



## **Liturgy of Christian Burial**

✠ Lonnie Arrington

January 20, 1943 - November 1, 2023

Monday, November 6, 2023 2:00 p.m.

St. Anthony Cathedral Basilica

Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

Lonnie was baptized in Christ. His body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of his baptism.

We pray that as Lonnie died and rose with Christ, that he may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *On Eagle's Wings*

Refrain



The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody is simple and hymn-like. The lyrics are written below the staff, aligned with the notes. The first line of music is marked 'Refrain' with a repeat sign. The second line of music is marked 'After last refrain' with a repeat sign. The lyrics are: 'And he will raise you up on ea - gle's wings, bear you on the breath of dawn, make you to shine like the sun, and hold you in the palm of his hand. And hold you, hold you in the palm of his hand.'

And he will raise you up on ea - gle's wings, bear you on the  
breath of dawn, make you to shine like the sun, and  
hold you in the palm of his hand.  
After last refrain  
And hold you, hold you in the palm of his hand.

## *Opening Prayer*

# Liturgy of the Word

***First Reading***

*Wisdom 3:1-9*

***Responsorial Psalm***

*I Rejoiced - Psalm 122*

**\*REFRAIN: With great joy; spiritedly** (♩ = ca. 150) 1st time: Cantor, All repeat; thereafter: All

Soprano/  
Melody

I re-joiced when I heard them say: let us go to the  
house of the Lord. I re-joiced when I heard them say: let us  
go to the house of the Lord. Lord.

1, Final D.C. (Fine) 2-4

***Second Reading***

*Romans 8:14-23*

***Gospel Acclamation***

***Gospel***

*John 11:25-26, 14:1-6*

***Homily***

***Prayer of the Faithful***



# Liturgy of the Eucharist

## *Preparation of the Gifts*

## *All That is Hidden*

REFRAIN: (more vigorous)

Soprano All that is

Alto All that is hid - den will be made clear. —

All that is dark now will be re-vealed. What you have heard in the

dark pro-claim in the light; — what you hear in whis-pers

pro - claim from the house - tops. — house - tops. —

D.C. Fine

The image shows a musical score for a two-part setting of the Refrain 'All That is Hidden'. It is written for Soprano and Alto voices. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change from two flats to one flat (B-flat). The Alto part begins with a bass clef and a key signature change from two flats to one flat (B-flat). The lyrics are: 'All that is hid - den will be made clear. — All that is dark now will be re-vealed. What you have heard in the dark pro-claim in the light; — what you hear in whis-pers pro - claim from the house - tops. — house - tops. —'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It ends with a double bar line, followed by 'D.C.' and 'Fine'.

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

## ***Reception of Holy Communion***

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

**For our fellow Christians:** *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

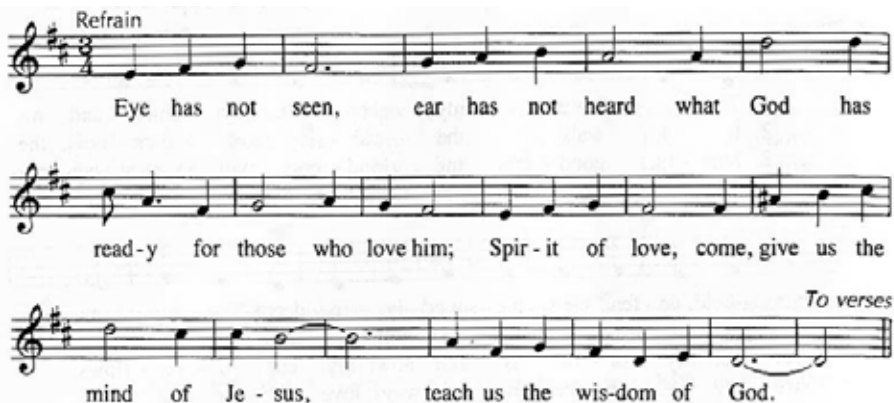
*Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).*

**For all not receiving Communion:** *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

## ***Communion Hymn***

## ***Eye Has Not Seen***



## ***Meditation Hymn***

## ***Ave Maria***

## ***Prayer after Communion***

# Final Commendation

## *Invitation to Prayer*

## *Song of Farewell*

G Bm Em D G

1. Come to his/her aid, O saints of God; Come meet him/her,  
 2. May Christ, who called you, take you home, And an - gels,  
 3. Give him/her e - ter - nal rest, O Lord, May light un -  
 4. I know that my Re - deem - er lives; The last day

Em C G D Em D Am

1. an - gels of the Lord, } Re - ceive his/her soul, O  
 2. lead you to A - bra - ham. }  
 3. end - ing shine on him/her. }  
 4. I shall rise a - gain. }

C D7 Em D G C G/D D G

1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor; tr. by Dennis C. Smolarski, SJ, b. 1947.

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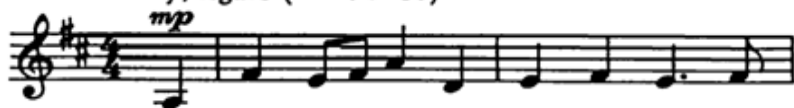
Music: OLD HUNDREDTH; Genevan Psalm, 1551; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

## *Prayer of Commendation*

### *Song of Commendation*

### *Songs of the Angels*

Gently, legato (♩ = 74-80)



May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



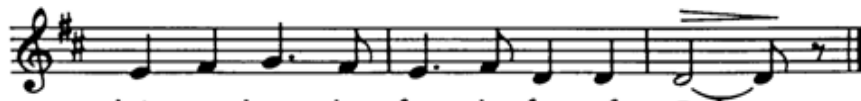
dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no



more, — as songs of the an - gels



bring you home be - fore the face of God. —

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*(Thomas) Lonnie Arrington*, a man of many achievements and boundless passion, passed away on November 1, 2023, in Beaumont, Texas, at the age of 80. His life was a testament to the enduring power of ambition, innovation, and selflessness, leaving an indelible mark on both the professional, political, and personal spheres.

