

Liturgy of Christian Burial

- ✠ Patricia “Patti” Erin Manuel Russell
May 5, 1933 - November 26, 2021
- ✠ Lew Cary “Poncho” Russell, Jr.
August 24, 1930 - December 3, 2021

Saturday, December 11, 2021 10:00 a.m.
St. Anthony Cathedral Basilica
Beaumont, Texas



“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”

Mother Teresa

Gathering Rites

Reception at the Cathedral Door

Patti and Poncho were baptized in Christ. Their bodies are now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of their baptism.

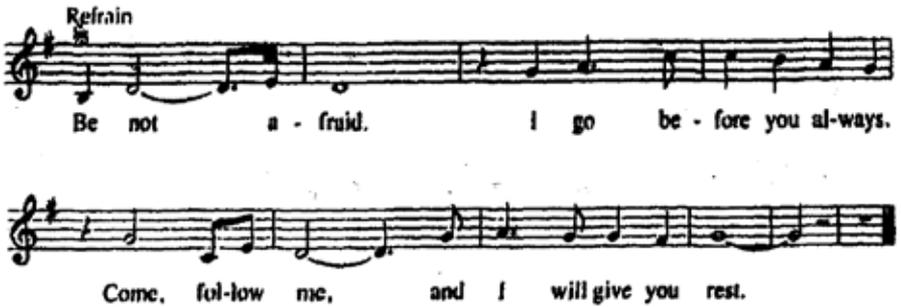
We pray that as Patti and Poncho died and rose with Christ, that they may now be clothed in the radiance of Christ's eternal glory.

Procession

Gathering Hymn

Be Not Afraid

Refrain



The image shows two staves of musical notation for the hymn 'Be Not Afraid'. The first staff is labeled 'Refrain' and contains the lyrics 'Be not a - fraid. I go be - fore you al-ways.' The second staff contains the lyrics 'Come, fol-low me, and I will give you rest.' The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

Be not a - fraid. I go be - fore you al-ways.

Come, fol-low me, and I will give you rest.

Opening Prayer



Liturgy of the Word

First Reading

Isaiah 12:1-6

Responsorial Psalm

Shepherd Me O God- Psalm 23

Refrain



Second Reading

Colossians 3:12-17

Gospel Acclamation

Gospel

John 15:11-17

Homily

Prayer of the Faithful



Liturgy of the Eucharist

Preparation of the Gifts

How Great Thou Art

Then sings my soul, my Sav - ior God, to
thee; ——— How great thou art! ——— How great thou
art! ——— Then sings my soul, my Sav - ior God, to
thee; ——— How great thou art! ——— How great thou art!

The image shows a musical score for the hymn 'How Great Thou Art'. It consists of four staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat). The lyrics are printed below the notes. The first staff begins with 'Then sings my soul, my Sav - ior God, to'. The second staff continues with 'thee; ——— How great thou art! ——— How great thou'. The third staff continues with 'art! ——— Then sings my soul, my Sav - ior God, to'. The fourth staff concludes with 'thee; ——— How great thou art! ——— How great thou art!'. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases ending in a double bar line.

Preface Acclamation (Holy, Holy, Holy)

Memorial Acclamation

Great Amen

Communion Rite

The Lord's Prayer

Sign of Peace

Breaking of the Bread Litany (Lamb of God)

Reception of Holy Communion

For Catholics: *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

For our fellow Christians: *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).

For all not receiving Communion: *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

For non-Christians: *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

Communion Hymn

I Am the Bread of Life

And I will raise you up, and I will
 raise you up, and I will raise you
 up on the last day.

Meditation Hymn

Ave Maria

Prayer after Communion

Final Commendation

Invitation to Prayer

Song of Farewell

Gently, legato (♩ = 74–80)
mp

May songs of the an - gels wel - come you and
guide you a - long your way. — May the
smiles of the mar - tyrs greet your own as
dark - ness turns in - to day. — *mf* Ev - 'ry fear will
mp be un - done and death will be no
more, — as songs of the an - gels
bring you home be - fore the face of God. —

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The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Gently, legato' with a quarter note equal to 74-80 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The lyrics are printed below the notes, with some words hyphenated across lines. The score ends with a double bar line.

