



## Liturgy of Christian Burial

✠ Madeline Joyce Franklin  
December 3, 1945 - February 21, 2024

Saturday, March 2, 2024 11:00 a.m.  
St. Anthony Cathedral Basilica  
Beaumont, Texas



*“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”*

Mother Teresa

# Gathering Rites

## *Reception at the Cathedral Door*

Madeline was baptized in Christ. Her body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of her baptism.

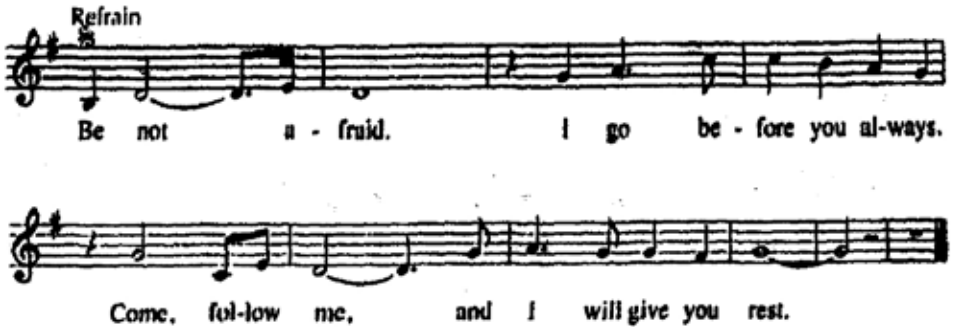
We pray that as Madeline died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

## *Procession*

### *Gathering Hymn*

### *Be Not Afraid*

Refrain



Be not a - fraid. I go be - fore you al-ways.  
Come, fol-low me, and I will give you rest.

The image shows two staves of musical notation in G major (one sharp). The first staff is labeled 'Refrain' and contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The lyrics are printed below the notes.

## *Opening Prayer*

# Liturgy of the Word

**First Reading**

*Isaiah 25: 6a, 7-9*

**Responsorial Psalm**

*Here I Am, Lord*

Here I am, Lord. Is it I, Lord? I have heard you  
call-ing in the night. I will go, Lord, if you lead me.  
I will hold your peo - ple in my heart.

The image shows three staves of musical notation in G major (one sharp). The first staff contains the lyrics: "Here I am, Lord. Is it I, Lord? I have heard you". The second staff contains: "call-ing in the night. I will go, Lord, if you lead me.". The third staff contains: "I will hold your peo - ple in my heart." The music consists of quarter and eighth notes with rests, typical of a simple liturgical melody.

Text: Isaiah 6; Dan Schutte  
Tune: Dan Schutte; Arr. by Michael Pope, SJ, John Weissbrock  
© 1981, Daniel L. Schutte and North American Liturgy Resource

**Second Reading**

*2 Corinthians 4: 14 – 5:1*

**Gospel Acclamation**

**Gospel**

**Homily**

**Prayer of the Faithful**



# Liturgy of the Eucharist

## *Preparation of the Gifts*

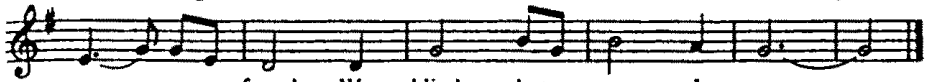
## *Amazing Grace*



1. A - maz - ing grace! how sweet the sound, That
2. 'Twas grace that taught my heart to fear, And
3. The Lord has prom - ised good to me, His
4. Through man - y dan - gers, toils, and snares, I
5. When we've been there ten thou - sand years. Bright



saved a wretch like me! I once was lost, but  
grace my fears re - lieved; How pre - cious did that  
word my hope se - cures; He will my shield and  
have al - read - y come; 'Tis grace has brought me  
shin - ing as the sun, We've no less days to



now am found, Was blind, but now I see.  
grace ap - pear The hour I first be - lieved!  
por - tion be As long as life en - dures.  
safe thus far, And grace will lead me home.  
sing God's praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1807, St. 5, Ascr. to John Rice, fl. 1859  
Tune: NEW BRITAIN, CM, *Virginia Harmony*, 1831; Harm. by John Barnard, D. 1948. © 1962, Hope Publishing Co.

## *Preface Acclamation (Holy, Holy, Holy)*

## *Memorial Acclamation*

## *Great Amen*

## Communion Rite

## *The Lord's Prayer*

## *Sign of Peace*

## *Breaking of the Bread Litany (Lamb of God)*

# Reception of Holy Communion

**For Catholics:** *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

**For our fellow Christians:** *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

*Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).*

**For all not receiving Communion:** *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

**For non-Christians:** *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

## Communion Hymn

## Taste and See

Refrain

Taste and see, taste and see the good - ness  
of the Lord. O taste and see, taste and  
see the good - ness of the Lord, of the Lord.

The image shows three staves of musical notation in G major, 4/4 time. The first staff is labeled 'Refrain' and contains the melody for the first line of lyrics. The second staff continues the melody for the second line. The third staff concludes the melody for the third line. The lyrics are printed below the notes.

