

## Liturgy of Funeral Mass

✠ Jasper Joseph “J.J.” Lovoi, Jr.  
July 17, 1942 - September 1, 2023

Wednesday, September 6, 2023 11:00 a.m.  
St. Anthony Cathedral Basilica  
Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

Jasper was baptized in Christ. His body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of his baptism.

We pray that as Jasper died and rose with Christ, that he may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *On Eagle's Wings*

Refrain

And he will raise you up on ea - gle's wings, bear you on the  
breath of dawn, make you to shine like the sun, and  
hold you in the palm of his hand.

After last refrain

And hold you, hold you in the palm of his hand.

The image shows a musical score for the hymn 'On Eagle's Wings'. It consists of four staves of music in G major (one sharp) and 4/4 time. The first three staves are the main body of the hymn, and the fourth staff is a repeat of the final line. The lyrics are written below the notes. The word 'Refrain' is written above the first staff, and 'After last refrain' is written above the fourth staff.

## *Opening Prayer*

# Liturgy of the Word

***First Reading***

*Wisdom 3:1-9*

***Responsorial Psalm***

*Here I Am, Lord*



Here I am, Lord. Is it I, Lord? I have heard you  
call-ing in the night. I will go, Lord, if you lead me.  
I will hold your peo - ple in my heart.

Text: Isaiah 4; Dan Schutte  
Tune: Dan Schutte; Arr. by Michael Pope, SJ, John Weisrock  
© 1981, Daniel L. Schutte and North American Liturgy Resource

***Second Reading***

*Thessalonians 4:13-18*

***Gospel Acclamation***

***Gospel***

***Homily***

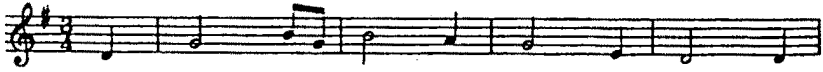
***Prayer of the Faithful***



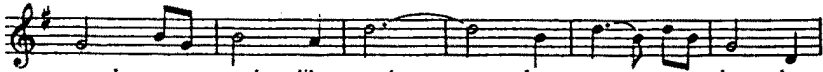
# Liturgy of the Eucharist

## *Preparation of the Gifts*

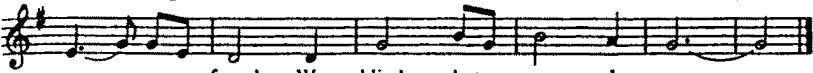
## *Amazing Grace*



1. A - maz - ing grace! how sweet the sound, That  
2. 'Twas grace that taught my heart to fear, And  
3. The Lord has prom - ised good to me, His  
4. Through man - y dan - gers, toils, and snares, I  
5. When we've been there ten thou - sand years, Bright



saved a wretch like me! I once was lost, but  
grace my fears re - lieved; How pre - cious did that  
word my hope se - cures; He will my shield and  
have al - read - y come; 'Tis grace has brought me  
shin - ing as the sun, We've no less days to



now am found, Was blind, but now I see.  
grace ap - pear The hour I first be - lieved!  
por - tion be As long as life en - dures.  
safe thus far, And grace will lead me home.  
sing God's praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1817, St. 5, Asc. to John Rens. II 1859  
Tune: NEW BRITAIN, CM, Virginia Harmonic, HM, Horn by John Barnard, b. 1948, c. 1962, Hope Publishing Co.

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

**For our fellow Christians:** *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

*Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).*

**For all not receiving Communion:** *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

## Communion Hymn

## Taste and See

Refrain

The image shows three staves of musical notation for the hymn 'Taste and See'. The first staff is labeled 'Refrain' and contains the lyrics 'Taste and see, taste and see the good - ness'. The second staff continues with 'of the Lord. O taste and see, taste and'. The third staff concludes with 'see the good - ness of the Lord, of the Lord.' The music is written in a simple, accessible style with a treble clef and a 4/4 time signature.

Taste and see, taste and see the good - ness  
of the Lord. O taste and see, taste and  
see the good - ness of the Lord, of the Lord.

