



Liturgy of Christian Burial

✠ Micaela “Mickey” Lara Garza
January 22, 1934 - June 26, 2023

Saturday, July 1, 2023 1:00 p.m.
St. Anthony Cathedral Basilica
Beaumont, Texas



“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”

Mother Teresa

Gathering Rites

Reception at the Cathedral Door

Mickey was baptized in Christ. Her body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of her baptism.

We pray that as Mickey died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

Procession

Gathering Hymn

Here I Am, Lord

Here I am, Lord. Is it I, Lord? I have heard you
call-ing in the night. I will go, Lord, if you lead me.
I will hold your peo - ple in my heart.

The image shows a musical score for a hymn. It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The music is written in a simple, accessible style suitable for a church service.

Text: Isaiah 6; Dan Schutte
Tune: Dan Schutte; Arr. by Michael Pope, SJ, John Weissrock
© 1981, Daniel L. Schutte and North American Liturgy Resource

Opening Prayer

Liturgy of the Word

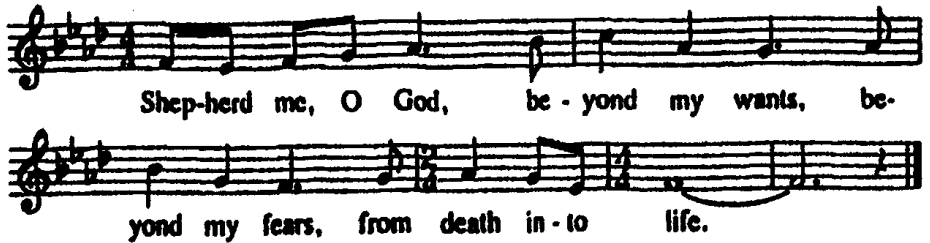
First Reading

Wisdom 3:1-9

Responsorial Psalm

Shepherd Me O God- Psalm 23

Refrain



Shep-herd me, O God, be - yond my wants, be-
yond my fears, from death in - to life.

Second Reading

Revelation 21:1-5a, 6b-7

Gospel Acclamation

Gospel

John 14:1-6

Homily

Prayer of the Faithful



Liturgy of the Eucharist

Preparation of the Gifts Lord, When You Came to the Seashore/ Pescador de Hombres

Refrain

O Lord, in my eyes you were gaz - ing,
Kind-ly smil - ing, my name you were
say - ing; All I treas - ured,
I have left on the sand there; Close to
you, I will find oth - er seas.

The musical score is written on five staves in G major (one sharp) and 4/4 time. It features a melody with various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Preface Acclamation (Holy, Holy, Holy)

Memorial Acclamation

Great Amen

Communion Rite

The Lord's Prayer

Sign of Peace

Breaking of the Bread Litany (Lamb of God)

Reception of Holy Communion

For Catholics: *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

For our fellow Christians: *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).

For all not receiving Communion: *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

For non-Christians: *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

Communion Hymn

Taste and See

Refrain

Taste and see, taste and see the good - ness
of the Lord. O taste and see, taste and
see the good - ness of the Lord, of the Lord.

The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The first staff is labeled 'Refrain' and contains the melody for the first line of lyrics. The second staff continues the melody for the second line. The third staff continues the melody for the third line. The lyrics are: 'Taste and see, taste and see the good - ness of the Lord. O taste and see, taste and see the good - ness of the Lord, of the Lord.'

Meditation Hymn

Ave Maria

Prayer after Communion

Final Commendation

Invitation to Prayer

Song of Farewell

Musical notation for the first system of 'Invitation to Prayer'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, Bm, Em, D, G. The lyrics are:

1. Come to his/her aid, O saints of God; Come meet him/her,
2. May Christ, who called you, take you home, And an - gels
3. Give him/her e - ter - nal rest, O Lord, May light un -
4. I know that my Re - deem - er lives; The last day

Musical notation for the second system of 'Invitation to Prayer'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em, C, G, D, Em, D, Am. The lyrics are:

1. an - gels — of the Lord, }
2. lead you to A - bra - ham. } Re - ceive his/her soul, O
3. end - ing — shine on him/her. }
4. I shall — rise a - gain. }

Musical notation for the third system of 'Invitation to Prayer'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, D7, Em, D, G, C, G/D, D, G. The lyrics are:

1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor; tr. by Dennis C. Smolarski, SJ, b. 1947.

© 1981, Dennis C. Smolarski, SJ. All rights reserved. Used with permission.

