



Liturgy of Christian Burial

✠ Thomas “Tom” San Angelo
January 25, 1936 - April 25, 2024

Tuesday, April 30, 2024 10:00 a.m.
St. Anthony Cathedral Basilica
Beaumont, Texas



“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”

Mother Teresa

Gathering Rites

Reception at the Cathedral Door

Tom was baptized in Christ. His body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of his baptism.

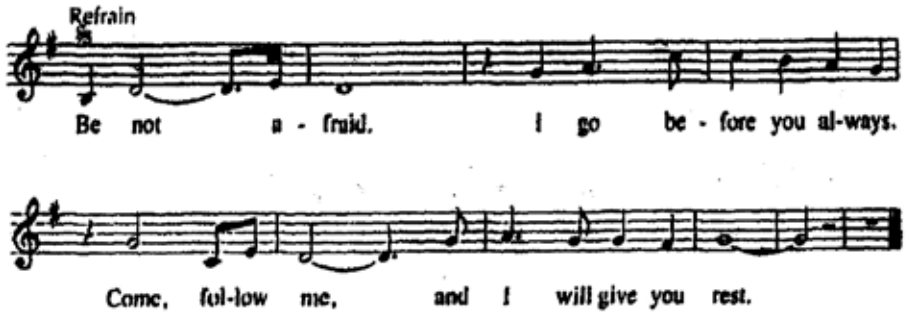
We pray that as Tom died and rose with Christ, that he may now be clothed in the radiance of Christ's eternal glory.

Procession

Gathering Hymn

Be Not Afraid

Refrain



Be not a - fraid. I go be - fore you al-ways.
Come, fol-low me, and I will give you rest.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff is labeled 'Refrain' and contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The lyrics are printed below the notes.

Opening Prayer

Liturgy of the Word

First Reading

Wisdom 3:1-9

Responsorial Psalm

Shepherd Me O God- Psalm 23

Refrain



Shep-herd me, O God, be - yond my wants, be-
yond my fears, from death in - to life.

Second Reading

Revelation 21:1-5a,6b-7

Gospel Acclamation

Gospel

John 6:37-40

Homily

Prayer of the Faithful



Liturgy of the Eucharist

Preparation of the Gifts

How Great Thou Art

Then sings my soul, my Sav - ior God, to
thee; ——— How great thou art! ——— How great thou
art! ——— Then sings my soul, my Sav - ior God, to
thee; ——— How great thou art! ——— How great thou art!

The musical score is written on four staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics written below the notes. The lyrics are: "Then sings my soul, my Sav - ior God, to thee; ——— How great thou art! ——— How great thou art! ——— Then sings my soul, my Sav - ior God, to thee; ——— How great thou art! ——— How great thou art!". The dashes represent rests or breath marks.

Preface Acclamation (Holy, Holy, Holy)

Memorial Acclamation

Great Amen

Communion Rite

The Lord's Prayer

Sign of Peace

Breaking of the Bread Litany (Lamb of God)

Reception of Holy Communion

For Catholics: *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

For our fellow Christians: *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).

For all not receiving Communion: *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another.*

For non-Christians: *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

Communion Hymn

Eye Has Not Seen

Refrain

Eye has not seen, ear has not heard what God has read-y for those who love him; Spir-it of love, come, give us the mind of Je - sus, teach us the wis-dom of God.

To verses

The image shows three staves of musical notation in G major (one sharp) and 3/4 time. The first staff is labeled 'Refrain' and contains the melody for the first line of lyrics. The second staff continues the melody for the second line. The third staff continues the melody for the third line and ends with a fermata, labeled 'To verses'.

Meditation Hymn

Ave Maria

Prayer after Communion

Final Commendation

Invitation to Prayer

Song of Farewell

Musical notation for the first system of the 'Song of Farewell'. The score is in G major and 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the treble staff: G, Bm, Em, D, G. The lyrics are:

1. Come to his/her aid, O saints of God; Come meet him/her,
2. May Christ, who called you, take you home, And an - gels
3. Give him/her e - ter - nal rest, O Lord, May light un -
4. I know that my Re - deem - er lives; The last day

Musical notation for the second system of the 'Song of Farewell'. The score is in G major and 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the treble staff: Em, C, G, D, Em, D, Am. The lyrics are:

1. an - gels — of the Lord, }
2. lead you to A - bra - ham. } Re - ceive his/her soul, O
3. end - ing — shine on him/her. }
4. I shall — rise a - gain. }

Musical notation for the third system of the 'Song of Farewell'. The score is in G major and 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the treble staff: C, D7, Em, D, G, C, G/D, D, G. The lyrics are:

1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor; tr. by Dennis C. Smolarski, SJ, b. 1947,
© 1981, Dennis C. Smolarski, SJ. All rights reserved. Used with permission.

