

## Liturgy of Christian Burial

✠ **Patricia Babb Luquette**  
March 15, 1934 - June 23, 2022

Friday, July 1, 2022 10:00 a.m.  
St. Anthony Cathedral Basilica  
Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

***Mother Teresa***

# Gathering Rites

## *Reception at the Cathedral Door*

Patricia was baptized in Christ. Her body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of her baptism.

We pray that as Patricia died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *Here I Am, Lord*

Here I am, Lord. Is it I, Lord? I have heard you  
call-ing in the night. I will go, Lord, if you lead me.  
I will hold your peo - ple in my heart.

The image shows a musical score for the hymn 'Here I Am, Lord'. It consists of three staves of music in G major (one sharp). The lyrics are written below the notes. The first staff contains the first line of the hymn: 'Here I am, Lord. Is it I, Lord? I have heard you'. The second staff contains the second line: 'call-ing in the night. I will go, Lord, if you lead me.'. The third staff contains the final line: 'I will hold your peo - ple in my heart.' The music is written in a simple, accessible style with a treble clef and a key signature of one sharp.

Text: Isaiah 6; Dan Schutte  
Tune: Dan Schutte; Arr. by Michael Pope, SJ, John Weissrock  
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## *Opening Prayer*

# Liturgy of the Word

*First Reading*

*Wisdom 3:1-9*

*Responsorial Psalm*

*Shepherd Me O God- Psalm 23*

Refrain



Shep-herd me, O God, be - yond my wants, be-  
yond my fears, from death in - to life.

*Second Reading*

*2 Timothy 2:8-13*

*Gospel Acclamation*

*Gospel*

*John 14:1-6*

*Homily*

*Prayer of the Faithful*



# Liturgy of the Eucharist

## *Preparation of the Gifts*

## *How Great Thou Art*

Then sings my soul, my Sav - ior God, to  
thee; ——— How great thou art! ——— How great thou  
art! ——— Then sings my soul, my Sav - ior God, to  
thee; ——— How great thou art! ——— How great thou art!

The image shows a musical score for the hymn 'How Great Thou Art'. It consists of four staves of music in a single system, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with 'Then sings my soul, my Sav - ior God, to'. The second staff continues with 'thee; ——— How great thou art! ——— How great thou'. The third staff continues with 'art! ——— Then sings my soul, my Sav - ior God, to'. The fourth staff concludes with 'thee; ——— How great thou art! ——— How great thou art!'.

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**FOR CATHOLICS:** As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

**FOR OUR FELLOW CHRISTIANS:** We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).

**FOR ALL NOT RECEIVING COMMUNION:** All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

**FOR NON-CHRISTIANS:** We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

## Communion Hymn

## I Am the Bread of Life

And I will raise you up, and I will  
 raise you up, and I will raise you  
 up on the last day.

## Meditation Hymn

## Ave Maria

## Prayer after Communion

# Final Commendation

## *Invitation to Prayer*

## *Song of Farewell*

Musical notation for the first system of the 'Song of Farewell'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, Bm, Em, D, G. The lyrics are:

1. Come to his/her aid, O saints of God; Come meet him/her,  
2. May Christ, who called you, take you home, And an - gels  
3. Give him/her e - ter - nal rest, O Lord, May light un -  
4. I know that my Re - deem - er lives; The last day

Musical notation for the second system of the 'Song of Farewell'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em, C, G, D, Em, D, Am. The lyrics are:

1. an - gels — of the Lord, }  
2. lead you to A - bra - ham. } Re - ceive his/her soul, O  
3. end - ing — shine on him/her. }  
4. I shall — rise a - gain. }

Musical notation for the third system of the 'Song of Farewell'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, D7, Em, D, G, C, G/D, D, G. The lyrics are:

1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor; tr. by Dennis C. Smolarski, SJ, b. 1947.

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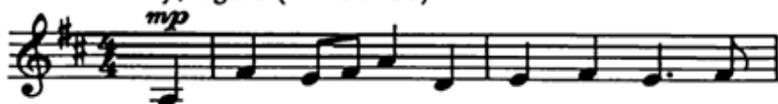
Music: OLD HUNDREDTHT; Genevan Psalter, 1551; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

# Prayer of Commendation

## Song of Commendation

## Songs of the Angels

Gently, legato (♩ = 74-80)



