

Liturgy of Christian Burial

✠ Roy J. Gonzales

June 15, 1938 - September 7, 2023

Wednesday, September 13, 2023, 11:00 a.m.

St. Anthony Cathedral Basilica

Beaumont, Texas



“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”

Mother Teresa

Gathering Rites

Reception at the Cathedral Door

Roy was baptized in Christ. His body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of his baptism.

We pray that as Roy died and rose with Christ, that he may now be clothed in the radiance of Christ's eternal glory.

Procession

Gathering Hymn

On Eagle's Wings

Refrain

And he will raise you up on ea - gle's wings, bear you on the
breath of dawn, make you to shine like the sun, and
hold you in the palm of his hand.

After last refrain

And hold you, hold you in the palm of his hand.

The image shows a musical score for the hymn 'On Eagle's Wings'. It consists of four staves of music in G major (one sharp). The first staff is labeled 'Refrain' and contains the lyrics 'And he will raise you up on ea - gle's wings, bear you on the'. The second staff continues with 'breath of dawn, make you to shine like the sun, and'. The third staff concludes with 'hold you in the palm of his hand.'. The fourth staff is labeled 'After last refrain' and contains the lyrics 'And hold you, hold you in the palm of his hand.'. The music is written in a simple, accessible style with a treble clef and a key signature of one sharp.

Opening Prayer

Liturgy of the Word

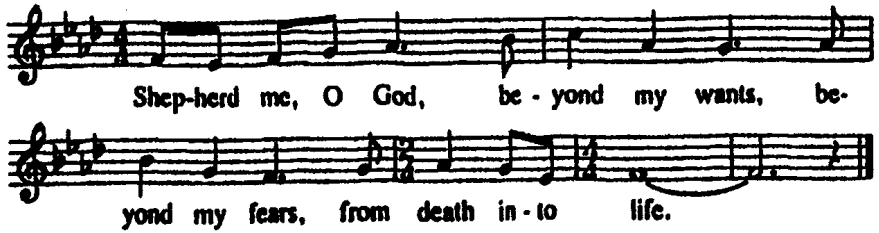
First Reading

Lamentations 3:17-26

Responsorial Psalm

Shepherd Me O God

Refrain



Shep-herd me, O God, be - yond my wants, be-
yond my fears, from death in - to life.

Second Reading

Romans 8:31b-35, 37-39

Gospel Acclamation

Gospel

Homily

Prayer of the Faithful



Liturgy of the Eucharist

Preparation of the Gifts

How Great Thou Art

Then sings my soul, my Sav - ior God, to
thee; ——— How great thou art! ——— How great thou
art! ——— Then sings my soul, my Sav - ior God, to
thee; ——— How great thou art! ——— How great thou art!

The image shows a musical score for the hymn 'How Great Thou Art'. It consists of four staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat). The lyrics are printed below the notes. The first staff begins with 'Then sings my soul, my Sav - ior God, to'. The second staff continues with 'thee; ——— How great thou art! ——— How great thou'. The third staff continues with 'art! ——— Then sings my soul, my Sav - ior God, to'. The fourth staff concludes with 'thee; ——— How great thou art! ——— How great thou art!'.

Preface Acclamation (Holy, Holy, Holy)

Memorial Acclamation

Great Amen

Communion Rite

The Lord's Prayer

Sign of Peace

Breaking of the Bread Litany (Lamb of God)

Reception of Holy Communion

For Catholics: *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

For our fellow Christians: *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).

For all not receiving Communion: *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

For non-Christians: *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

Communion Hymn

What Wondrous Love Is This

1. What won-drous love is this, O my soul, O my soul!
 2. To God and to the Lamb, I will sing, I will sing;
 3. And when from death I'm free, I'll sing on, I'll sing on;

1. What won-drous love is this, O my soul!
 2. To God and to the Lamb, I will sing;
 3. And when from death I'm free, I'll sing on;

1. What won-drous love is this, That caused the Lord of bliss.
 2. To God and to the Lamb, Who is the great "I Am,"
 3. And when from death I'm free, I'll sing and joy-ful be.

1. To bear the dread-ful curse for my soul, for my soul,
 2. While mil-lions join the theme, I will sing, I will sing;
 3. And through e-ter-ni-ty, I'll sing on, I'll sing on;

1. To bear the dread-ful curse for my soul!
 2. While mil-lions join the theme, I will sing,
 3. And through e-ter-ni-ty, I'll sing on.

