

## Liturgy of Christian Burial

✠ Concetta “Connie” Coco Walker  
December 28, 1920 - February 8, 2022

Tuesday, February 15, 2022 10:00 a.m.  
St. Anthony Cathedral Basilica  
Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

Concetta Marie Walker was baptized in Christ. Her body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of her baptism.

We pray that as Concetta died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *On Eagle's Wings*

Refrain



And he will raise you up on ea - gle's wings, bear you on the  
breath of dawn, make you to shine like the sun, and  
hold you in the palm of his hand.

<sup>1</sup>After last refrain

And hold you, hold you in the palm of his hand.

The image shows four staves of musical notation in G major (one sharp). The first three staves are the main melody with lyrics underneath. The fourth staff is a separate line of music labeled 'After last refrain' with its own lyrics. The lyrics are: 'And he will raise you up on ea - gle's wings, bear you on the breath of dawn, make you to shine like the sun, and hold you in the palm of his hand.' The 'After last refrain' lyrics are: 'And hold you, hold you in the palm of his hand.'

## *Opening Prayer*



# Liturgy of the Word

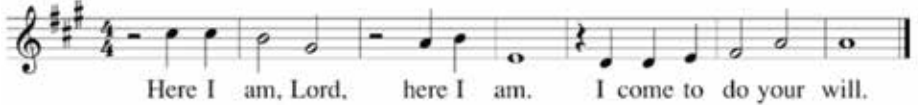
***First Reading***

*Lamentations 3:17-26*

***Responsorial Psalm***

*Psalm 40- Here I Am, Lord*

Refrain



***Second Reading***

*Revelation 21:1-5a, 6b-7*

***Gospel Acclamation***

***Gospel***

*John 6:37-40*

***Homily***

***Prayer of the Faithful***



# Liturgy of the Eucharist

## *Preparation of the Gifts*

## *What Wondrous Love Is This*



1. What won-drous love is this, O my soul, O my soul!  
2. To God and to the Lamb, I will sing, I will sing;  
3. And when from death I'm free, I'll sing on, I'll sing on;

1. What won-drous love is this, O my soul: \_\_\_\_\_  
2. To God and to the Lamb I will sing; \_\_\_\_\_  
3. And when from death I'm free, I'll sing on; \_\_\_\_\_

1. What won-drous love is this, That caused the Lord of bliss  
2. To God and to the Lamb Who is the great "I Am."  
3. And when from death I'm free, I'll sing and joy-ful be,

1. To bear the dread-ful curse for my soul, for my soul,  
2. While mil-lions join the theme, I will sing, I will sing;  
3. And through e-ter-ni-ty I'll sing on, I'll sing on;

1. To bear the dread-ful curse for my soul! \_\_\_\_\_  
2. While mil-lions join the theme, I will sing. \_\_\_\_\_  
3. And through e-ter-ni-ty I'll sing on. \_\_\_\_\_

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

**For our fellow Christians:** *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

*Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).*

**For all not receiving Communion:** *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

## Communion Hymn

## Taste and See

Refrain

Taste and see, taste and see the good - ness  
of the Lord. O taste and see, taste and  
see the good - ness of the Lord, of the Lord.

The image shows three staves of musical notation in G major, 4/4 time. The first staff is labeled 'Refrain' and contains the melody for the first line of lyrics. The second staff continues the melody for the second line. The third staff continues the melody for the third line. The lyrics are printed below the notes.

## Meditation Hymn

## Ave Maria

## Prayer after Communion

# Final Commendation

## *Invitation to Prayer*

### *Song of Farewell*

Gently, legato (♩ = 74–80)  
*mp*

May songs of the an - gels wel - come you and  
guide you a - long your way. — May the  
smiles of the mar - tyrs greet your own as  
dark - ness turns in-to day. — *mf* Ev - 'ry fear will  
*mp* be un - done and death will be no  
more, — as songs of the an - gels  
bring you home be - fore the face of God. —

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The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Gently, legato' with a quarter note equal to 74-80 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The lyrics are printed below the notes, with some words hyphenated across lines. The piece concludes with a double bar line.

## *Prayer of Commendation*

### *Song of Commendation*

### *Songs of the Angels*



**Concetta “Connie” Coco Walker** born on December 28, 1920, in Beaumont, Texas passed away peacefully on February 8, 2022. She was a proud member of the “100” club because she had turned 101 years old in December

Concetta’s parents were from Cefalu, Sicily, Italian immigrants who immigrated to Beaumont, Texas to raise a family and were entrepreneurs in a neighborhood grocery business. Growing up she and her siblings assisted their parents in the operations of their family-owned business Joe Coco’s Grocery Store on Buford Street downtown Beaumont.

Concetta was a graduate of Beaumont High School, class of 1939 where she participated in the Beaumont High School Royal Guards with her sister Rosetta as well as an avid tennis player. Concetta chose a career in cosmetology and received her license in 1940. After a few years working in the profession, she opened Concetta’s Beauty Shop in the San Jacinto Building downtown Beaumont and eventually moved her salon to an established neighborhood until she retired in the mid 1990’s. Concetta enjoyed her casino trips with her late cousin Anne Chimeno and good friends Mary Lopez and Juanita Guerra.

She was an active member of St. Anthony’s Cathedral Basilica Catholic Church as well as a member of the St. Anthony’s Ladies Society. Prior to her brief illness, you could always find Concetta at the 12:00 p.m. Sunday mass at St. Anthony’s as she would always say, “I find peace and joy when I attend mass.” Concetta was a firm believer of the power of positive thinking and prayer and always wore a smile.

She is survived by her son Carl Francis Walker, and her daughter the late Concetta Yvonne Walker who went to be with the Lord in 1959, close family friend she called her #2 son Bobby Davis, nephews Joe Ramey and wife Nikki Graziano Ramey, Vincent Paul Coco and wife Jodie, Joseph Sam Coco and wife Margaret Danna Coco, nieces Carolyn Messina Deitz, Concetta Messina Borsellino and husband Paul Borsellino, Concetta Coco Nolan, Rosie Coco Sikorsky and many great nieces and nephews.

Concetta is preceded in death by her parents Joe and Concetta Chimeno Coco, brothers and sisters Charlie Coco, Josephine Coco Messina, Sam Coco, Theresa Coco Fertitta, and Rosetta Coco Ramey.









ABOVE LEFT: Interior of Joe Coco's grocery store at 895 Buford Street, circa 1928. Joe Coco is at right. His daughters, from left, are Concetta and Rosetta.

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**Celebrant** Reverend Shane Baxter  
**Gift Bearers** Nicole Ramey Saba, Ramey Rose Saba  
**Servers** Provided by St. Anthony Cathedral Basilica School  
**Lectors** Carolyn Deitz, Tammy Borsellino  
**Music Ministers** Keith Walls, Dr. Sujung Cho  
**Pallbearers** Joe Ramey, Joseph Ramey, Vincent Coco  
Joseph Sam Coco, Kris Sanders, Kelly Sanders  
Jamie Borsellino, Russell Chimeno



### **Interment**

Magnolia Cemetery  
Beaumont, Texas

### **Memorial Contributions**

Catholic Charities of Southeast Texas  
2780 Eastex Fwy,  
Beaumont, Texas 77703

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St. Anthony Cathedral Basilica  
700 Jefferson Street  
Beaumont, Texas 77701

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St. Joseph Catholic Church  
1115 Orange Street  
Beaumont, Texas 77701



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### **Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."*

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Please sign Mrs. Walker's guest book and share your memories at  
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