

Liturgy of the Wedding Feast of the Lamb

✠ *Joyce Catherine Badon*

November 3, 2003 - July 4, 2025

Saturday, July 19, 2025 10:00 a.m.
St. Anthony Cathedral Basilica
Beaumont, Texas



“Never let anything so fill you with sorrow that you forget the joy of the resurrection.”

Mother Teresa

Gathering Rites

Reception at the Cathedral Door

Joyce Catherine was baptized in Christ. Her body is now received at the door of the Cathedral, sprinkled with holy water and covered with the white pall as a reminder of her baptism.

We pray that as Joyce Catherine died and rose with Christ, that she may now be clothed in the radiance of Christ's eternal glory.

Procession

Gathering Hymn

Ave Maria

Opening Prayer

Liturgy of the Word

First Reading

Isaiah 25: 6a, 7-9

Responsorial Psalm

Shepherd Me O God - Psalm 23

Refrain



Shep-herd me, O God, be - yond my wants, be-
yond my fears, from death in - to life.

Second Reading

Romans 8: 31b-35, 37-39

Gospel Acclamation

Gospel

Matthew 7: 24-29

Homily

Prayer of the Faithful

Liturgy of the Eucharist

Preparation of the Gifts

Gift of Finest Wheat



You sat - is - fy the hun - gry heart With
gift of fin - est wheat; Come give to us, O
sav - ing Lord, The bread of life to eat.

Preface Acclamation (Holy, Holy, Holy)

Memorial Acclamation

Great Amen

Communion Rite

The Lord's Prayer

Sign of Peace

Breaking of the Bread Litany (Lamb of God)



Reception of Holy Communion

For Catholics: *As Catholics, we fully participate in the celebration of the Eucharist when we receive Holy Communion. We are encouraged to receive Communion devoutly and frequently. In order to be properly disposed to receive Communion, participants should not be conscious of grave sin and normally should have fasted for one hour. A person who is conscious of grave sin is not to receive the Body and Blood of the Lord without prior sacramental confession except for a grave reason where there is no opportunity for confession. In this case, the person is to be mindful of the obligation to make an act of perfect contrition, including the intention of confessing as soon as possible (canon 916). A frequent reception of the Sacrament of Penance is encouraged for all.*

For our fellow Christians: *We welcome our fellow Christians to this celebration of the Eucharist as our brothers and sisters. We pray that our common baptism and the action of the Holy Spirit in this Eucharist will draw us closer to one another and begin to dispel the sad divisions which separate us. We pray that these will lessen and finally disappear, in keeping with Christ's prayer for us "that they may all be one" (Jn 17:21).*

Because Catholics believe that the celebration of the Eucharist is a sign of the reality of the oneness of faith, life, and worship, members of those churches with whom we are not yet fully united are ordinarily not admitted to Holy Communion. Eucharistic sharing in exceptional circumstances by other Christians requires permission according to the directives of the diocesan bishop and the provisions of canon law (canon 844 §4). Members of the Orthodox Churches, the Assyrian Church of the East, and the Polish National Catholic Church are urged to respect the discipline of their own Churches. According to Roman Catholic discipline, the Code of Canon Law does not object to the reception of Communion by Christians of these Churches (canon 844 §3).

For all not receiving Communion: *All who are not receiving Holy Communion are encouraged to express in their hearts a prayerful desire for unity with the Lord Jesus and with one another:*

For Non-Christians: *We also welcome to this celebration those who do not share our faith in Jesus Christ. While we cannot admit them to Holy Communion, we ask them to offer their prayers for the peace and the unity of the human family.*

Communion Hymns

One Bread, One Body It Is Well with My Soul

One bread, one bod-y, one Lord of all,
one cup of bless-ing which we bless. And
we, though man-y, throughout the earth,
we are one bod - y in this one Lord.

It Is Well with My Soul

Horatio G. Spafford, 1873

VILLE DU HAVRE

Philip P. Bliss, 1876

1. When peace, like a riv - er at - tend - eth my way, When sor - rows like
2. Though Sa - tan should buf - fet, tho' tri - als should come, Let this blest as -
3. My sin - O the bliss of this glo - ri - ous thought, My sin - not in
4. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

sea - bil - lows roll; What - ev - er my lot, Thou hast taught me to say, "It is
sur - ance con - trol, That Christ has re - gard - ed my help - less es - state, And hath
part but the whole, Is nailed to the cross and I bear it no more, Praise the
back as a scroll, The trump shall re - sound and the Lord shall de - scend, "E - ven

well, it is well with my soul."
shed His own blood for my soul. It is well with my
Lord, praise the Lord, O my soul! It is well with my
so" - It is well with my soul.

soul, with my soul, It is well, it is well with my soul.

