



## Liturgy of Christian Burial

✠ Jackie Westbrook Minter  
October 10, 1946 - December 29, 2023

Friday, January 5, 2024 10:00 a.m.  
St. Anthony Cathedral Basilica  
Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

Jackie was baptized in Christ. Her body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of her baptism.

We pray that as Jackie died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *Here I Am, Lord*

Here I am, Lord. Is it I, Lord? I have heard you  
call-ing in the night. I will go, Lord, if you lead me.  
I will hold your peo - ple in my heart.

The image shows a musical score for the hymn 'Here I Am, Lord'. It consists of three staves of music in G major (one sharp). The lyrics are written below the notes. The first staff contains the first line of the hymn: 'Here I am, Lord. Is it I, Lord? I have heard you'. The second staff contains the second line: 'call-ing in the night. I will go, Lord, if you lead me.'. The third staff contains the third line: 'I will hold your peo - ple in my heart.'.

Text: Isaiah 6; Dan Schutte  
Tune: Dan Schutte; Arr. by Michael Pope, SJ, John Weisrock  
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## *Opening Prayer*

# Liturgy of the Word

***First Reading***

*Lamentations 3:17-26*

***Responsorial Psalm***

*Bless the Lord, My Soul- Psalm 147*



***Second Reading***

*Romans 8:31b-35, 37-39*

***Gospel Acclamation***

***Gospel***

*John 11:17-27*

***Homily***

***Prayer of the Faithful***



# Liturgy of the Eucharist

## *Preparation of the Gifts*

## *How Great Thou Art*

Then sings my soul, my Sav - ior God, to  
thee; ——— How great thou art! ——— How great thou  
art! ——— Then sings my soul, my Sav - ior God, to  
thee; ——— How great thou art! ——— How great thou art!

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Then sings my soul, my Sav - ior God, to". The second staff continues: "thee; ——— How great thou art! ——— How great thou". The third staff continues: "art! ——— Then sings my soul, my Sav - ior God, to". The fourth staff concludes: "thee; ——— How great thou art! ——— How great thou art!".

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

**For our fellow Christians:** *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

*Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).*

**For all not receiving Communion:** *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

## Communion Hymn

## I Am the Bread of Life

And I will raise you up, and I will  
raise you up, and I will raise you  
up on the last day.

## Meditation Hymn

## Ave Maria

## Prayer after Communion

# Final Commendation

## Invitation to Prayer

## Song of Farewell

Musical notation for the first system of 'Song of Farewell'. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with four vocal lines. The bass line is written on a single staff. Chords are indicated above the treble staff: G, Bm, Em, D, G. The lyrics are:

1. Come to his/her aid, O saints of God; Come meet him/her,  
2. May Christ, who called you, take you home, And an - gels  
3. Give him/her e - ter - nal rest, O Lord, May light un -  
4. I know that my Re - deem - er lives; The last day

Musical notation for the second system of 'Song of Farewell'. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with four vocal lines. The bass line is written on a single staff. Chords are indicated above the treble staff: Em, C, G, D, Em, D, Am. The lyrics are:

1. an - gels — of the Lord, }  
2. lead you to A - bra - ham. } Re - ceive his/her soul, O  
3. end - ing — shine on him/her. }  
4. I shall — rise a - gain. }

Musical notation for the third system of 'Song of Farewell'. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with four vocal lines. The bass line is written on a single staff. Chords are indicated above the treble staff: C, D7, Em, D, G, C, G/D, D, G. The lyrics are:

1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor; tr. by Dennis C. Smolarski, SJ, b. 1947,  
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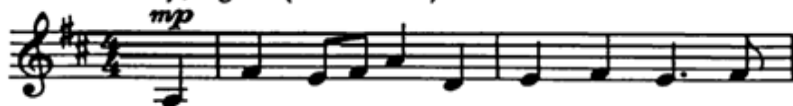
Music: OLD HUNDRETH; Genevan Psalter, 1551; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

