



Liturgy of Christian Burial

✠ Juan Manuel Jaimes, Jr.

Born unto us August 5, 2022

Born unto Heaven shortly after

Saturday, August 13, 2022 10:00 a.m.

St. Anthony Cathedral Basilica
Beaumont, Texas



“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”

Mother Teresa

Gathering Rites

Reception at the Cathedral Door

Procession

Gathering Hymn

Here I am, Lord

Here I am, Lord. Is it I, Lord? I have heard you
call-ing in the night. I will go, Lord, if you lead me.
I will hold your peo - ple in my heart.

The image shows three staves of musical notation in G major (one sharp). The first staff contains the lyrics 'Here I am, Lord. Is it I, Lord? I have heard you'. The second staff contains 'call-ing in the night. I will go, Lord, if you lead me.'. The third staff contains 'I will hold your peo - ple in my heart.' and ends with a double bar line.

Text: Isaiah 6; Dan Schutte
Tune: Dan Schutte; Arr. by Michael Pope, SJ, John Weissrock
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Opening Prayer

Liturgy of the Word

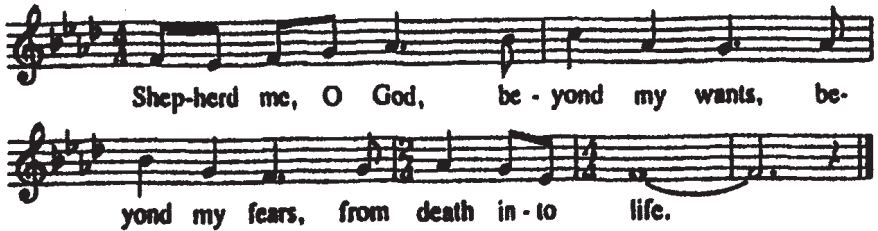
First Reading

Lamentations 3:22-26

Responsorial Psalm

Shepherd Me, O God- Psalm 23

Refrain



Shep-herd me, O God, be - yond my wants, be-
yond my fears, from death in - to life.

Second Reading

Romans 8:14-23

Gospel Acclamation

Gospel

Matthew 11:25-30

Homily

Prayer of the Faithful



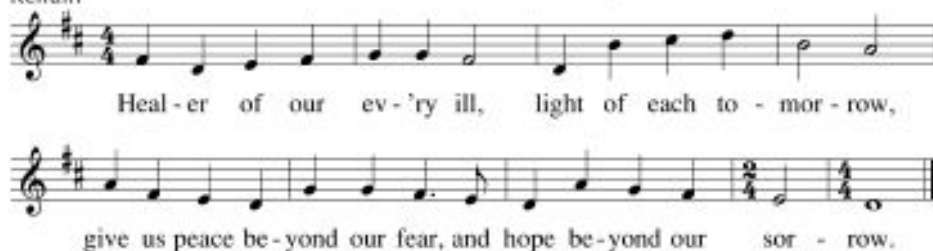
Liturgy of the Eucharist

Preparation of the Gifts

Healer of Our Every Ill

Healer of Our Every Ill

Refrain



Heal - er of our ev - 'ry ill, light of each to - mor - row,
give us peace be - yond our fear, and hope be - yond our sor - row.

Verses



1. You who know our fears and sad - ness,
2. In the pain and joy be - hold - ing,
3. Give us strength to love each oth - er,
4. You who know each thought and feel - ing,
Grace us with your peace and glad - ness,
How your grace is still un - fold - ing,
Ev - 'ry sis - ter, ev - 'ry broth - er,
Teach us all your way of heal - ing,
Spir - it of all com - fort: fill our hearts.
Give us all your vi - sion: God of love.
Spir - it of all kind - ness: be our guide.
Spir - it of com - pas - sion: fill each heart.

D.C.

Preface Acclamation (Holy, Holy, Holy)

Memorial Acclamation

Great Amen

Communion Rite

The Lord's Prayer

Sign of Peace

Breaking of the Bread Litany (Lamb of God)

Reception of Holy Communion

For Catholics: *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

For our fellow Christians: *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).