Meditation

Prayer after Communion

Final Commendation

Invitation to Prayer

Song of Farewell

Musical notation for the first system of the 'Song of Farewell'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G, Bm, Em, D, G. The lyrics are:

1. Come to his/her aid, O saints of God; Come meet him/her,
2. May Christ, who called you, take you home, And an - gels
3. Give him/her e - ter - nal rest, O Lord, May light un -
4. I know that my Re - deem - er lives; The last day

Musical notation for the second system of the 'Song of Farewell'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Em, C, G, D, Em, D, Am. The lyrics are:

1. an - gels of the Lord, }
2. lead you to A - bra - ham, } Re - ceive his/her soul, O
3. end - ing shine on him/her. }
4. I shall rise a - gain. }

Musical notation for the third system of the 'Song of Farewell'. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, D7, Em, D, G, C, G/D, D, G. The lyrics are:

1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

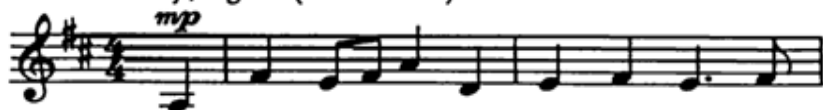
Text: LM; Subvenite sancti Dei; Requiem aeterna; Credo quod Redemptor; tr. by Dennis C. Smolarski, SJ, b. 1947.
© 1981, Dennis C. Smolarski, SJ. All rights reserved. Used with permission.
Music: OLD HUNDRETH; Genevan Psalter, 1551; keyboard acc. attr. to Louis Bourgeois, ca. 1510-1561, alt.

Prayer of Commendation

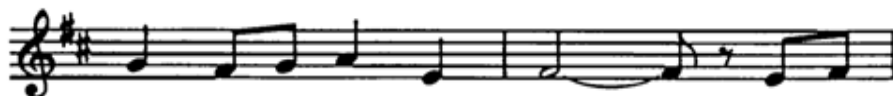
Song of Commendation

Songs of the Angels

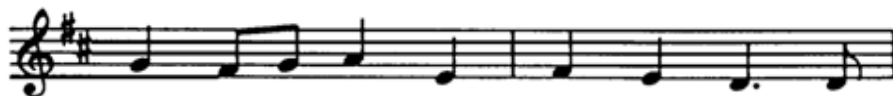
Gently, legato (♩ = 74-80)



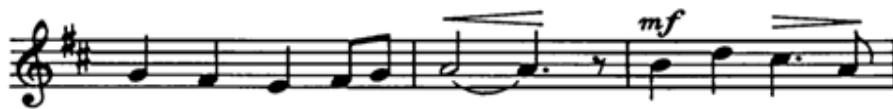
May songs of the an - gels wel - come you and



guide you a - long your way. — May the



smiles of the mar - tyrs greet your own as



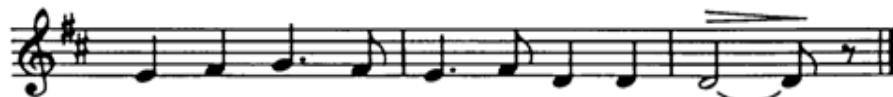
dark - ness turns in-to day. — Ev - 'ry fear will



be un - done and death will be no



more, — as songs of the an - gels



bring you home be - fore the face of God. —

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Joyce Catherine, a beloved daughter affectionately known as “JC,” “Sissy,” and “Little Lamb,” was called home to join her Bridegroom, Jesus Christ, on Friday, July 4, 2025. She graced the lives of her family and friends for 21 radiant years, leaving behind a legacy of love, laughter, faith, and brilliance.

Joyce Catherine was born on November 3, 2003, to Kellye Hanks Badon and Ty Badon, in Beaumont and was received with joy and thanksgiving.