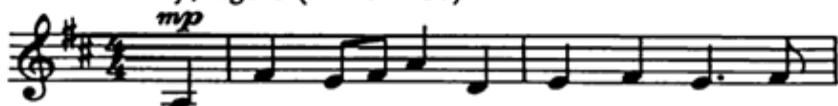
Music: OLD HUNDRETH; Genevan Psalm, 155; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

Prayer of Commendation

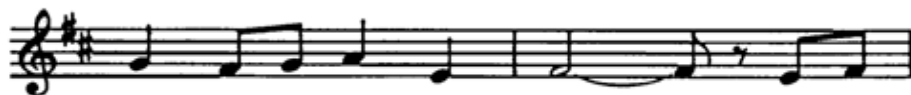
Song of Commendation

Songs of the Angels

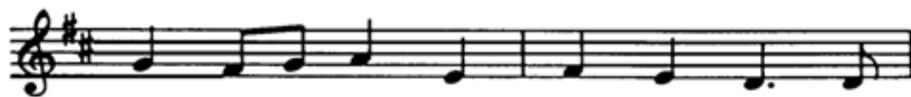
Gently, legato (♩ = 74-80)



May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no



more, — as songs of the an - gels



bring you home be - fore the face of God. —

Copyright © 1986 Bob Dufford, S.J. and NALR, 10802 N. 23rd Ave., Phoenix, AZ 85029



Micaela "Mickey" Lara Garza, 89, of Beaumont, entered the kingdom of Heaven on Monday, June 26, 2023. She was born on January 22, 1934 in Edroy, Texas to Gonzala Hernandez and Agustin Lara. She lost her father at the age of three but Micaela regarded her Uncle Marcos as a father figure in her life and cherished the bond she shared with her Tio Marcos.

Mickey would eventually meet Jose Garza and the two married in May of 1960. They moved from the Rio Grande Valley and made Beaumont, Texas their home. Thus began the journey that

would shape the family tree and lifelong legacy that thrives today.

Mickey and her husband were blessed with eight children; six daughters and two sons. They raised their family in love, faith and strength; bonds that today hold together still.

Mickey was wise beyond years, a matriarch, a leader and an advocate. She was a devout Catholic, a passionate "Cursillista" and a pillar of strength. Her circumstances did not stop her from living her life to the fullest. She triumphed against many obstacles that were meant to stop her in her tracks. She was an overcomer and was blessed to live a long, colorful life. With permission from Bishop Galante, she and Father Luis became involved in the Spanish-speaking Cursillo movement, taking local candidates to the weekend Cursillo retreats in Houston.

Mickey loved family gatherings, cooking, singing and "bailando" (dancing). She took pride in her Mexican American heritage and was instrumental in starting "Las Posadas" at Cristo Rey Church in the early 1980's, a tradition that is still carried out to this day. She was a brilliant planner and teacher. One year she planned Las Posadas within her own family. This she did, to teach her family so that they would carry on this important tradition with their families and friends. Each Christmas Eve, she would gather her family at her house for the "Acostada" of the baby Jesus. In her last years she would involve the great-grandchildren to carry out the roles of the "Padrinos" (God Parents) for the baby Jesus.

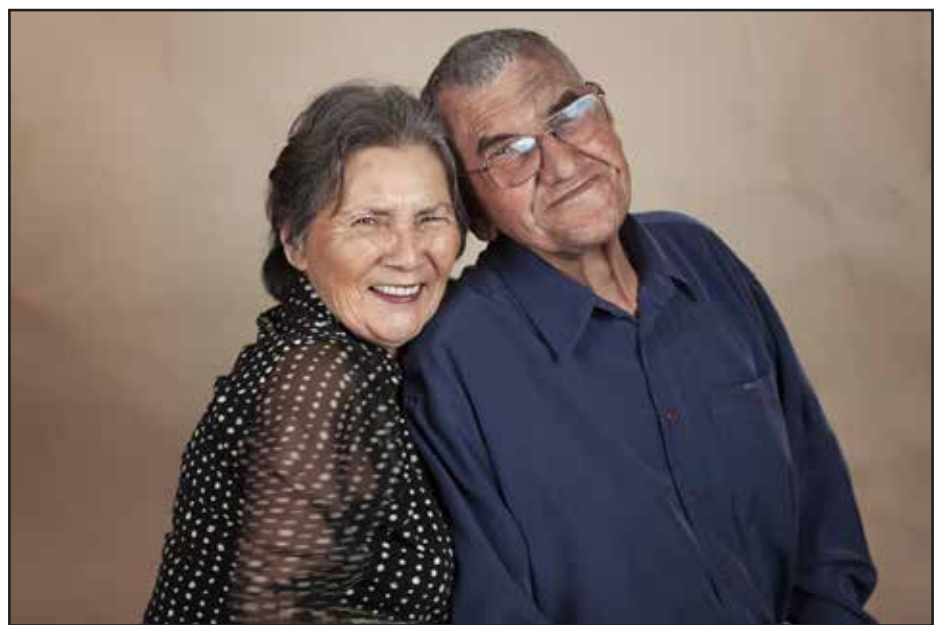
In her lifetime, Mickey helped many people, led many efforts, organized many “tamaladas” and “bailes” at the church. Mickey received many honors in her lifetime. In 2001, she was awarded the Henry B. González Hispanic Leadership Award, and in 2008 was a Pioneering Women “Women with A Cause” Honoree.