Prayer of Commendation

Song of Commendation

Songs of the Angels

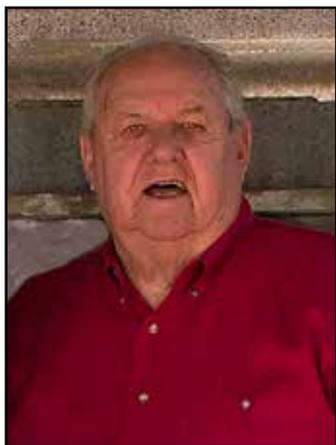


Patricia “Patti” Erin Manuel Russell (Momo to her grandchildren and great-grandchildren) went home to God on Friday, November 26, 2021. Born in Eunice, Louisiana, on May 5, 1933, Patti was the youngest of seven children born to Dubisson and Bertile Manuel. Patti adored her parents and siblings and was especially close with her sister, Teadie LeDoux.

Patti studied Nursing at Hotel Dieu and graduated in 1954. That same year, she married the love of her life, Lew Cary “Poncho” Russell, Jr. of Beaumont, Texas. Together they built a happy home on Shelley Drive with their three children Cary, Lisa and Leah. Patti and Poncho spent several decades in the neighborhood, meeting wonderful neighbors who became lifelong friends. Warm memories with loved ones, children, grandchildren and great-grandchildren bloomed in their home at gatherings that often-included Patti’s famous seafood gumbo and dirty rice.

Patti enjoyed volunteering at St Anthony Cathedral Basilica where she was a Eucharistic minister and was involved in the homebound visitation ministry. She and Poncho were regulars at Saturday 4pm mass and would enjoy dinner afterwards with their sweet church friends. Some of her other favorite activities included monthly luncheons with her nurse friends and competitive games of chicken foot dominoes around the kitchen table.

Patti is survived by her loving husband of 67 years, Poncho; children, Lew Cary Russell III and his wife, Mary; Lisa Teague and her husband, Baron; and Leah Russell; grandchildren, Lew Cary Russell IV and his wife, Holly; Cory Russell and his wife, CiCi; Victoria Teague and her husband, Bryan; Mackenzie Teague; and Elizabeth Teague; and great-grandchildren, Isabella, Lew, Malley, and GiGi.



Lew Cary “Poncho” Russell, Jr. (Pawpaw to his grandchildren and great-grandchildren) went home to be with his Savior Jesus Christ and his beloved wife, Patti, on Friday, December 3, 2021. Born on August 24, 1930, to Lew Cary Russell, Sr. and Rose Catherine Hebert Russell, Poncho was the oldest of five children and was a proud resident of Beaumont, Texas, almost his entire life.