For all not receiving Communion: *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

For non-Christians: *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

I Am the Bread of Life

John 6

S. T.

S. Suzanne Toolan

(G) (Em) (G) (Bm)
 Ab Fm Ab Cm

1. — I am the Bread of life. You who
 2. The bread that I will give is my
 3. Un - less — you — eat of the
 4. — I am the Res - ur - rec - tion, that —
 5. Yes, Lord, — I be - lieve that —

(C) (Cmaj7) (D^{SUS}) (D)
 Db Dbmaj7 Eb^{SUS} Eb

come to me shall not hun - ger; and who be -
 flesh for the life of the world, — and if you
 flesh of the Son of Man and —
 I — am the life, — If you be -
 you — are the Christ, — the —

Ave Maria.

1.

A

-ve Ma-rí- a, * grá-ti- a pléna, Dóminus técum,

benedícta tu in mu-li- é-ribus, et benedíctus frúctus vén-

tris tú- i, Jésus. Sáncta Ma-rí- a, Máter Dé- i, óra pro

nó-bis pecca-tóribus, nunc et in hó-ra mórtis nóstrae. Amen.

Prayer after Communion

Final Commendation

Invitation to Prayer

Song of Farewell

Musical score for the first system of "Song of Farewell". The score is in G major and 4/4 time. It features a treble and bass staff with guitar chords indicated above the treble staff. The lyrics are:

1. Come to his/her aid, O saints of God; Come meet him/her,
2. May Christ, who called you, take you home, And an - gels
3. Give him/her e - ter - nal rest, O Lord. May light un -
4. I know that my Re - deem - er lives; The last day

Musical score for the second system of "Song of Farewell". The score is in G major and 4/4 time. It features a treble and bass staff with guitar chords indicated above the treble staff. The lyrics are:

1. an - gels of the Lord. }
2. lead you to A - bra - ham. }
3. end - ing shine on him/her. } Re - ceive his/her soul, O
4. I shall rise a - gain. }

Musical score for the third system of "Song of Farewell". The score is in G major and 4/4 time. It features a treble and bass staff with guitar chords indicated above the treble staff. The lyrics are:

1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor*; tr. by Dennis C. Smolarski, SJ, b. 1947.

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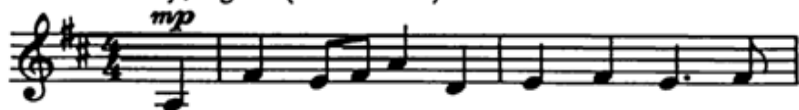
Music: OLD HUNDRETH; *Genevan Psalter*, 1551; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

Prayer of Commendation

Song of Commendation

Songs of the Angels

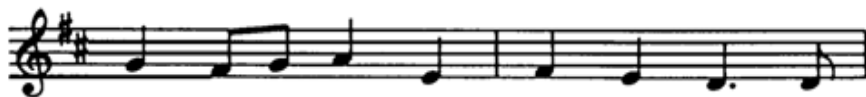
Gently, legato (♩ = 74-80)



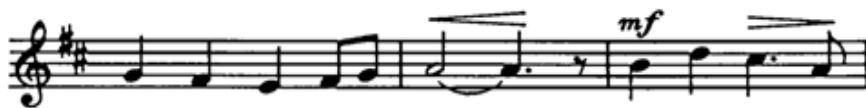
May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no



more, — as songs of the an - gels



bring you home be - fore the face of God. —

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Juan Manuel Jaimes, Jr., infant son of Ashley Jessica Sapon and Juan Manuel Jaimes, died August 5, 2022. He will forever be remembered as a loving son, brother, and grandson.

Survivors include his parents, Ashley and Juan Jaimes of Beaumont; sisters, Yaxidi, Naiyana, and Ailyn Jaimes, all of Beaumont; grandparents, Santos Sapon of Beaumont; Francisca Sapon of Beaumont; Juan Jaimes of Mission; and Maria Jaimes of Port Arthur; great-grandmother, Antonia Sapon of Beaumont; numerous aunts, uncles, cousins, and other loving relatives.



Celebrant	Reverend Shane Baxter
Gift Bearers	Juan's Parents and Sisters
Lector	Violeta Escobar
Organist	Dr. Sujung Cho
Cantor	Abigail Dueppen
Pallbearer	Juan Jaimes, Sr.
Honorary Pallbearers	Ashley Jaimes, Yaxidi Jaimes, Naiyana Jaimes Ailyn Jaimes, Francisca Sapon, Maria Jaimes Juan Ordenez, Oscar Castro, Kelly Sapon



Interment
Forest Lawn Memorial Park
Beaumont, Texas



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Saint Anthony Cathedral Basilica Mission Statement

"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."

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Please sign Juan's guest book and share your memories at
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