# Prayer of Commendation

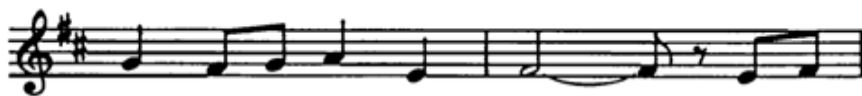
## Recessional Hymn

## Songs of the Angels

Gently, legato (♩ = 74-80)



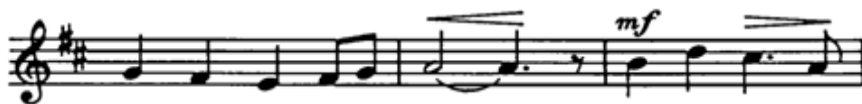
May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no



more, — as songs of the an - gels



bring you home be - fore the face of God. —



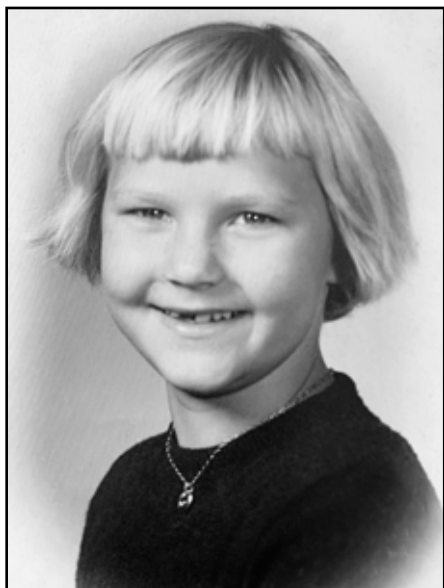


*Jackie Westbrook Minter*, 77, of Beaumont, died Friday, December 29, 2023, at Harbor Hospice, Beaumont. She was born on October 10, 1946, to Bessmay Burnett Westbrook and Jack Carl Westbrook, in Beaumont.

Survivors include her sisters, Pat Landrum of Spring and Linda Woods and her husband, Alfred, of Orange; grandson, Alex Bell and his wife, Brittani, of Willard, Missouri; great-grandchildren, Mariah Rivera, Brooklyn Bell, Lucas Bell, and Christian Bell; nieces and nephews, Greg Landrum, Dennis Landrum, Paula Barden, Kelly Hellweg, Jason Woods and Jeffrey Woods; great-nieces and nephews, Kimberly, Brittany, Adam, Mackenzie, Chelsea, Kristin, Mitchell, Beth, Sarah, Caitlin, Jake, Bailey, and Addison; great-great-nephew, Travis; great-great-niece, Lydia; and a host of colleagues, friends, and neighbors.

She is preceded in death by her parents, Jack Carl Westbrook and Bessmay Westbrook; husband, Johnny Minter; daughter, Michelle Bell; sister, Nancy Westbrook Kuhl; and niece, Wendy Chojnacki.

Her family would like to extend a special thank you to Harbor Hospice for their loving kindness during Mrs. Minter's journey.















**Celebrant  
Deacon of the Mass  
Placing the Pall  
Gift Bearers  
Lectors  
Cantor  
Organist**

**Reverend Anthony McFarland  
Deacon Flint Barboza  
Jason Woods, Jeffrey Woods, Greg Landrum  
Kelly Hellweg and Kimberly Halliday  
Taryn Colligan and Patti Darst  
Abigail Dueppen  
Dr. Sujung Cho**



**Interment  
Chamberlain Cemetery  
Kingsville, Texas**

**Memorial Contributions  
St. Anthony Cathedral Basilica  
P.O. Box 3309  
Beaumont, Texas 77704**



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**Saint Anthony Cathedral Basilica Mission Statement**

*“A caring Catholic community celebrating and sacrificially sharing God’s love with all peoples through spirituality, scripture, sacrament, stewardship, study and service.”*

*Broussard's*  
Established 1889

Please sign Mrs. Minter’s guest book and share your memories at  
**[broussards1889.com](http://broussards1889.com)**