

## Liturgy of Christian Burial

✠ **Patricia Ann Lopez**  
April 20, 1940 - February 22, 2023

Friday, March 3, 2023 2:00 p.m.  
St. Anthony Cathedral Basilica  
Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

Patricia was baptized in Christ. Her body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of her baptism.

We pray that as Patricia died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *On Eagle's Wings*

Refrain



And he will raise you up on ea - gle's wings, bear you on the  
breath of dawn, make you to shine like the sun, and  
hold you in the palm of his hand.

After last refrain

And hold you, hold you in the palm of his hand.

The image shows four staves of musical notation in G major (one sharp) and 7/8 time. The first staff is labeled 'Refrain' and contains the first line of lyrics. The second and third staves continue the melody and lyrics. The fourth staff is labeled 'After last refrain' and contains the final line of lyrics. The music is written in a simple, accessible style suitable for a church service.

## *Opening Prayer*



# Liturgy of the Word

*First Reading*

*Ecclesiastes 3:11*

*Responsorial Psalm*

*Shepherd Me O God- Psalm 23*

Refrain

Shep-herd me, O God, be - yond my wants, be-  
yond my fears, from death in - to life.

*Second Reading*

*1 Thessalonians 4:13-18*

*Gospel Acclamation*

*Gospel*

*Homily*

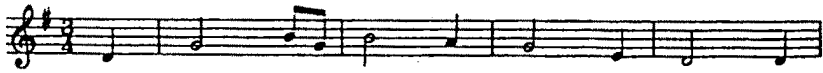
*Prayer of the Faithful*



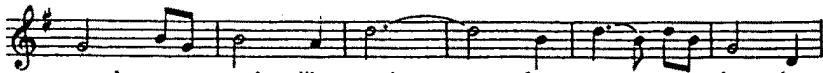
# Liturgy of the Eucharist

## *Preparation of the Gifts*

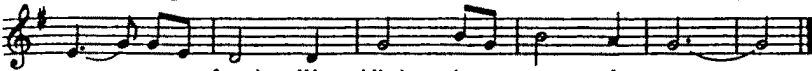
## *Amazing Grace*



1. A - maz - ing grace! how sweet the sound, That  
2. 'Twas grace that taught my heart to fear, And  
3. The Lord has prom - ised good to me, His  
4. Through man - y dan - gers, toils, and snares, I  
5. When we've been there ten thou - sand years. Bright



saved a wretch like me! I once was lost, but  
grace my fears re - lieved; How pre - cious did that  
word my hope se - cures; He will my shield and  
have al - read - y come; 'Tis grace has brought me  
shin - ing as the sun, We've no less days to



now am found, Was blind, but now I see.  
grace ap - pear The hour I first be - lieved!  
por - tion be As long as life en - dures.  
safe thus far, And grace will lead me home.  
sing God's praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1807. St. 5, Verse, to John Bees, fl. 1859.  
Tune: NEW BRITAIN, CM, Virginia Harmonie, 1831; Harm. by John Barnard, b. 1948. © 1982, Hope Publishing Co.

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

# Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**For Catholics:** As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.

**For our fellow Christians:** We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).

**For all not receiving Communion:** All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.

**For non-Christians:** We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.

## Communion Hymn

## Eye Has Not Seen

Refrain

Eye has not seen, ear has not heard what God has  
read-y for those who love him; Spir-it of love, come, give us the  
mind of Je - sus, teach us the wis-dom of God.

To verses

The image shows three staves of musical notation in G major (one sharp) and 3/4 time. The first staff is labeled 'Refrain' and contains the melody for the first line of lyrics. The second staff continues the melody for the second line. The third staff concludes the melody for the third line and is labeled 'To verses' at the end.

## Meditation Hymn

## Ave Maria

## Prayer after Communion

# Final Commendation

## Invitation to Prayer

### Song of Farewell

Musical notation for the first system of 'Song of Farewell'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff with a G-clef, and the bass line is on a bass clef staff with a C-clef. Chords are indicated above the treble staff: G, Bm, Em, D, G. The lyrics are: 1. Come to his/her aid, O saints of God; Come meet him/her, 2. May Christ, who called you, take you home, And an - gels 3. Give him/her e - ter - nal rest, O Lord, May light un - 4. I know that my Re - deem - er lives; The last day

Musical notation for the second system of 'Song of Farewell'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff with a G-clef, and the bass line is on a bass clef staff with a C-clef. Chords are indicated above the treble staff: Em, C, G, D, Em, D, Am. The lyrics are: 1. an - gels — of the Lord, } 2. lead you to A - bra - ham. } Re - ceive his/her soul, O 3. end - ing — shine on him/her. } 4. I shall — rise a - gain. }

Musical notation for the third system of 'Song of Farewell'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff with a G-clef, and the bass line is on a bass clef staff with a C-clef. Chords are indicated above the treble staff: C, D7, Em, D, G, C, G/D, D, G. The lyrics are: 1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor; tr. by Dennis C. Smolarski, SJ, b. 1947.