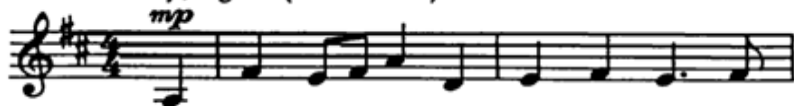
Music: OLD HUNDRETH; Genevan Psalm 155; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

Prayer of Commendation

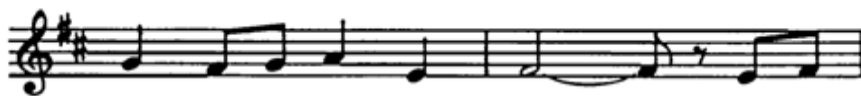
Song of Commendation

Songs of the Angels

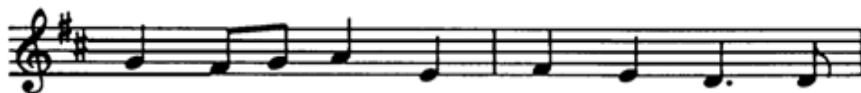
Gently, legato (♩ = 74-80)



May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no



more, — as songs of the an - gels



bring you home be - fore the face of God. —

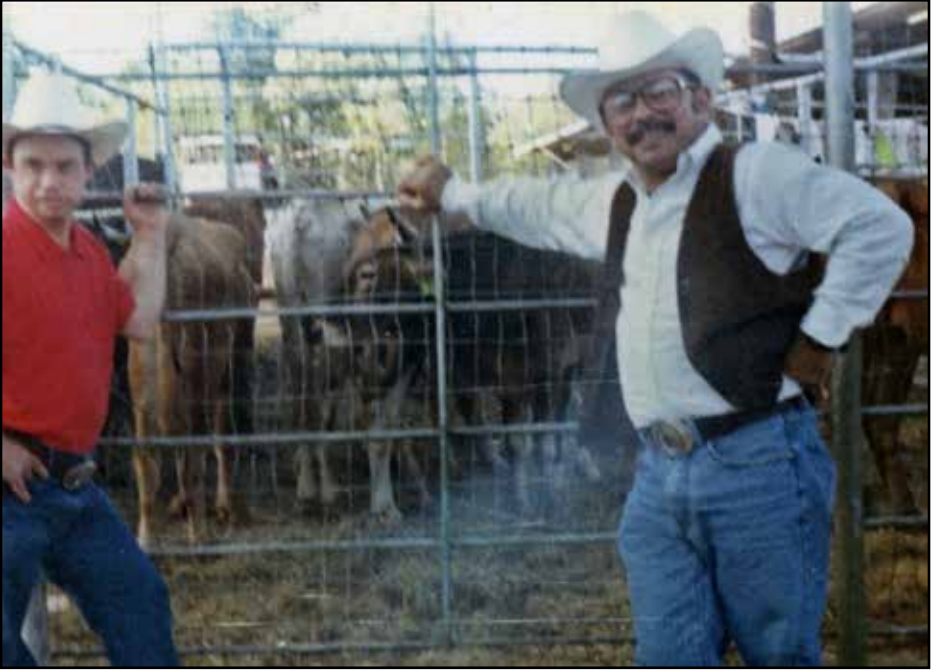


Thomas "Tom" San Angelo, 88, of Village Mills, went home to be with the Lord on Thursday, April 25, 2024, at Harbor Hospice, Beaumont. He was born on January 25, 1936, to Mary Manos San Angelo and Joseph San Angelo, in Port Arthur. Tom enjoyed fishing, duck hunting, and traveling.

Survivors include his wife, Frances San Angelo of Washington, D.C.; niece, Lisa Little of Sour Lake; nephew, Earl Reed III and his wife, Kelly, of Liola, Wisconsin; great-nieces and nephews, Jared Sauer and his wife, Samantha, of Sour Lake; Jennifer Campbell and her husband, John, of Lumberton; Cassandra Sauer of Silsbee; Bailey Boe and her husband, Cedric, of Spencer, Wisconsin; and Brandy Reed of Marshfield, Wisconsin; great-great-nieces and nephews, Madyson Sauer, Zayden Sauer, Malcom Campbell, Atticus Campbell, Mayson Williams, Grayson Williams, Kylee Williams, Raina Boe, and Ryker Boe; and cousins, Georgia Kay Sheby and Christopher Catechis and his wife, Barbara, all of Houston.

He is preceded in death by his parents and brothers, David San Angelo and George San Angelo.





**Celebrant
Cantor
Organist**

**Reverend Shane Baxter
Dalton Woody
Dr. Sujung Cho**



Graveside Service
Tuesday, April 30, 2024 3:00 p.m.
Forest Park Lawndale Cemetery
6900 Lawndale Street
Houston, Texas

Memorial Contributions
Texas Children's Hospital
Office of Philanthropy, Suite 6226
P.O. Box 300630
Houston, Texas 77230-0630



All music copied with the permission of the publisher,
GIA Publications, Inc., Chicago Illinois
License # 4374
All rights reserved.



Saint Anthony Cathedral Basilica Mission Statement

"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."

Broussard's
Established 1889

Please sign Mr. San Angelo's guest book and share your memories at
broussards1889.com