Meditation Hymn

Ave Maria

Prayer after Communion

Final Commendation

Invitation to Prayer

Song of Farewell

Musical notation for the first system of 'Song of Farewell'. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with four vocal lines. The lyrics are: 1. Come to his/her aid, O saints of God; Come meet him/her, 2. May Christ, who called you, take you home, And an - gels 3. Give him/her e - ter - nal rest, O Lord, May light un - 4. I know that my Re - deem - er lives; The last day. Chords indicated above the staff are G, Bm, Em, D, and G.

Musical notation for the second system of 'Song of Farewell'. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with four vocal lines. The lyrics are: 1. an - gels — of the Lord, } 2. lead you to A - bra - ham. } Re - ceive his/her soul, O 3. end - ing — shine on him/her. } 4. I shall — rise a - gain. } Chords indicated above the staff are Em, C, G, D, Em, D, and Am.

Musical notation for the third system of 'Song of Farewell'. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with four vocal lines. The lyrics are: 1-4. ho - ly ones; Pre - sent him/her now to God, Most High. Chords indicated above the staff are C, D7, Em, D, G, C, G/D, D, and G.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor; tr. by Dennis C. Smolarski, SJ, b. 1947, © 1981, Dennis C. Smolarski, SJ. All rights reserved. Used with permission.

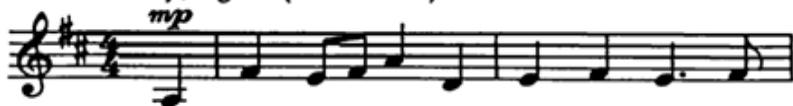
Music: OLD HUNDRETH; Genevan Psalm, 155; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

Prayer of Commendation

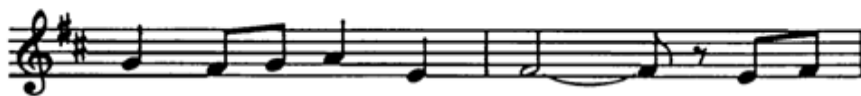
Song of Commendation

Songs of the Angels

Gently, legato (♩ = 74-80)



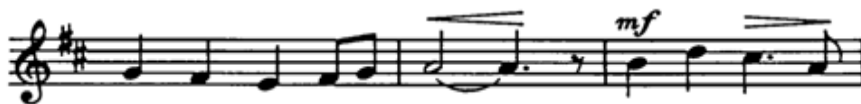
May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no



more, — as songs of the an - gels



bring you home be - fore the face of God. —



Roy J. Gonzales was born on June 15, 1938. He passed away in his home on Thursday, September 7, 2023.

Roy lived a full and wonderful life. His humble upbringing and love for Christ led him to study two years in the seminary until he met the love of his life, Margaret Durham. They married and had five children. Roy built his family a beautiful and robust life from nothing but hard work and faith in God. He was the true definition of the American Dream.

He enjoyed the fruits of his labor at the beach, golfing, hunting, and of course passed this love onto his children. As he thought he was so blessed by his beautiful wife and family; his grandchildren came along, and he was smitten. He loved them all, Noah, Christian, Tyler, Caroline, Hunter, Julianna, Ava, and Nicolas Roy.

As we all do, Roy endured many heartaches in the life. The passing of his own son and grandson, and well as battling blood cancer. But he lived on strong and grew in his faith. His life was a legacy to say the least and he will always be remembered and never forgotten as one of the strongest, most hardworking, honest, God loving and fearing man of our time. Love you daddy.

Survivors include his wife, Margaret Gonzales of Beaumont; son, Greg Gonzales of Beaumont; daughters, Kay Walker of Houston; Julie Artaza and her husband, Nic, of Katy; and Christy Gonzales of Beaumont; grandchildren, Christian Walker, Tyler Gonzalez; Hunter Gonzalez; Caroline Walker; Juliana Artaza; Ava Artaza; and Nicolas Artaza; and siblings, Elida McCrate and Rey Gonzales.

Roy is preceded in death by his parents; son, Doug Gonzalez; and grandson, Noah Mark Rand.