## Meditation Hymn

## Ave Maria

## Prayer after Communion

# Final Commendation

## *Invitation to Prayer*

## *Song of Farewell*

Musical notation for the first system of the 'Song of Farewell'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the treble staff: G, Bm, Em, D, G. The lyrics are:

1. Come to his/her aid, O saints of God; Come meet him/her,  
2. May Christ, who called you, take you home, And an - gels  
3. Give him/her e - ter - nal rest, O Lord, May light un -  
4. I know that my Re - deem - er lives; The last day

Musical notation for the second system of the 'Song of Farewell'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the treble staff: Em, C, G, D, Em, D, Am. The lyrics are:

1. an - gels — of the Lord, }  
2. lead you to A - bra - ham. } Re - ceive his/her soul, O  
3. end - ing — shine on him/her. }  
4. I shall — rise a - gain. }

Musical notation for the third system of the 'Song of Farewell'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the treble staff: C, D7, Em, D, G, C, G/D, D, G. The lyrics are:

1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor; tr. by Dennis C. Smolarski, SJ, b. 1947.

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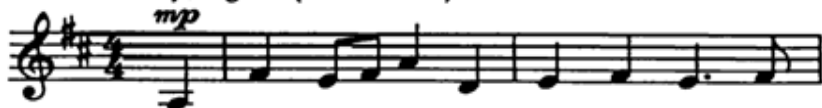
Music: OLD HUNDRETH; Genevan Psalm, 155; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

# Prayer of Commendation

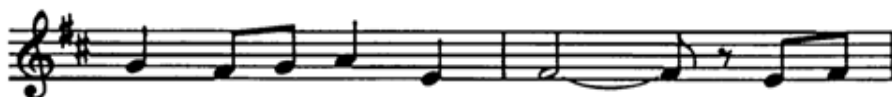
## Song of Commendation

## Songs of the Angels

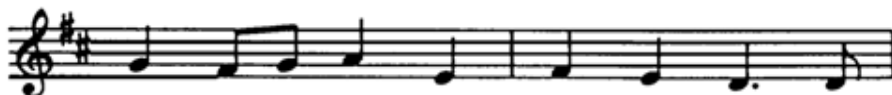
Gently, legato (♩ = 74-80)



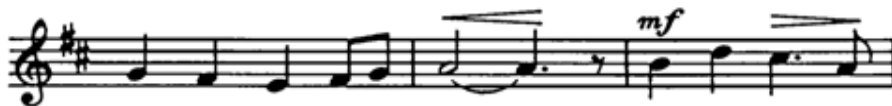
May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



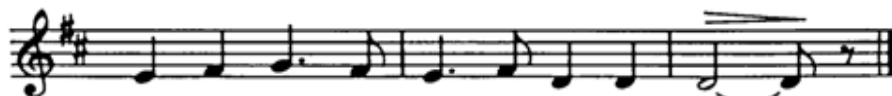
dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no



more, — as songs of the an - gels



bring you home be - fore the face of God. —

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***Madeline Joyce Franklin***, 78, of McKinney, died Wednesday, February 21, 2024. She was born on December 3, 1945, in Renton, Washington, to Doris Rose Andraska and Earl Hershel Bierman.

Survivors include her children, Eugene Franklin of Vidor; Joyce Franklin of Lumberton; Willis Franklin of Poplar Bluff, Missouri; Justen Franklin of

McKinney; and Joshua Franklin of Silsbee; and stepsons, Dan Franklin of Dallas; Doug Franklin of Little Cypress; and David Franklin of Oklahoma. As well as many Grandchildren and Great Grandchildren.

Madeline has left a legacy of discipleship by guiding people to Christ as well as being a spiritual anchor for many. Her love for Christ, passion to spread the gospel and helping others has touched multiple generations from volunteering at St. Anthony Cathedral Basilica Church and School, being a Eucharistic Minister, CCD Teacher, very active in her Catholic community and prayer chains/groups.

















<b>Celebrant and Homilist</b>	<b>Reverend Monsignor. Jeremiah J. McGrath</b>
<b>Con-Celebrant</b>	<b>Reverend Anthony McFarland</b>
<b>Deacons of the Mass</b>	<b>Deacon Frank Maida and Deacon Flint Barboza</b>
<b>Placing the Pall</b>	<b>The Grandchildren of Mrs. Franklin</b>
<b>Gift Bearers</b>	<b>Ross Owens and Chris Parigi</b>
<b>Lectors</b>	<b>Renee Hubbell and Lucy Restivo</b>
<b>Cantor</b>	<b>Dalton Woody</b>
<b>Organist</b>	<b>Dr. Sujung Cho</b>
<b>Pallbearers</b>	<b>Matthew Franklin, Dusten Moore</b>
	<b>Kevin Hargroove, Dillon Franklin</b>
	<b>Elijah Franklin, Craig Ward, Chris Parigi</b>



**Entombment  
Magnolia Cemetery  
Beaumont, Texas**

**Memorial Contributions  
St. Anthony Cathedral Basilica School  
850 Forsythe Street  
Beaumont, Texas 77701  
[sacbstx.org/annualgiving](http://sacbstx.org/annualgiving)**



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**Saint Anthony Cathedral Basilica Mission Statement**

*"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."*

*Broussard's*  
Established 1889

Please sign Mrs. Franklin's guest book and share your memories at  
**[broussards1889.com](http://broussards1889.com)**