Joyce Catherine was a soul who danced to the rhythm of her own heartbeat and gently encouraged others to do the same. From an early age, she was confident in her mind and choices—cultured, well-traveled, and endlessly captivating in conversation. Friends and family described her as sentimental yet light-hearted, intelligent beyond measure, deeply compassionate, and the kind of person who illuminated every room she entered. She had a warm sense of humor that added levity and charm to her presence. She saw the world through a lens of wonder and helped others do the same.

She delighted in exploring cities, countries, towns, and islands with her family, making lifelong memories at each stop. One of her greatest joys was planning the next adventure—most recently, dreaming up our next trip to Europe, with her heart set on discovering hidden gems and local treasures.



For thirteen years, she studied piano with Shari Griffin, often surprising party guests by slipping behind the piano and filling the air with joy. Her love of music ran deep—she knew the lyrics to songs across generations and genres. Her speaker and record player—gifts from her father — were among her favorite possessions, filling her room with sound and soul. The vinyl collection she built, encouraged by Ty, thrilled her; each record held stories and

memories she cherished. Ty and JC also shared a love for Charlie Brown and the quiet beauty in life's little moments.

Her relationship with her brother Nick was steadfast and loving. Their bond shone in his unwavering determination to find her during the tragic flood, and their joyful memories—including a humorous squabble over her cherished Pinocchio toy from Italy—remain treasured family stories.

Her mother Kellye was privileged to nurture her many passions: spontaneous trips to Santa Fe to study Pueblo culture, afternoons wandering the MET in New York, shopping for vintage treasures, decorating with bold colors, and supporting her desire to try new experiences—each memory stitched into the vibrant tapestry of their life together.

During her time at Kelly High School and her internship with Labiche Architectural Group, JC discovered a love for art and design that led her to pursue a degree in architecture at Savannah College of Art and Design (SCAD). With distinction and honors, she completed her junior year in May and aspired to earn her master's in architecture from Tulane University.

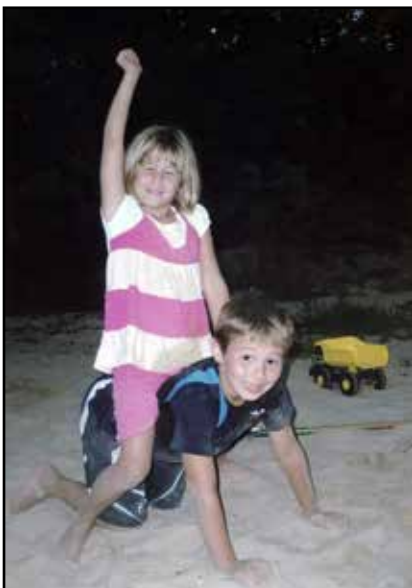
Survivors include her parents, Kellye and Ty Badon of Beaumont; brother, Nick Badon of Winnie; maternal grandmother, Joyce Hanks of Port Neches; paternal grandparents, Madeline and Rodney Badon of Fannett; uncle, Kyle Hanks and his wife, Mendi, of Groves; aunt, Kim Hanks Freeman and her husband, Ernest, of Houston; cousins, Dustin and Austin Hanks and Madeline, Matthew, and Gracie Freeman.

She is preceded in death by her maternal grandfather, L.B. Hanks. The family is deeply grateful for the outpouring of prayers, support, and love from people at home and all over the world. Some walked the riverbanks beside us, tirelessly searching for Joyce Catherine and the three other children, while many others lifted us in prayer, offering strength and comfort when it was needed most. The Badon family's bond with the families of the three children is sacred, etched forever into their hearts.

At 4:00 a.m. on July 4, JC's final words were, "Tell my parents I love them." And to their precious Little Lamb, her family says: we love you too, Baby Girl, and know that *it is well with your beautiful soul.*