## Meditation Hymn

## Ave Maria

## Prayer after Communion

# Final Commendation

## *Invitation to Prayer*

## *Song of Farewell*

Musical score for the first system of "Song of Farewell". The score is in G major and 4/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. Come to his/her aid, O saints of God; Come meet him/her, 2. May Christ, who called you, take you home, And an - gels 3. Give him/her e - ter - nal rest, O Lord, May light un - 4. I know that my Re - deem - er lives; The last day. The chords above the melody are: G, Bm, Em, D, G.

Musical score for the second system of "Song of Farewell". The score is in G major and 4/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1. an - gels — of the Lord, } 2. lead you to A - bra - ham. } Re - ceive his/her soul, O 3. end - ing — shine on him/her. } 4. I shall — rise a - gain. } The chords above the melody are: Em, C, G, D, Em, D, Am.

Musical score for the third system of "Song of Farewell". The score is in G major and 4/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 1-4. ho - ly ones; Pre - sent him/her now to God, Most High. The chords above the melody are: C, D7, Em, D, G, C, G/D, D, G.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor; tr. by Dennis C. Smolarski, SJ, b. 1947.

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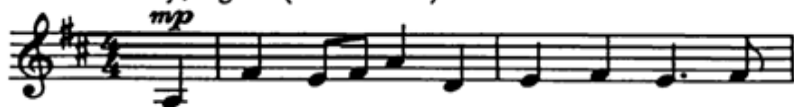
Music: OLD HUNDRETH; Genevan Psalm, 155; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

# Prayer of Commendation

## Song of Commendation

## Songs of the Angels

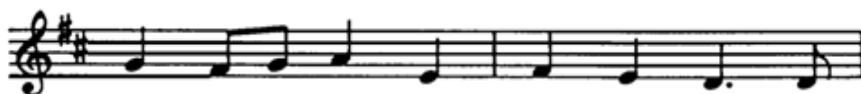
Gently, legato (♩ = 74-80)



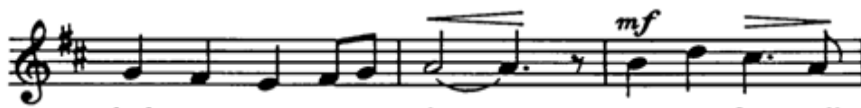
May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no

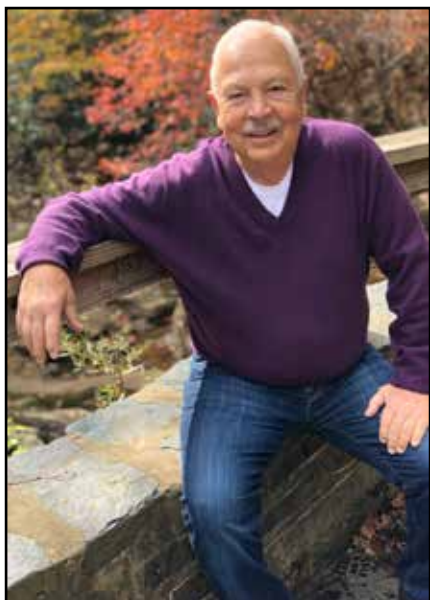


more, — as songs of the an - gels



bring you home be - fore the face of God. —





**Jasper Joseph Lovoi, Jr.**, 81, died Friday, September 1, 2023. He was born July 17, 1942, in Beaumont, to Jasper Joseph Lovoi, Sr. and Rosalie Cecilia Romano Lovoi. He grew up on Buford Street in Beaumont with his two brothers, Joe Lovoi and John Lovoi, delivering prescriptions on his bicycle from his Dad's original pharmacy. That pharmacy would later settle on the name Lovoi & Sons Pharmacy after he and his brothers joined their father as pharmacists. He is survived

