

## Liturgy of Funeral Mass

✠ Steven Andrew “Steve” Martinez  
July 22, 1949 - September 15, 2023

Saturday, September 23, 2023 1:00 p.m.  
St. Anthony Cathedral Basilica  
Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

Steve was baptized in Christ. His body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of his baptism.

We pray that as Steve died and rose with Christ, that he may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *On Eagle's Wings*

Refrain

And he will raise you up on ea - gle's wings, bear you on the  
breath of dawn, make you to shine like the sun, and  
hold you in the palm of his hand.

After last refrain

And hold you, hold you in the palm of his hand.

The image shows four staves of musical notation in G major (one sharp). The first staff is the Refrain, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "And he will raise you up on ea - gle's wings, bear you on the". The second staff continues the melody with lyrics: "breath of dawn, make you to shine like the sun, and". The third staff continues with lyrics: "hold you in the palm of his hand." The fourth staff is labeled "After last refrain" and contains the lyrics: "And hold you, hold you in the palm of his hand." The notation includes various note values, rests, and a repeat sign at the end of the fourth staff.

## *Opening Prayer*

# Liturgy of the Word

***First Reading***

*Wisdom 3:1-9*

***Responsorial Psalm***

*Here I Am, Lord*



Here I am, Lord. Is it I, Lord? I have heard you  
call-ing in the night. I will go, Lord, if you lead me.  
I will hold your peo - ple in my heart.

Text: Isaiah & Dan Schutte  
Tune: Dan Schutte; Arr. by Michael Pope, SJ, John Weissrock  
© 1981, Daniel L. Schutte and North American Liturgy Resource

***Second Reading***

*Revelation 21:1-5a, 6b-7*

***Gospel Acclamation***

***Gospel***

*John 14:1-6*

***Homily***

***Prayer of the Faithful***



# Liturgy of the Eucharist

## *Preparation of the Gifts*

## *How Great Thou Art*

Then sings my soul, my Sav - ior God, to  
thee; — How great thou art! — How great thou  
art! — Then sings my soul, my Sav - ior God, to  
thee; — How great thou art! — How great thou art!

The musical score consists of four staves of music in a single system. Each staff is written on a five-line treble clef staff with a key signature of one flat (B-flat). The lyrics are printed below the notes, with horizontal lines indicating the alignment of the text with the musical notes. The first staff begins with 'Then sings my soul, my Sav - ior God, to'. The second staff continues with 'thee; — How great thou art! — How great thou'. The third staff continues with 'art! — Then sings my soul, my Sav - ior God, to'. The fourth staff concludes with 'thee; — How great thou art! — How great thou art!'.

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

**For our fellow Christians:** *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

*Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).*

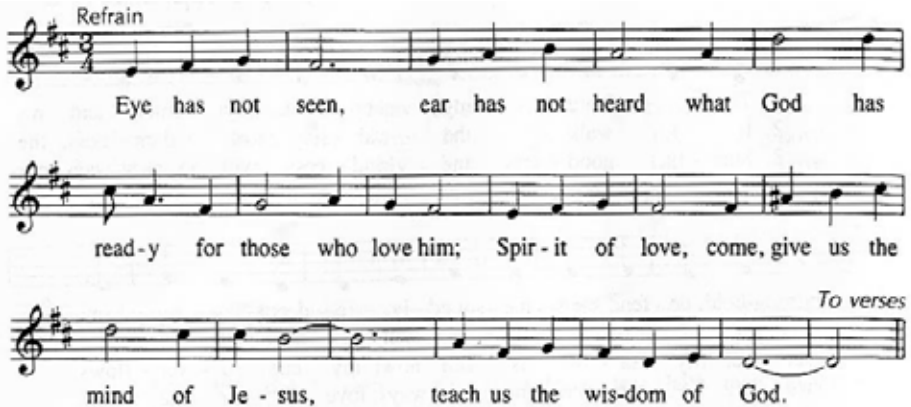
**For all not receiving Communion:** *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

## Communion Hymn

## Eye Has Not Seen

Refrain



Eye has not seen, ear has not heard what God has  
read-y for those who love him; Spir-it of love, come, give us the  
mind of Je - sus, teach us the wis-dom of God.