She was a woman of great faith and an arduous intercessor. Mickey prayed for her family through many illnesses, hospitalizations and tumultuous times. Freshly made coffee and stories of days gone by will be missed by all who were fortunate to share conversation with her at the dinner table. She was a friend, mentor and teacher to many. Her family loved her youthfulness, her love of God, her contagious laughter, her warm hospitality, her love of life, and how she embraced people without judgment or prejudice.

Mickey is survived by her siblings Candy Alvarez and Alejandro Alvarez; her children, Maria Isabel Montiel and her husband Martin, Juan Manuel Cardoza and his wife Belinda, Yolanda Prowse and her husband Clive, Sylvana Marie Novar and her husband Lorenzo, Alma Alicia Garza-Cruz and her husband Antonio, Maria Esmeralda Douget and her husband Lenis, Florencia Gonzala Padilla and her husband Frank; 15 grandchildren Carmen Vega (Arturo), Felicia Nunez (Roberto), OC Alfaro (Sonia), Alexis Montiel, Stephanie Carter, Joey Carter, LJ Cardoza, Jorge Lopez Jr., Sabrina Zapata (Valentin), Cecilia Young (Jason), Fatima Galvan (Sergio), Christian Cruz, Angel Douget, Micaela Padilla and Emily Padilla; 23 great-grandchildren, 4 great-great-grandchildren and many beloved nieces, nephews and cousins.

She is preceded in death by her parents, Agustin Lara and Gonzala Hernandez; her infant son, Angel Garza; her brother, Mike Alvarez; her wonderful husband of 52 years, Jose Angel Garza; her beloved granddaughter, Sandra Gomez; and her beloved great-grandson Manuel “Manny” Cardoza.



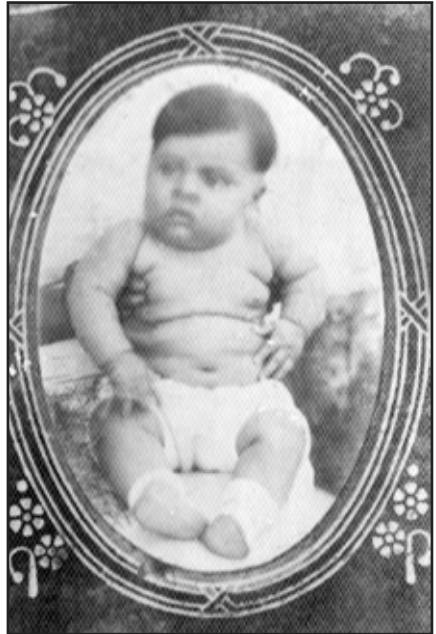








Walk with me Jesus
My Jesus My Friend Walk
with me today. Hand in Hand
Guide me to learn and to know
what is good Arm in Arm
help me to grow in my Faith
and in love ~~to~~ for others
side by side Stay by me
to protect me and show me
your ways. Heart to Heart
help me to Pray and to be
all that you want me to be
Thank you Jesus for the
special love you have for me
Amen:







Celebrant Reverend Shane M. Baxter
Placing the Pall The Family of Mrs. Garza
Gift Bearers The Family of Mrs. Garza
Servers Provided by St. Anthony Cathedral Basilica
Lectors Andrea Rico, Isabel Martinez
Music Ministers Abigail Dueppen, Cantor
Grant Masters, Soloist
Dr. Sujung Cho, Organist
Pallbearers OC Alfaro, Sergio Galvan, Armando Acosta
Giovanni Zapata, Robert Sikes, Bradley Sikes



Interment

Haven of Rest Cemetery
Beaumont, Texas

Memorial Contributions

Texas Children's Hospital
Office of Philanthropy, Suite 6226
P.O. Box 300630
Houston, Texas 77230-0630

~

St. Anthony Cathedral Basilica
700 Jefferson Street
Beaumont, Texas 77701



All music copied with the permission of the publisher,
GIA Publications, Inc., Chicago Illinois
License # 4374
All rights reserved.



Saint Anthony Cathedral Basilica Mission Statement

"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."

Broussard's
Established 1889

Please sign Mrs. Garza's guest book and share your memories at
broussards1889.com