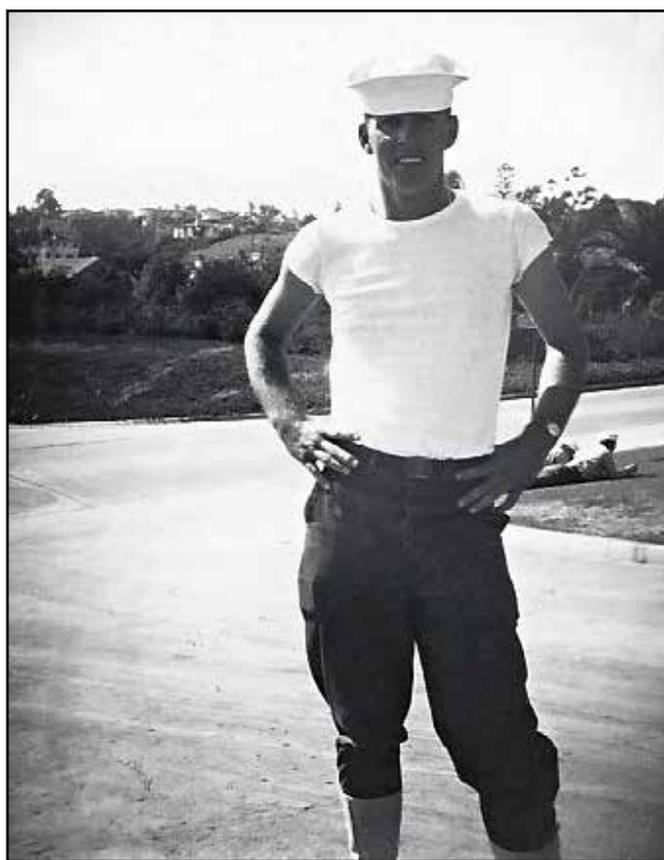
Poncho attended St Anthony High School and Lamar University, where he played football and basketball. He held fond memories of football season at Lamar and reunions with the team over the years. During the Korean War, Poncho was a Navy Corpsman and met his wife Patti, then a nursing student, at a surgery they were both present for at Hotel Dieu. They were married in Eunice, Louisiana in 1954 and started their life together in Beaumont where they had three children, Cary, Lisa and Leah. Poncho was a successful insurance agent, helping many people throughout his long career.

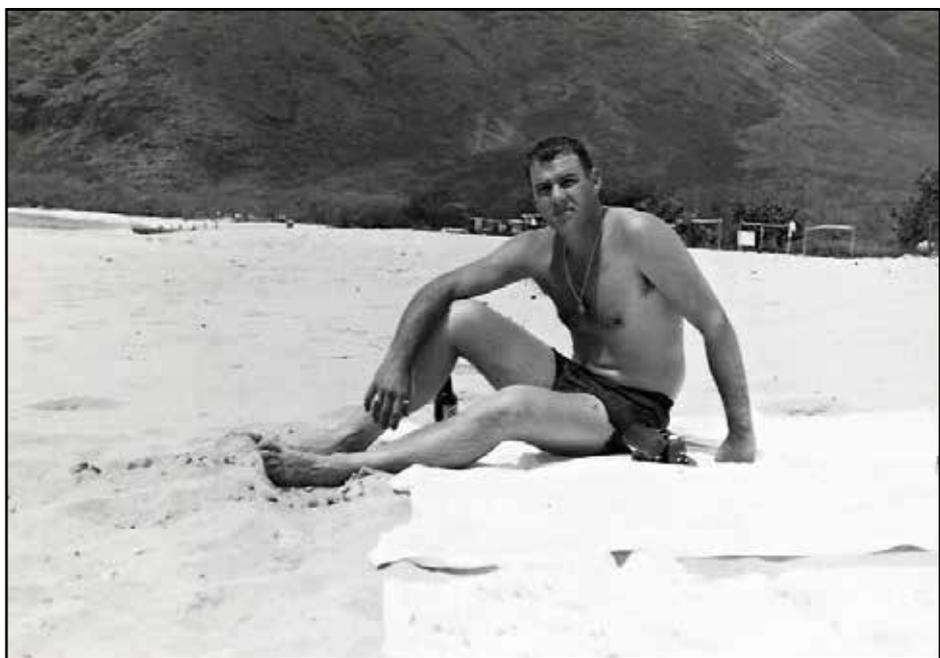
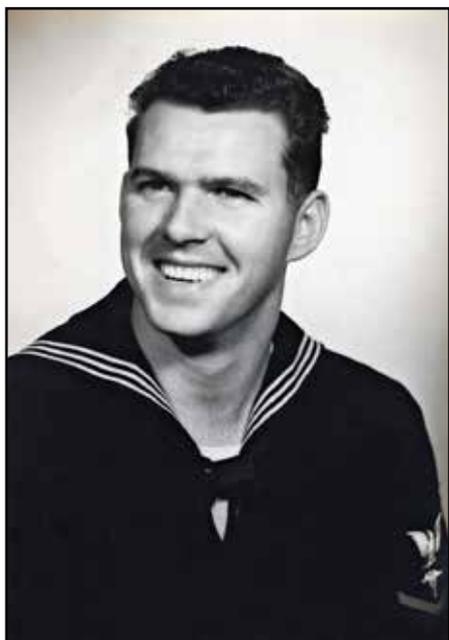
Poncho was a huge sports fan, especially of his Dallas Cowboys. It was a safe bet that the television on Shelly Drive would always be tuned into a football game or that night’s episode of Wheel of Fortune, which Poncho never missed. He also enjoyed playing the slot machines at the casino and was known to have a lucky streak more often than not. He was a devoted father and grandfather, attending all of his children and grandchildren’s sporting and dance events. He and Patti were also very involved at St Anthony Cathedral Basilica, where Poncho was a lector and Eucharistic minister. He was an active supporter of his alma mater, helping to found the St Anthony Cathedral Basilica School Foundation.

