Hillister Baptist Church  
258 FM 1013  
Hillister, Texas 77624

~

Saint Anthony Cathedral Basilica School  
850 Forsythe  
Beaumont, Texas 77701

*Reception to follow in the Saint Anthony Cathedral Basilica Center.*



All music copied with the permission of the publisher,  
GIA Publications, Inc., Chicago Illinois  
License # 4374  
All rights reserved.



### **Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."*

*Broussards*  
Established 1889

Please sign Mrs. Asta's guest book and share your memories at  
[www.broussards1889.com](http://www.broussards1889.com)