Born on January 20, 1943, in Carlsbad, New Mexico, to Katherine Juliette and Thomas Freeman Arrington, both hailing from Carlsbad. His journey through life was marked by resilience, determination, and an unwavering commitment to excellence.

Lonnie's professional legacy shines through his role as the founder and President of Fabricon International, Inc. a company he nurtured for an impressive 47 years. From its humble beginnings with just four employees and a \$60,000 payroll in 1976, Fabricon evolved into an industry leader, sought after for its expertise worldwide. Prior to his tenure at Fabricon, Lonnie's career began in the mining industry, where he worked for US Borax and Kerr Magee in New Mexico. He later ascended to the role of Chief Engineer at Dresser Industries, overseeing mining operations across multiple countries. During this time, he achieved a remarkable feat, securing seven patents that ranged from a tunnel boring machine to the raise drilling machine and found himself involved in projects that ranged from the diamond mines in Africa to the subway system in Washington, D.C.

Lonnie's impact extended well beyond the boardroom. He was named Small Businessman of the Year in Southeast Texas in 1988 and served as the Chairman of the Chamber of Commerce in Beaumont from 1994 to 1996. Appointed by the Governor of Texas, he also played a pivotal role on the board for the Lower Neches Valley Authorities from 1998 to 2015, working tirelessly to protect our community's precious water resources, including overseeing the construction of the Saltwater Barrier in 2003.

A man of creativity and ingenuity and quick wit, Lonnie lent his talents to the Beaumont Kidmunity Players, even making Peter Pan take flight. His community service was further recognized when he received the Dr. J.C. Crager Award in 2017 for his selfless dedication to making the Golden Triangle a better place to live. He played an instrumental role in the opening of the Texas Energy Museum in 1990 and remained a lifetime member of the Cardinal Club at Lamar University.

Lonnie demonstrated a deep love for his church. His commitment was evident in his more than two decades of service on the finance committee and his tireless efforts in renovating St. Anthony's Basilica. He was invested into the Knights of the Holy Sepulcher in 2009, a testament to his commitment to maintaining a Christian presence in the Holy Land. His pilgrimages to the Holy Land, marked by the Pilgrim's Shell, were a cherished part of his life. His dedication to the Knights earned him the prestigious Silver Palm Award after serving as Section Representative for the Diocese of Beaumont for a decade.

In his leisure time, Lonnie was an enthusiast of vintage cars and found solace on the water, whether deep-sea fishing or sailboat races with the Port Arthur Yacht Club. He shared his passion with his three daughters, teaching them to crew sailboats, play golf, and work alongside him in the garage, tinkering with cars and various projects. He and his wife were also known for their dancing prowess and could be seen cutting a rug at many a fundraiser through the years.

Yet, it was Lonnie's unwavering dedication to making a difference that truly defined him. When he encountered a problem, his immediate instinct was to offer a solution. While he took immense pride in his many accomplishments, his greatest source of pride was the legacy he leaves in his children and grandchildren.

Lonnie Arrington is survived by his beloved wife of 56 years, Kay Arrington; his daughters, Kim Arrington, Tammy Anderud and her husband, Tosh, and Angie Hebert and her husband, Luke, all of Beaumont. He leaves behind four adoring grandchildren, Kyria and Tristan Anderud and Poppy and Liam Hebert. He is preceded in death by his parents, Tom and Katherine Arrington and his brother, Donnie Arrington.

























<b>Celebrant</b>	<b>Most Reverend David L. Toups, S.Th.D.</b> <i>Bishop of the Diocese of Beaumont</i>
<b>Con-Celebrants</b>	<b>Most Reverend Curtis J. Guillory, S.V.D., D.D.</b> <i>Bishop Emeritus of the Diocese of Beaumont</i> <b>Reverend Shane Baxter</b> <i>Vicar General, Rector of St. Anthony Cathedral Basilica</i>
<b>Homilist</b>	<b>Reverend Monsignor Jeremiah J. McGrath</b>
<b>Servers</b>	<b>Fernando Vargas</b> <b>St. Anthony School Altar Servers</b>
<b>Lectors</b>	<b>Dr. Mark Kubala and Megan Anderson</b>
<b>Cantor</b>	<b>Angela Pickering</b>
<b>Organist</b>	<b>Dr. Sujung Cho</b>
<b>Pallbearers</b>	<b>Justin McNeel, Tosh Anderud, Moises Padilla</b> <b>Joey Polk, Luke Hebert, John Andrus</b> <b>Fernando Vargas, Mike Ireland, Gabby Maklouf</b> <b>Jay Francis</b>
<b>Honorary Pallbearer</b>	<b>George Maklouf</b>
<b>In Attendance</b>	<b>The Knights and Ladies of the Equestrian Order</b> <b>of the Holy Sepulcher of Jerusalem</b>



### **Interment**

Forest Lawn Memorial Park  
Beaumont, Texas

### **Memorial Contributions**

St. Anthony Cathedral Basilica  
P.O. Box 3309  
Beaumont, Texas 77704

American Heart Association  
P.O. Box 840692  
Dallas, Texas 75284



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#### **Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."*



Please sign Mr. Arrington's guest book and share your memories at  
**[broussards1889.com](http://broussards1889.com)**