May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no

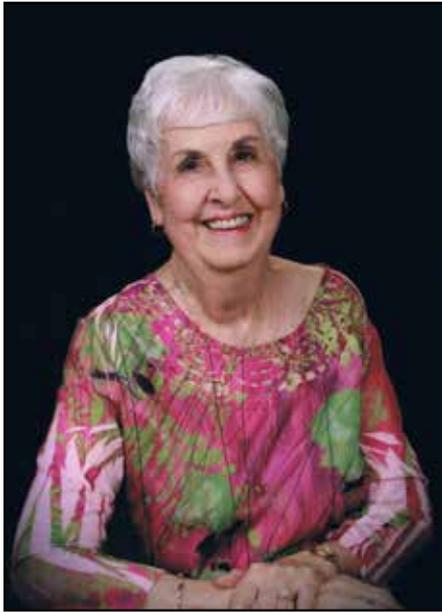


more, — as songs of the an - gels



bring you home be - fore the face of God. —

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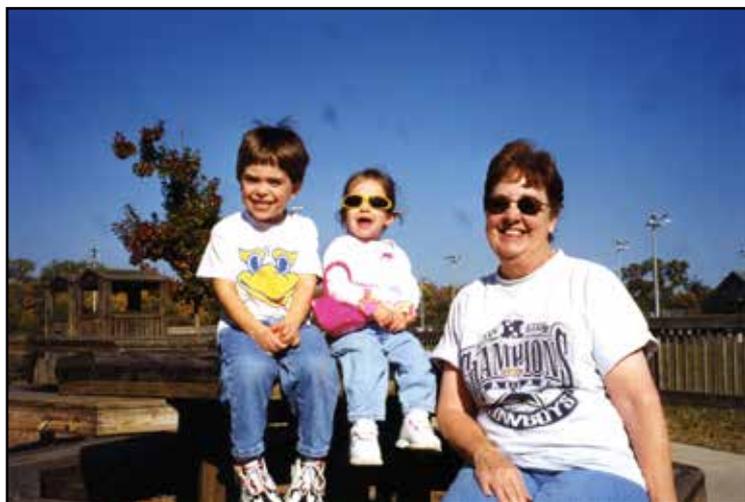
***Patricia (Pat) Babb Luquette*** quietly passed from this life to the next on June 23, 2022. Pat was born in New Iberia, Louisiana on March 15, 1934 to Pearl Langla Babb and Albert Babb. Pat married the love of her life, Leo Luquette, in 1955 and cherished their life together until his passing in 2013. Pat was a devoted wife, mother, and grandmother and was very proud of the accomplishments of her children, Leo Jr. and Karen Hanson. She adored her three grandchildren, Heather Luquette, Connor Hanson, and Courtlyn Hanson. She had fond memories traveling, conversing, fishing, and playing games together.

Pat graduated from St. Anthony High School in 1951, after which she attended Lamar State College of Technology for two years studying what she loved, secretarial science. She was employed by American General Life Insurance and then by Magnolia Refinery, now Exxon-Mobil, where she held several positions. After 27 years of loyal service, she retired in 1990 as the secretary to the Manager of Employee Relations.

The importance of her faith and religion were demonstrated by her volunteer work at St. Anthony's Cathedral Basilica through the Bereavement Committee, the Cathedral Lady's Club, and St. Joseph Altar each year. Pat also was a volunteer for Some Other Place for over 18 years where she and her husband, Leo, delivered meals each week to the needy. Pat had a host of friends including her "Girls of '51" classmates, with whom she frequently visited and traveled. These women were her salvation after the loss of her husband in 2013.

Pat was preceded in death by her parents and the love of her life, Leo Sr.

Pat is survived by son, Leo Jr. of Monument, Colorado; daughter and son-in-law, Karen and Dave Hanson of Coppell, Texas; granddaughters, Heather Luquette of Austin, Texas and Courtlyn Hanson of Dallas, Texas; grandson, Connor Hanson of Dallas, Texas; and a very special daughter-in-law, Anna Luquette of Austin, Texas.



















*When tomorrow starts without me,  
And I'm not there to see,  
If the sun should rise and find your eyes  
All filled with tears for me;  
I wish so much you wouldn't cry  
The way you did today,  
While thinking of the many things,  
We didn't get to say.  
I know how much you love me,  
As much as I love you,  
And each time you think of me,  
I know you'll miss me too,  
But when tomorrow starts without me,  
Please try to understand,  
That an angel came and called my name,  
And took me by the hand,  
And said my place was ready,  
In heaven far above,  
And that I'd have to leave behind,  
All those I dearly love.  
But as I turned to walk away,  
A tear fell from my eye  
For all my life, I'd always thought,  
I didn't want to die  
I had so much to live for,  
So much left yet to do,  
It seemed almost impossible,  
That I was leaving you.*

*I thought of all the yesterdays,  
The good ones and the Bad,  
The thought of all the loved we shared,  
And all the fun we had.  
If I could relive yesterday  
Just even for a while,  
I'd say good-bye and kiss you,  
And maybe see you smile.  
But then I fully realized  
That this could never be,  
For emptiness and memories,  
Would take the place of me.  
And when I thought of worldly things  
I might miss come tomorrow,  
I thought of you, and when I did  
My heart was filled with sorrow.*

*But when I walked through heaven's gates  
I felt so much at home  
When God looked down and smiled at me,  
From His great golden throne,  
He said, "This is eternity,  
And all I've promised you,  
Today your life on earth is past  
But here it starts anew.  
I promise no tomorrow,  
But today will always last,  
And since each day's the same way,  
There's no longing for the past.  
You have been so faithful,  
So trusting and so true.  
Though there were times  
You did some things  
You knew you shouldn't do.  
But you have been forgiven  
and now at last you're free.  
So won't you come and take my hand  
And share my life with me?"*



**Celebrant** Reverend Shane Baxter  
**Placing the Pall** The Family of Mrs. Luquette  
**Gift Bearers** Heather Luquette, Courtlyn Hanson, Connor Hanson  
**Servers** Provided by St. Anthony Cathedral Basilica  
**Lectors** Courtlyn Hanson, Heather Luquette  
**Music Ministers** Abigail Dueppen, Cantor  
Dr. Sujung Cho, Organist  
**Pallbearers** Gib Nunez, Kevin Nunez, Clint Etie  
Daron Etie, Dave Hanson, Connor Hanson  
**Honorary Pallbearers** Girls of '51



**Interment**  
**Magnolia Cemetery**  
**Beaumont, Texas**

**Memorial Contributions**  
**St. Anthony Cathedral Basilica**  
**700 Jefferson Street**  
**Beaumont, Texas 77701**

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**Some Other Place**  
**P.O. Box 0843**  
**Beaumont, Texas 77704**



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**Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."*

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Established 1889

Please sign Mrs. Luquette's guest book and share your memories at  
[www.broussards1889.com](http://www.broussards1889.com)