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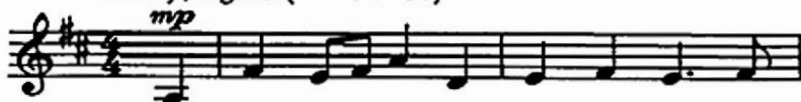
Music: OLD HUNDRETH; Genevan Psalm, 155; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

# Prayer of Commendation

## Song of Commendation

## Songs of the Angels

Gently, legato (♩ = 74-80)



May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no



more, — as songs of the an - gels



bring you home be - fore the face of God. —





**Patricia Lopez**, 82 of Beaumont, passed away surrounded by family on Wednesday, February 22, 2023. She was born April 20, 1940, in Camden, Texas to George Clinton “Bud” and Alma Angelo Jackson.

She is survived by her daughter, Rhonda Robichau, and her husband Rodney; daughter, Niki Dillon, and her husband Michael; sister, Jo Vick; step-son Timothy Lopez, and his wife Betty; grandchildren, Justin O’Neill, Blake Busceme, Alisha Bean, and her husband Justin, Krista Musquiz, and her husband Michael, Talia Adili, Jena Adili, and Jaden Tanner; step-grandchildren, Abby Keen, and her husband Max, Ross Robichau and his wife Darby; great grandchildren, Carrington Bell-Busceme, Oliver Keen, Palmer Keen, Marleigh Robichau, Reid Robichau, Riley Robichau, Brach Ross, Sophia Bean, Ezra Bean, Drew Musquiz, Logan Musquiz; niece, Alma Lynn Rash; nephew, Kenny Vick; great niece, Brooke Toups; great nephew Christopher Wall and his daughter Ella Wall; lifelong friends, Sara Lake and her husband Jeff; and numerous other beloved family members.

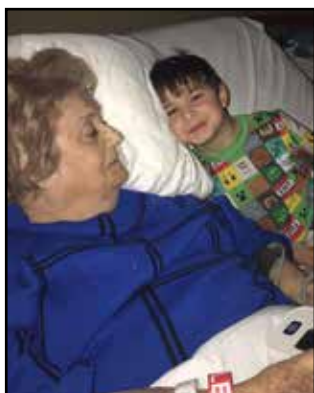
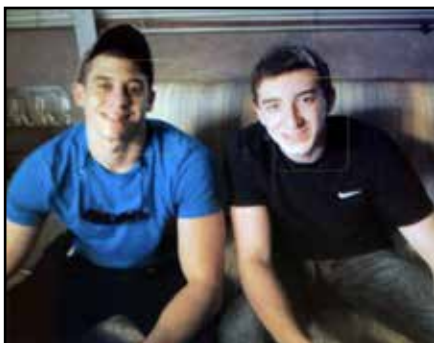
Pat was preceded in death by her parents, stepdad, Jesse Revia, grandparents, Thomas and Lula Jackson, husband, Kenneth Lopez, brother, George Jackson, Jr., brother-in-law, Gerald Vick, daughter, Donna Musick, and great nephew, Erik Toups.

From an early age, Pat was known for her contagious laughter, especially at her own jokes. She enjoyed participating in choir, sports, and other school events. She was voted “Maypole Queen” in 5th grade and named “Miss Wit” her senior year at French High School in 1958. She continued her education at Lamar University and began her career as one of the first employees at First National Bank. Pat later turned in her heels for a hard hat and boots to work as a teamster in the local union at chemical plants. She chose her final career out of passion and served for 20+ years at the Texas Attorney General’s Office as an Enforcement Officer.

Pat loved to dance, and that’s where she met the love of her life, Ken. She also enjoyed collecting recipes for food she never made, and gardening, which included telling Ken what to plant and when to pick the tomatoes and lemons. She was a strong, independent woman of few words, and only had to raise an eyebrow to get her point across. She loved her daily phone calls with family and friends and keeping everyone aware of current weather conditions. Pat and Ken were members of St. Pius Catholic Church. They enjoyed the friendships they made along the way and especially cousins’ night out.

Special thanks to Nani’s caregivers, Patricia Powell, Joyce Baker, Patricia Childs, Barbara Overton, and Turner Ferguson. The family would also like to thank Dr. Shaik, Dr. John and all our friends at Fresenius Kidney Care. We are eternally grateful to Dr. Bhatt, Carol Anderson, Amy Quinn, and Cathy Trail, for their compassionate care, over the years, like they would for their own mother.































**Celebrant** Reverend Shane Baxter  
**Placing the Pall** Mrs. Lopez's Children and Grandchildren  
**Gift Bearers** Mrs. Lopez's Grandchildren, Step-Grandchildren,  
and Great-Grandchildren  
**Lectors** Brooke Toups, Rhonda Robichau  
**Music Ministers** Jane Forest, Cantor  
Justin Sanders, Organist  
**Pallbearers** Justin O'Neill, Blake Busceme, Justin Bean  
Jeff Lake, Kenny Vick, Max Keen, Ross Robichau  
Michael Lake, Brach Ross, Turner Ferguson  
Gene Broussard, Elray Chance, Christopher Wall



**Entombment**  
Magnolia Cemetery  
Beaumont, Texas

**Memorial Contributions**  
Buckner Children and Family Services  
9055 Manion Drive  
Beaumont, Texas 77706

*All are invited to a reception following  
the entombment at St. Anthony Parish Hall.*



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**Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples  
through spirituality, scripture, sacrament, stewardship, study and service."*

*Broussard's*  
Established 1889

Please sign Mrs. Lopez's guest book and share your memories at  
**[broussards1889.com](http://broussards1889.com)**