To verses

## Meditation Hymn

## Ave Maria

## Prayer after Communion

# Final Commendation

## Invitation to Prayer

## Song of Farewell

Musical notation for the first system of 'Song of Farewell'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the treble staff: G, Bm, Em, D, G. The lyrics are:

1. Come to his/her aid, O saints of God; Come meet him/her,  
2. May Christ, who called you, take you home, And an - gels  
3. Give him/her e - ter - nal rest, O Lord, May light un -  
4. I know that my Re - deem - er lives; The last day

Musical notation for the second system of 'Song of Farewell'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the treble staff: Em, C, G, D, Em, D, Am. The lyrics are:

1. an - gels — of the Lord, }  
2. lead you to A - bra - ham. } Re - ceive his/her soul, O  
3. end - ing — shine on him/her. }  
4. I shall — rise a - gain. }

Musical notation for the third system of 'Song of Farewell'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the treble staff: C, D7, Em, D, G, C, G/D, D, G. The lyrics are:

1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor; tr. by Dennis C. Smolarski, SJ, b. 1947,  
© 1981, Dennis C. Smolarski, SJ. All rights reserved. Used with permission.

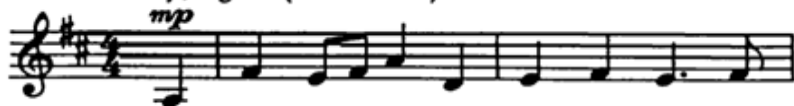
Music: OLD HUNDRETH; Genevan Psalm, 155; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

# Prayer of Commendation

## Song of Commendation

## Songs of the Angels

Gently, legato (♩ = 74-80)



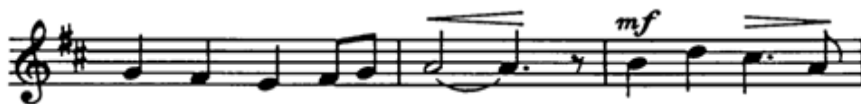
May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no



more, — as songs of the an - gels



bring you home be - fore the face of God. —



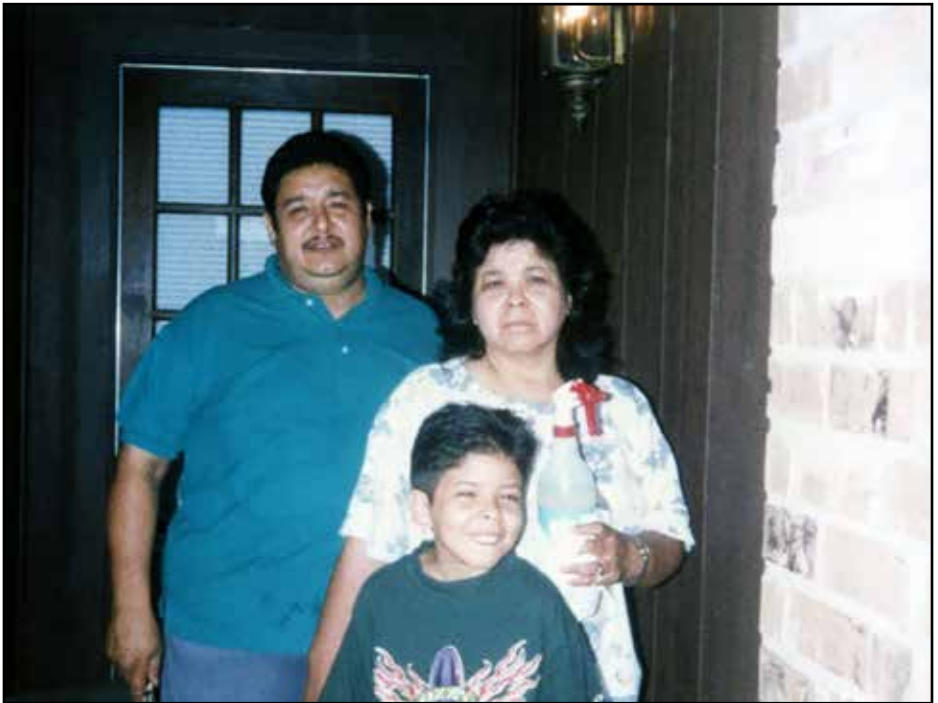


*Steven Andrew "Steve" Martinez*, 74, of Beaumont, died Friday, September 15, 2023, at Baptist Hospitals of Southeast Texas, Beaumont. He was born July 22, 1949, in Gonzales, to Evangelina Mendez Martinez and Gilbert Castro Martinez. Steve was a United States Navy veteran and worked as a mechanic for many years at Jack's Tire Service in Beaumont.