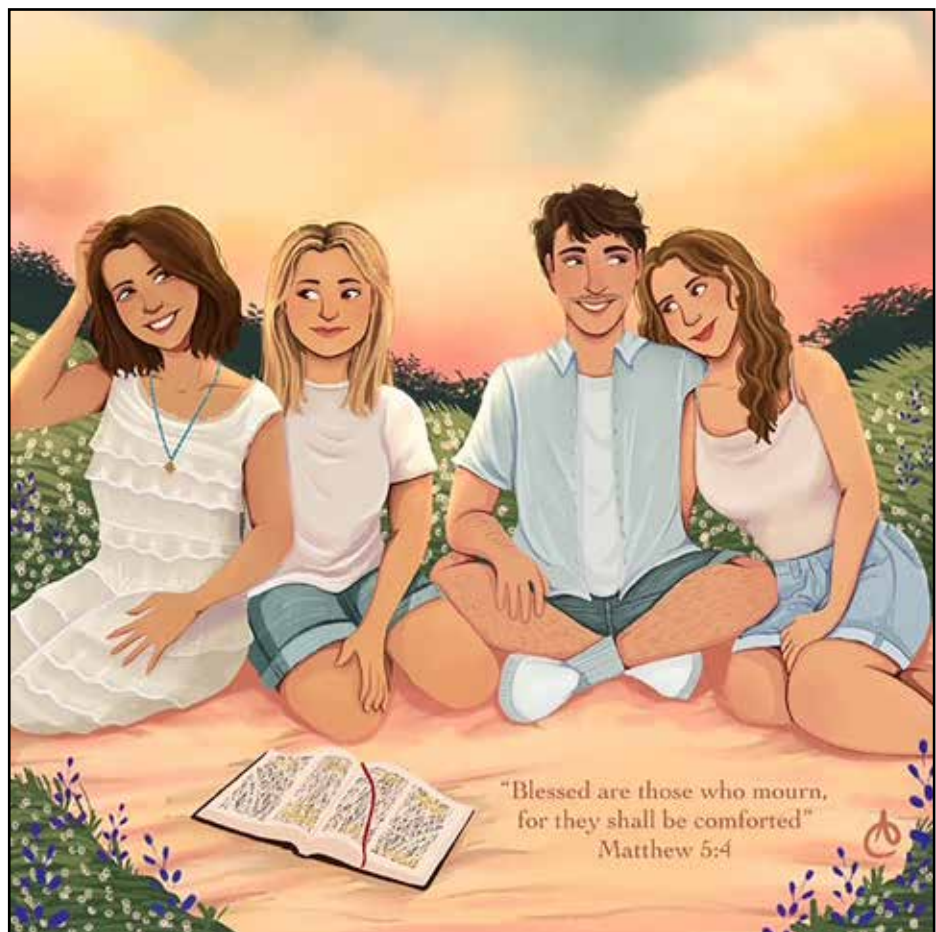












Celebrant	Most Reverend David L. Toups, S.Th.D.
Concelebrants	Reverend Shane Baxter, Reverend Rodel Faller
	Reverend Hoang Nguyen
Homilist	Reverend Eugen Nkardzedze
Deacons of the Mass	Deacon Paul Landi, Deacon Chris Sherman
	Deacon Ben Yett, Deacon Clint Elkins
	Deacon David Bonneaux, Deacon Michael Sigur
Guests of Honor	(Aidan) Melanie and Thad Heartfield
	(Ella) Kevin Cahill and his fiancée, Kristie
	Tanya and Kenneth "Wayne" Powell
	(Reese) Miroslava and Thomas Stafford
	Her Family
Placing the Pall	Friends of Joyce Catherine
Gift Bearers	David Guillory, Christopher Anderson
Servers	Seminarians of Diocese of Beaumont
	Kim Freeman and Sarah Parmer
Lectors	Monsignor Kelly Catholic High School Choir
Music Ministers	Directed by Darla Lawless
	Dr. Sujung Cho
Organist	Knights of Columbus Council 3492, Groves
Honors	



Wedding Feast
The Venue at Belle Oaks
15075 Country Club Drive
Beaumont, Texas
12:00 p.m. until 5:00 p.m.
Come to the party - all are welcome
In true JC fasion, wear what makes you feel best!

<p>All Saints Episcopal School 4108 Delaware Street Beaumont, Texas 77706</p>	<p>Memorial Contributions Wesley Methodist Church 3810 North Major Drive Beaumont, Texas 77713</p>	<p>St. Anne Catholic Church P.O. Box 3429 Beaumont, Texas 77704</p>
<p>Monsignor Kelly Catholic High School Attention: Business Office Memo - Joyce Catherine Badon 5950 Kelly Drive Beaumont, Texas 77707</p>	<p>Savannah College of Art and Design (SCAD) Mail to Ali Evans SCAD Giving P.O. Box 3146 Savannah, Georgia 31402</p>	



Saint Anthony Cathedral Basilica Mission Statement
"A caring Catholic community celebrating and sacrificially sharing God's love with all peoples through spirituality, scripture, sacrament, stewardship, study and service."

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