Poncho is preceded in death by his wife of 67 years, Patti. He is survived by his children, Lew Cary Russell III and his wife, Mary; Lisa Teague and her husband, Baron; and Leah Russell; grandchildren, Lew Cary Russell IV and his wife, Holly; Cory Russell and his wife, CiCi; Victoria Teague and her husband, Bryan; Mackenzie Teague; and Elizabeth Teague; great-grandchildren, Isabella, Lew, Malley, and GiGi; and sisters, Betty Sue “Susie” Russell and Catherine “Teeny” Zoch.





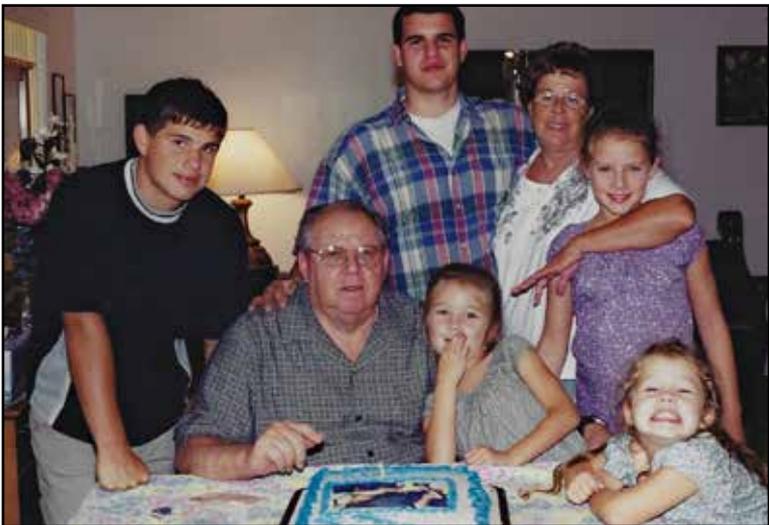


























**Celebrant
Placing the Pall
Gift Bearers**

**Reverend Anthony McFarland
Their Grandchildren
Lew Cary Russell III, Lisa Teague
Leah Russell**

**Servers
Lectors
Cantor
Organist
Pallbearers**

**Provided by St. Anthony Cathedral Basilica
Cathe Charlier, Rose Ashabranner
Dalton Woody
Dr. Sujung Cho
Cary Russell IV, Cory Russell
Victoria Teague, Bryan Hunt
Mackenzie Teague, Elizabeth Teague**



Graveside Service

Saturday, December 11, 2021 1:00 p.m.
Magnolia Cemetery
2291 Pine Street
Beaumont, Texas

Memorial Contributions

St. Anthony Cathedral Basilica School Foundation
850 Forsythe Street
Beaumont, Texas 77701



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Saint Anthony Cathedral Basilica Mission Statement

"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."

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Please sign Mr. and Mrs. Russell's guest book and share your memories at
www.broussards1889.com