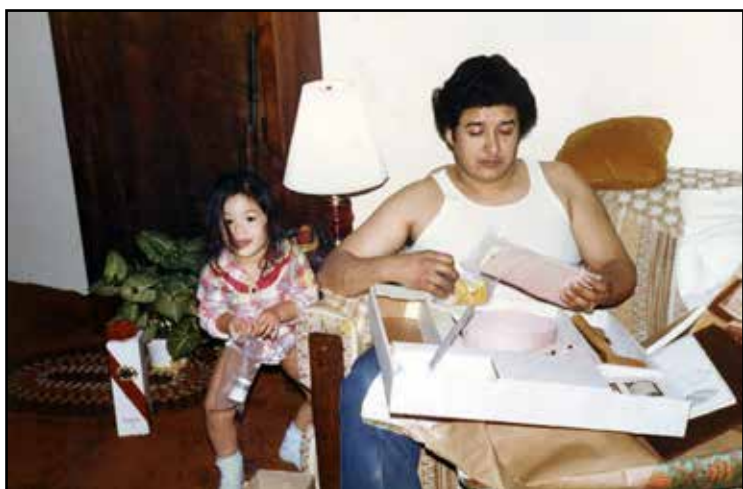
He is survived by his wife of forty-nine years, Olivia Martinez; daughter, Kara Perez and her husband, Javier; son, Steven Anthony Martinez; daughter, Leilani Martinez and her significant other, Dakota Alfaro, all of Beaumont; brother, Ruben Martinez and his wife, Linda, of Midlothian; sister, Peggy Perez and her husband, Albert, Sr., of Lampasas; brothers, Elroy Martinez and his wife, Frances, of Belton; Jesse Martinez and his wife, Rose, of Sherman; sister, Mary Grace Sanchez and her husband, Gilbert, of Killeen; grandchildren, Javier Perez-Martinez; Mila Perez-Martinez; great-granddaughter, Allaia Alfaro; son, Victor Martinez and his significant other, Jeanette Rodriguez, of Taylor; and numerous nieces, nephews, cousins, and other family members.

Steve is preceded in death by his father, Gilbert Martinez; mother, Evangelina Martinez; brothers, Gilbert Martinez, Jr.; Johnny Martinez; nephew, Jesse Martinez, Jr.; brothers-in-law, Alfredo Ybarra, Sr. and David Dominguez; sisters-in-law, Beatriz Espinoza and Mary Dominguez; and cousin, Elda Resendez.























<b>Celebrant</b>	<b>Reverend Shane Baxter</b>
<b>Gift Bearers</b>	<b>Kara Perez, Steven Anthony Martinez Leilani Martinez</b>
<b>Lectors</b>	<b>Janet Sanchez and Peggy Perez</b>
<b>Cantor</b>	<b>Dalton Woody</b>
<b>Organist</b>	<b>Dr. Sujung Cho</b>



**Committal**  
**Broussard's Crematorium**  
**Beaumont, Texas**

**Memorial Contributions**  
**Attn: Gift Processing at National Kidney Foundation HQ**  
**30 East 33rd Street**  
**New York, New York 10016**



**St. Jude Children's Research Hospital**  
**501 St. Jude Place**  
**Memphis, Tennessee 28105**

**Military Honors**  
**Southeast Texas Veterans Service Group**



All music copied with the permission of the publisher,  
GIA Publications, Inc., Chicago Illinois  
License # 4374  
All rights reserved.



**Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."*

*Broussard's*  
Established 1889

Please sign Mr. Martinez's guest book and share your memories at  
**[broussards1889.com](http://broussards1889.com)**