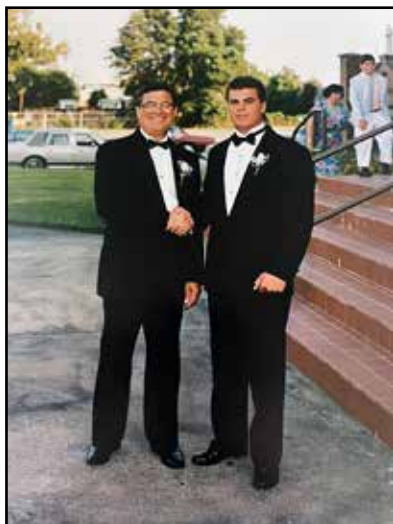






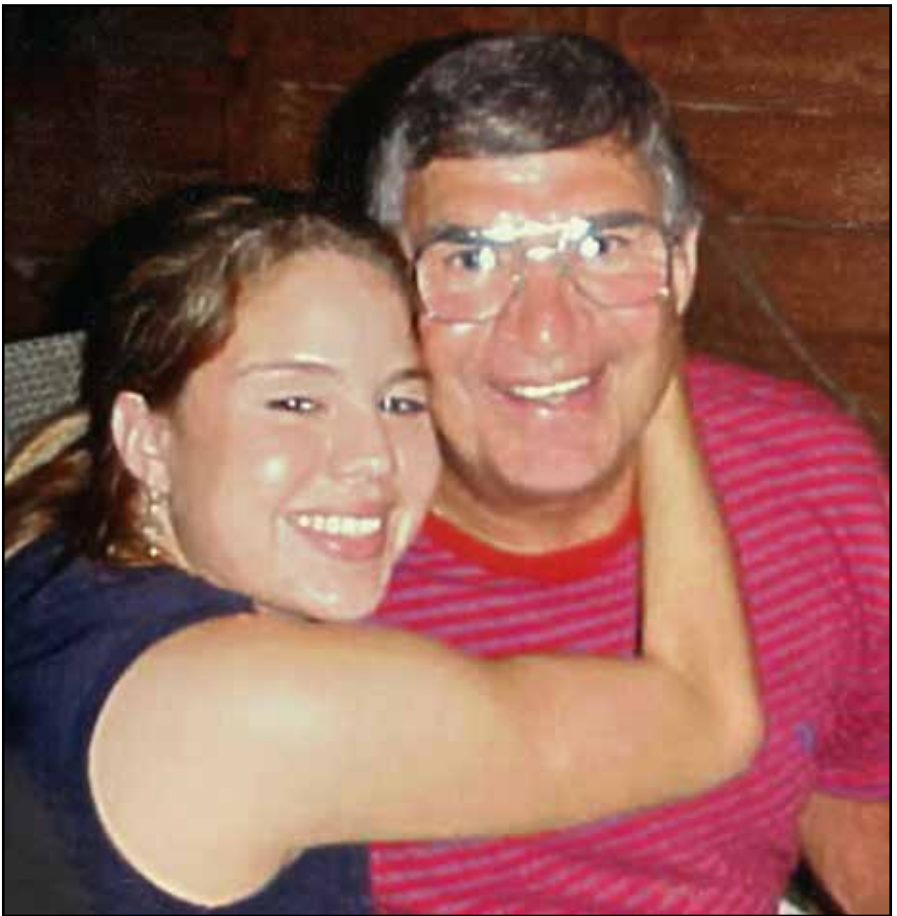












Celebrant
Placing the Pall

Reverend D. Stephen McCrate
Margaret Gonzales, Christy Gonzales
Julie Artaza, and Kay Walker
Christian & Caroline Walker
Provided by St. Anthony Cathedral Basilica School
Ava Artaza
Dalton Woody
Sujung Cho
Slate Walker, Christian Walker
Hunter Gonzalez, Tyler Gonzalez
Nicolas Artaza, Greg Gonzales

Gift Bearers
Servers
Lector
Cantor
Organist
Pallbearers



Interment

Forest Lawn Memorial Park
Beaumont, Texas

Memorial Contributions

St. Anthony Cathedral Basilica
700 Jefferson Street
Beaumont, Texas 77701



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Saint Anthony Cathedral Basilica Mission Statement

"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."

Broussard's
Established 1889

Please sign Mr. Gonzales' guest book and share your memories at
broussards1889.com