by his wife, Deborah Lovoi; their children, Mary Goode and her husband, Kevin Goode; Jenifer Dold and her husband, Larry Dold; Josh Lovoi and his wife, Nicole; Jasper Lovoi and his wife, Keisha; Justin Lovoi and his wife, Anna; and Jonathan Lovoi; grandchildren, Keegan Badon and her husband, Erick Badon; Kendall Goode; Morgan Goode; Dominic Dold; Juliana Dold; Riley Abshire; Anna Lovoi; Audrey Lovoi; Hines Lovoi; Lorelai Lovoi; Jocelyn Lovoi; Birdie Lovoi; Gaius Hollingsworth; great-grandson, Porter Badon; brother, Joe Lovoi and his wife, Jannie; and numerous cousins, nieces and nephews whom he loved dearly. He is preceded in death by his parents, Jasper Joseph Lovoi, Sr. and Rosalie Cecilia Romano Lovoi; brother, John Lovoi; and loving daughter, Rosalie Lovoi.

A lifelong Beaumont resident, Jasper Joseph Lovoi, Jr., (known to many as J.J., Coach, or "Doc" by his customers) attended St. Anthony's High School, the University of Houston and pharmacy school at the University of Louisiana Monroe. After graduation, he joined his father and brothers and eventually became owner of the current Lovoi & Sons Pharmacy and Medical Center on Fannin Street. This is where he would serve his community for the majority of his life. The love for his chosen vocation as a pharmacist gave

him a great sense of joy and accomplishment. His ability to connect and establish lifelong relationships with his customers while serving their needs would go on to define him as a beloved pharmacist who served his community until he retired at the age of 80.

J.J. married Deborah Marie Kimbrough in April 1965 and the couple had seven children. J.J. wanted to find an extracurricular activity for his growing family that all of his children could enjoy. In 1977, he discovered the joys of soccer and became a pioneer in establishing youth soccer in Beaumont and the Golden Triangle. J.J. and his wife, along with their friends, created the Beaumont Youth Soccer Club and helped form other leagues in the community. He obtained his USSF coaching license and coached several local youth, including his own children, with many of those players enjoying successful NCAA careers across the US. J.J. also coached the Lamar University Men's Club team. He was recently honored in 2021 by the city of Beaumont City Council for starting and developing youth soccer in Beaumont. Also in 2021, he and his wife Deborah were inducted into the South Texas Youth Soccer Association (STYSA) Hall of Fame for their work in the Beaumont area.

J.J. Lovoï was a faith-filled and loving man with a huge heart for others. That same infectious personality enjoyed by his customers would endear him to so many people in the community. He treated everyone he met with kindness, generosity, and a smile. J.J. could tell stories for hours and loved to share memories of his children and his own childhood. His beloved family and his Catholic faith were his greatest treasures. He still loved attending mass at his childhood parish, St. Joseph's and dearly loved his hometown of Beaumont, his pharmacy, Houston Cougar Football with cousin Vincent Luparello, Frank Sinatra songs, great food and wine, lifelong friends, his Sicilian heritage, cherries and homemade ice cream, and everything in between. His children are forever grateful to him for teaching them how to be kind, give back, smile at strangers, always give a polite nod or wave, have faith, and most of all, how to love their children. We love you dad.







































<b>Celebrant</b>	Reverend Shane Baxter
<b>Gift Bearers</b>	Keegan Badon, Kendall Goode, Morgan Goode, Juliana Dold, Lorelai Lovoi, Anna Lovoi, Audrey Lovoi, Jocelyn Lovoi, Birdie Lovoi
<b>Servers</b>	Provided by St. Anthony Cathedral Basilica School
<b>Lectors</b>	Anna Lovoi and Domonic Dold
<b>Cantor</b>	Abigail Dueppen
<b>Organist</b>	Dr. Sujung Cho
<b>Pallbearers</b>	Rik Isimang, Jason Bourg, Anthony Luparello Scott Tumey, Danny Montalbano Don Coryell, Todd Finley
<b>Honorary Pallbearers</b>	Vincent Luparello and Joe Lovoi



**Committal**

Broussard's Crematorium  
Beaumont, Texas

**Memorial Contributions**

St. Joseph Catholic Church  
1115 Orange Street  
Beaumont, Texas 77701



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**Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."*



Established 1889

Please sign Mr. Lovoi's guest book and share your memories at  
**[broussards1889.com](http://broussards1889.com)**